

YOU CAN DO MAGIC

Rhythm/Phase: Mambo, Phase IV
Choreographers.: Jack and Sharie Kenny, 2620 Crestmoor Ct. Arlington, TX 76016
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Release Date: Dec. 2, 2016
Music: "You Can Do Magic"
Album: "America: The Complete Greatest Hits (US Release)", Track 17
Download: Amazon.com
Time/Speed: Downloaded file: 3:52 Speed to 47.5 "rpm" (+5.5%).
Footwork: Opposite throughout (*Lady as noted in parentheses*).
Timing: QQS unless otherwise noted, reflects actual weight changes.
Degree of Difficulty: Average
Sequence: INTRO, A, B, C, A, B, Br, D, B, C, ENDING

INTRODUCTION

- 1-6 **WAIT 2 MEASURES;; TIME STEPS 2X;; CUCARACHA CROSS 2X;;**
1-2 {Wait} With M fc Wall in Low BFLY pos and lead ft free wait 2 measures ;;
3-4 {Time Steps} Staying parallel to prtnr XLIB, rec R, sd L, - ; XRIB, rec L, sd R, - ;
5-6 {Cuca-X} BFLY-Wall Sd L w/partial wt, rec R, XLIF, - ; Sd R w/partial wt, rec L, XRIF, - ;

PART A

- 1-4 **TWIRL VINE 3; AIDA; SWITCH-ROCK; SPOT TURN;**
1 {Twirl Vine 3} Sd L leading W to turn RF under joined lead hands, XRIB, sd L ending in BFLY-wall, - ;
(*Sd & fwd R trng 1/2 RF under joined lead hands, sd & bk L trng 1/2 RF, sd R, - ;*)
2 {Aida} Thru R trng RF, sd L cont RF turn, bk R ending in slight back to back V pos, - ;
3 {Switch-Rock} Trng LF to fc prtnr sd L checking & bringing joined lead hands thru, rec R, rk sd L, - ;
4 {Spot Turn} Swiv on left ft Fwd R twd LOD trng 1/2 LF, rec L compl turn to fc prtnr, sd R, - ;
- 5-8 **SCALLOP;; OPEN BREAK; FENCELINE;**
5-6 {Scallop} Blending to loose CP Rock bk L to SCP, rec R to fc prtnr, sm sd L, - ; Thru R, sd L, cl R, - ;
7 {Op Brk} With lead hands joined rock apart L ext rt arm out, rec R lowering rt arm, sd L, - ;
8 {Fenceline} Blending to BFLY-Wall Cross lunge thru R twd LOD with bent knee, rec L, sd R, - ;
- 9-12 **CROSS BODY;; SCALLOP;;**
9-10 {X-Body} Chk fwd L, rec R trng LF to fc LOD, sd L twd COH, - ; (*Chk bk R, rec L, fwd R, - ;*)
Chk bk R, rec L trng LF to fc COH, sd & fwd R, - ;
(*Fwd L, fwd R trng 1/2 LF to fc Wall, sd & bk L to fc prtnr, - ;*)
11-12 {Scallop} With M fc COH repeat Part A meas 5-6 ;;
- 13-16 **SIDEWALK; FENCELINE; CHASE WITH UNDERARM PASS;;**
13 {Sidewalk} Blending to BFLY-COH Sd L twd RLOD, cl R, sd L, - ;
14 {Fenceline} In BFLY-COH Cross lunge thru R twd RLOD with bent knee, rec L, sd R, - ;
15-16 {Chase-UA Pass} Fwd L comm 1/2 RF turn keeping lead hands joined low, rec fwd R, chk fwd L, - ;
Bk R, rec L raising joined ld hands leading W to turn LF, sd R end w/ ld hands joined fc prtnr & Wall, - ;
(*Bk R keeping lead hands joined low, rec L, fwd R twd man's left sd, - ;*)
(*Fwd L, fwd R trng 1/2 LF under joined lead hands to fc prtnr, sd L, - ;*)

PART B

1-4 NEW YORKER; SPOT TURN; HAND TO HAND; WHIP;

- 1 {NY} Thru L with straight leg to LOP pos fc RLOD, rec R to fc prtnr, sd L, - ;
- 2 {Spot Turn} Repeat Part A meas 4 ;
- 3 {Hand To Hand} Swiveling LF on rt foot step Bk L to Open pos-LOD, rec R to fc prtnr, sd L, - ;
- 4 {Whip} Bk R comm 1/4 LF turn, rec fwd L turning 1/4 to fc COH, sd R, - ;
(Fwd L outside M on his left sd, fwd R turning 1/2 LF, sd L, - ;)

