

YOU DO SOMETHING TO ME

Music: Ray Conniff
Cd: The Ray Conniff Hi-Fi Companion
<https://music.apple.com/us/album/the-ray-conniff-hi-fi-companion/1635447789>
Track # 1 Time 2:34 Slow Down w/ -5% to Time 2:50
Available from Choreographer

Rhythm: Foxtrot Phase: IV+2 (Check & Weave + Curved Feather)

Footwork: Opposite except where (Noted)

Release Date: Mars 24

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Sequence: INTRO ABC AB(1-12) D C(1-7) END



INTRO

01-04 CP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWISTY VINE 3 ; MANUEVER PIVOT to WALL ;

{Wait} CP Wall ld ft free wt 2 meas ; ; {Twisty Vine 3} Trng RF sd L, -, XRib, trng LF sd & fwd L to BJO DLW ; {Manuever Pivot 3 to Wall} Fwd R trng RF to CP DRW, -, cont RF trn bk L LOD pivot 3/8 RF, cont RF trn fwd R LOD pivot ¼ RF to CP WALL ;

PART A

01-04 WHISK ; WHIPLASH to BJO ; BACK WHISK ; THRU VINE 4 ;

{Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP LOD ; {Whiplash to BJO} [S] Thru R, -, trng bdy RF to ptr point L LOD (W thru L, -, point R fwd swiv slowly on L LF to fc ptr) to BJO DLW, - ; {Bk Whisk} Bk L, -, bk & sd R, XLib (W fwd R trng ½ RF, bk & sd L, XRib) to SCP LOD ; {Thru Vine 4} [QQQQ] XRif (W XLif), sd L fcg ptr, XRib (W XLib), sd L to SCP LOD ;

05-08 CHAIR & SLIP ; REVERSE WAVE 3 to CHECK & WEAVE ; ; ;

{Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvlg LF on R fwd L) to CP DLC ; {Reverse Wave 3 to Check & Weave} Fwd L comm LF trn, -, sd R trng LF (W heel trn), bk L to CP DRC ; Check bk R, -, rec L, sd R trng 1/8 LF ; [QQQQ] Bk L w/ rt shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ;

09-12 HOVER TELE ; IN & OUT RUNS ; ; THRU VINE 4 ;

{Hover Tele} Fwd L, -, fwd & sd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {In & Out Runs} Trng RF fwd R ifo W, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R) to SCP DLC ; {Thru Vine 4} Repeat meas 4 Part A ;

13-16 OP NATURAL ; BACK TWISTY VINE 4 ; CLOSED IMPETUS ; FEATHER FINISH ;

{OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/R sd lead (W thru L, -, fwd R, fwd L) to BJO ; {Bk Twisty Vine 4} [QQQQ] Bk L in BJO, sd R trng to fc ptr, fwd L in SCAR, sd & bk R trng to BJO ; {Closed Impetus} Comm RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (W comm RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft) to CP DLW ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

PART B

01-04 DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Trn ½} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; {Qk Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg ¼ LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP LOD, - ;

05-08 CLOSED TELEMARK ; CURVED FEATHER ; QUICK DBL OUTSIDE SWIVEL ; WEAVE ENDING ;

{Closed Telemark} Fwd L comm LF trn, -, fwd & sd R arnd W close to W's ft trng LF, fwd & sd L (W bk R comm LF heel trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R) to BJO DLW ; {Curved Feather} Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W to BJO DRW ; {Quick DBL Outsd Swiv} [S,S] Bk L, Xg Rif w/ no wgt, -, fwd R, pt L (W fwd R & swvl ½ RF to SCP DRC, -, fwd L & swvl ½ LF) to BJO DRW, - ; {Weave Ending} [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

09-12 WHISK ; WEAVE 6 to BJO ; ; MANUEVER ;

{Whisk} Repeat meas 1 Part A ; **{Weave 6 to BJO}** Thru R, -, trng ¼ lft fc fwd L to CP COH, sd & bk R to BJO DRC ; Trng ¼ lft fc sd & bk L to CP diag RLOD WALL, -, trng ¼ lft fc sd & fwd R to CP DLW, fwd L (*W thru L, -, trng ½ lft fc sd & bk R to CP, sd & fwd L to BJO ; sd & fwd R to CP, -, trng ¼ lft fc sd & fwd L, bk R to BJO*) to BJO DLW ; **{Manuever}** Fwd R trng RF, -, sd L, cl R (*W bk L trng RF, -, sd R, cl L*) to CP RLOD ;

13-14 OVER SPIN TURN ; BOX FINISH DLW ;

{Over Spin Trn} Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, -, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, -, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; **{Box Finish DLW}** Bk R, -, sd & bk L trng ¼ LF, cl R to CP DLW ;

PART C

01-04 TWISTY VINE 3 ; MANUEVER PIVOT to WALL ; TWISTY VINE 3 ; MANUEVER PIVOT to WALL ;

{Twisty Vine 3} Repeat meas 3 Intro ; **{Manuever Pivot 3 to Wall}** Repeat meas 4 Intro ; **{Twisty Vine 3}** Repeat meas 3 Intro ; **{Manuever Pivot 3 to Wall}** Repeat meas 4 Intro ;

05-08 HOVER TELE ; OP IN & OUT RUNS ; ; CHECK THRU RECOVER CLOSE to WALL ;

{Hover Tele} Repeat meas 9 Part A to ½ OP LOD ; **{OP In & Out Runs}** Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R to ½ LOP LOD [w/trl arms out to sd] ; Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R*) to ½ OP LOD [w/ld arms out to sd] ; **{Check Thru Rec Sd}** Thru R relax R knee both fwd poise, -, rec L, sd R to CP Wall ;

PART D

01-06 SPIN TURN ; BOX FINISH DLC CHECKING ; SPIN TURN ; BOX FINISH DLC ; TELEMAR to SCP ; THRU FACE BEHIND ;

{Spin Trn} Begin RF upper body trn bk L toeing in pivot ½ RF, -, cont trn fwd R betw W's ft, rec sd & bk L (*W begin RF upper body trn fwd R heel to toe betw M's ft pivot ½ RF, -, cont trn bk on L toe, fwd R*) to CP DLW ; **{Box Finish DLC Checkg}** Bk R, -, sd & bk L trng ¼ LF, cl R to CP DLC Checkg ; **{Spin Trn}** Repeat meas 1 Part D ; **{Box Finish DLC}** Repeat meas 2 Part D [no Checkg] ; **{Telemark to SCP}** Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; **{Thru Fc Behind}** Thru R, -, sd L to fc ptr, XRib (W XLib) to CP WALL ;

ENDING

01-02 THRU VINE 4 ; THRU to CHAIR & HOLD ;

{Thru Vine 4} Repeat meas 4 Part A ; **{Thru to Chair}** Strong fwd R in lunge action bending knee, - Hold, -;