

# YOU OUGHT TO HEAR ME CRY

Music: Willie Nelson

<https://www.amazon.com/You-Ought-Hear-Me-Cry/dp/B0016CTVSS>

Time 2:39 Available from choreographer

Rhythm: Waltz Phase: IV+2(Tipple Chasse + Link) Option (Insd Turn)

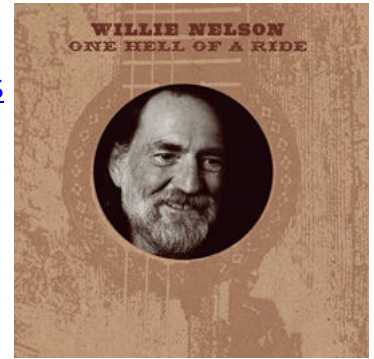
Footwork: Opposite except where (Noted)

Release Date: Aug 22

Choreo : Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

Sequence: INTRO AA B BRIDGE B END



## INTRO

### 01-04 BJO DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; SLOW OUTSIDE SWIVEL ; SLOW SIDE LOCK ;

{Wait} BJO DLW ld ft free wt 2 meas ; ; {Slow Outsd Swiv} [1,-,-] Bk L trng body RF, -, allow R to draw bk slightly ifo L (W fwd R, -, swiv ½ RF) to SCP LOD, -; {Slow Sd Lk} Thru R, fwd & sd L risg trng LF, cl R (W thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

## PART A

### 01-04 DIAMOND TURN/[OPTION] W INSIDE TURNS ; ; ;

{Diamond Trn/ Option W Insd Turns} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg ld hnds, compg ¼ LF trn sd L, fwd R (OPTION W fwd L comm LF trn under ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part A to BJO DLW & DLC ; ;

### 05-08 LINK to SCP ; IN & OUT RUNS ; ; WHIPLASH to CP DLW ;

{Link to SCP} Rise on L ft bring W to CP, cont rise cl R to L trng LF, sd & fwd L to SCP DLC ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R) to SCP LOD ; {Whiplash to CP DLW} [1,-,-] Thru R, trng bdy RF to ptr pnt L LOD (W thru L, pnt R fwd, swiv slowly on L LF to fc ptr) to CP WALL, -;

### 09-12 HOVER TELE ; MANUVER ; SPINTURN ; BOX FINISH ;

{Hover Tele} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {Manuver} Trng RF fwd R ifo W, sd L cont trn, cl R (W fwd L, R, L) to CP RLOD ; {Spin Trn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; {Box Finish} Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

### 13-16 TURN LEFT & R CHASSE to BJO ; PIVOT 3 to SCP ; THRU SYNCOPATED VINE ; CHAIR & SLIP ;

{Trn Left & R Chasse to BJO} [1,2&3] Fwd L comm LF trn, cont trng LF sd R/cl L, sd & bk R to BJO DRC ; {Pivot 3 to SCP} Bk L pivot ½ RF, fwd R heel lead btwn W's ft cont RF trn rise & stretch R sd, sd & fwd L to SCP LOD ; {Thru Sync Vine} [1,2&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

## PART B

### 01-04 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; IMPETUS to SCP ;

{OP Reverse Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd R outsd ptr) to BJO RLOD ; {Bk & Chasse to BJO} [1,2&3] Bk R, trng LF chasse sd L/cl R, sd & fwd L to BJO DLW ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (W bk L trng RF, fwd R btwn M's ft, fwd L) to BJO DRC ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ;

### 05-08 WEAVE 6 to SCP ; ; THRU CHASSE to SCP ; CROSS HESITATION ;

{Weave 6 to SCP} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L, fwd R) to SCP DLW ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; {Cross Hesitation} [1,-,-/123] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC ;

**09-12 BACK TIPPLE CHASSE PIVOT ; BACK PASSING CHANGE ; BACK CHASSE W REVERSE TWIRL to SCP ; THRU FACE CLOSE ;**

**{Bk R Tipple Chasse Pivot}** [1,2&3] Bk L comm RF trn, cont RF trn sd R toe pntg DLC/cl L cont slight RF trn, fwd R LOD btwn W's ft and pivot 3/8 RF to CP DRW (*W fwd R outsd ptr comm RF trn, cont RF trn sd L/cl R to L, bk L and pivot 3/8 RF to CP fc DLC*) ; **{Bk Passing Chng}** Bk L, bk R w/ rt sd stretch openg W's head, bk L to BJO DRW; **{Bk Chasse/W Rev Twirl to SCP}** [1,2&3] Bk R comm LF trn comm lead W LF trn under ld hnds, cont LF trn sd L/cl R, sd & fwd L (*W fwd L comm LF trn under ld hnds, sd R cont LF trn/sd & fwd L, cont LF trn sd & fwd R*) to SCP LOD ; **{Thru Fc Cl}** Thru R, sd & fwd L trng RF to fc ptr, cl R to CP DLW ;

**13-16 WHISK to ½ OP LOD ; OP IN & OUT RUNS ; ; SLOW SIDE LOCK [2<sup>de</sup> TIME: WHIPLASH to CP DLW] ;**

**{Whisk to ½ OP LOD}** Fwd L, fwd & sd R stg rise to ball of ft, XLib (*W XRib*) cont to full rise to ½ OP LOD ; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W fwd R, L, R*) ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R*) to ½ OP LOD w/ free arms out to sd ; **{Slow Sd Lk}** Repeat meas 4 Intro [2<sup>de</sup> Time : Whiplash to CP DLW] Repeat meas 8 Part A ;

**BRIDGE**

**01-04 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL to SCP ; SLOW SIDE LOCK ;**

**{OP Reverse Trn}** Repeat meas 1 Part B ; **{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L risg & compg trn, rec R to BJO LOD ; **{Slow Outsd Swiv}** Repeat meas 3 Intro ; **{Slow Sd Lock}** Repeat meas 4 Intro ;

**ENDING**

**01-04 WHISK to ½ OP LOD ; OP IN & OUT RUNS ; ; THRU & HIGH to CHAIR ;**

**{Whisk to ½ OP LOD}** Repeat meas 13 Part B ; **{OP In & Out Runs}** Repeat meas 14,15 Part B ; ; **{Thru & High to Chair}** [1&2] Fwd R/small fwd L w/ rise, strong fwd R lunge action bendg knee, -;