5-8 NEW YORKER; SPOT TURN; CROSS BODY (TO HANDSHAKE);;

- 5 {NY} Thru L with straight leg to LOP pos fc LOD, rec R to fc prtnr, sd L, - ;
- 6 {Spot Turn} Swiv on left ft fwd R twd RLOD trng 1/2 LF, rec L compl turn to fc prtnr, sd R, - ;
- 7-8 {X-Body} Chk fwd L, rec R trng LF to fc RLOD, sd L twd Wall, - ; (Chk bk R, rec L, fwd R, - ;)
Chk bk R, rec L trng LF to fc Wall, sd & fwd R joining rt hands, - ;
(Fwd L, fwd R trng 1/2 LF to fc COH, sd & bk L to fc prtnr joining rt hands, - ;)

9-12 SHADOW NY 2X;; TRADE PLACES 2X;;

- 9-10 {Shad NY} With rt hands joined Thru L with straight leg to fc RLOD, rec R to fc prtnr, sd L, - ;
Still with rt hands joined Thru R with straight leg to fc LOD, rec L to fc prtnr, sd R, - ;
- 11-12 {Trade Places} In rt-handshake pos Rk apt L, rec R trng RF 1/4 to fc RLOD beh W & rel rt hands,
cont trng RF to fc prtnr & COH sd & bk L joining left hands, - ; In left-handshake pos Rk apt R,
rec L trng LF to fc RLOD beh W & rel left hands, cont LF trn to fc prtnr & Wall sd & bk R joining rt hands, - ;
(Rk apt R, rec L trng LF 1/4 to fc RLOD in front of M & rel rt hands, cont trng LF to fc prtnr & Wall sd & bk R
joining left hands, - ; Rk apt L, rec R trng RF to fc RLOD in front of M & rel left hands,
cont RF turn to fc prtnr & COH sd & bk L joining rt hands, - ;)

13-16 OPEN BREAK; UA TURN; START A SCALLOP; AIDA;

- 13 {Op Brk} With rt hands joined rock apart L ext left arm out, rec R lowering left arm, sd L, - ;
- 14 {UA Turn} Joining lead hands Bk R leading W to turn RF, rec L, sd R blending to loose CP, - ;
(Swiveling 1/4 RF on rt foot step fwd L turning 1/2 RF, rec R turning 1/4 RF to fc prtnr, sd L, - ;)
- 15 {Start Scallop} Repeat Part A meas 5 ;
- 16 {Aida} Repeat Part A meas 2 ;

PART C

1-4 BACK BASIC - PATTYCAKE TAP 2X;;;;

- 1 {Bk Basic} In LOP-RLOD Bk L, rec R, fwd L, - ;
- ,S 2 {Pattycake Tap} Lift rt knee swiv LF on left ft to fc prtnr & touch tr hands palm-to-palm
& crossing in front tap rt toe twd LOD, - , lift rt knee swiveling 1/4 RF on left ft to LOP Bk R, - ;
- QQS; -,S 3-4 {Bas-P'Cake Tap} Repeat Part C meas 1-2 ;;

5-8 SWITCH & CROSS; CUCARACHA CROSS; SIDEWALK; CRABWALK;

- 5 {Switch-Cross} Trng LF to fc prtnr sd L checking & bringing joined lead hands thru, rec R, XLIF, - ;
- 6 {Cucaracha-Cross} Repeat Intro meas 6 ;
- 7 {Sidewalk 3} In BFLY-Wall Sd L twd LOD, cl R, sd L, - ;
- 8 {Crabwalk 3} Twd LOD XRIF, sd L, XRIF, - ;

REPEAT PART A

1-16 TWIRL VINE 3; AIDA; SWITCH-ROCK; SPOT TURN; SCALLOP;; OPEN BREAK; FENCELINE; CROSS BODY;; SCALLOP;; SIDEWALK; FENCELINE; CHASE WITH UNDERARM PASS;;

REPEAT PART B

1-16 **NEW YORKER; SPOT TURN; HAND TO HAND; WHIP; NEW YORKER; SPOT TURN; CROSS BODY (TO HANDSHAKE);; SHADOW NY 2X;; TRADE PLACES 2X;; OPEN BREAK; UA TURN; START A SCALLOP; AIDA;**

BRIDGE

1-4 **BACK BASIC - PATTYCAKE TAP 2X;;;;**

1-4 Repeat Part C meas 1-4 ;;;;

PART D

1-4 **SWITCH-ROCK; SPOT TURN; NEW YORKER; WHIP;**

1 {Switch-Rock} Repeat Part A meas 3 ;

2 {Spot Turn} Repeat Part A meas 4 ;

3 {NY} Repeat Part B meas 1 ;

4 {Whip} Repeat Part B meas 4 ;

5-9 **FENCELINE; AIDA; SWITCH-ROCK WITH POINT RLOD;**

CHASE WITH UNDERARM PASS;;

5 {Fenceline} Blending to BFLY-COH Cross lunge thru L twd LOD with bent knee, rec R, sd L, - ;

6 {Aida} With M facing COH Repeat Part A meas 2 ;

QQ - 7 {Switch-Rock-Point} Trng LF to fc prtnr sd L checking & bringing joined lead hands thru, rec R, point L, - ;

8-9 {Chase-UA Pass} Repeat Part A meas 15-16 to end M fc Wall ;;

REPEAT PART B

1-16 **NEW YORKER; SPOT TURN; HAND TO HAND; WHIP; NEW YORKER; SPOT TURN; CROSS BODY (TO HANDSHAKE);; SHADOW NY 2X;; TRADE PLACES 2X;; OPEN BREAK; UA TURN; START A SCALLOP; AIDA;**

REPEAT PART C

1-8 **BACK BASIC - PATTYCAKE TAP 2X;;;; SWITCH & CROSS; CUCARACHA CROSS; SIDEWALK; CRABWALK;**

ENDING

1-5 **SIDEWALK; SPOT TURN; SCALLOP;; DIP BACK WITH LEGCRAWL;**

1 {Sidewalk} Repeat Part C meas 7 ;

2 {Spot Turn} Repeat Part A meas 4 ;

3-4 {Scallop} Repeat Part A meas 5-6 ;;

S - 5 {Dip Bk-Legcrawl} Blending to CP-Wall Bk & sd L, relaxing L knee rotate frame sl LF, - , - ;

(Fwd & sd R, relaxing R knee rotate with prtnr sl LF and lift left leg to brush against M's rt leg, - , - ;

YOU CAN DO MAGIC

Quick Cues

Mambo-Phase 4 Choreo.: J&S Kenny Seq.: Intro-ABC-AB-Br-D-BC-Ending Music: You Can Do Magic
Album: America: The Complete Greatest Hits (US Release), Track 17 (Amazon.com) Speed: 47.5

INTRO: WAIT 2X (B'FLY-WALL);; TIME STEPS 2X;; CUCARACHA-CROSS 2X;;

PART A: TWIRL VINE 3; AIDA; SWITCH-ROCK; (LOD) SPOT TURN; SCALLOP;;
OPEN BREAK; FENCELINE (LOD); CROSS BODY;; SCALLOP;; SIDEWALK 3 (REV);
FENCELINE; CHASE-UA PASS (WALL);;

PART B: TO A NEW YORKER; SPOT TURN; HAND TO HAND; WHIP (COH);
NEW YORKER; SPOT TURN; (Close it up) CROSS BODY (WALL); TO A HANDSHAKE;
SHADOW NY 2X;; TRADE PLACES 2X;; OPEN BREAK; (Lead hands) UA TURN;
START A SCALLOP; AND THRU TO AIDA;

PART C: BACK BASIC-PATTYCAKE TAP;; TWICE;; SWITCH & CROSS;
CUCARACHA-CROSS; SIDEWALK 3 (LOD); CRABWALK 3;

PART A: TWIRL VINE 3; AIDA; SWITCH-ROCK; (LOD) SPOT TURN; SCALLOP;;
OPEN BREAK; FENCELINE (LOD); CROSS BODY;; SCALLOP;; SIDEWALK 3 (REV);
FENCELINE; CHASE-UA PASS (WALL);;

PART B: TO A NEW YORKER; SPOT TURN; HAND TO HAND; WHIP (COH);
NEW YORKER; SPOT TURN; (Close it up) CROSS BODY (WALL); TO A HANDSHAKE;
SHADOW NY 2X;; TRADE PLACES 2X;; OPEN BREAK; (Lead hands) UA TURN;
START A SCALLOP; AND THRU TO AIDA;

BRIDGE: BACK BASIC-PATTYCAKE TAP;; TWICE;;

PART D: SWITCH-ROCK; (LOD) SPOT TURN; NEW YORKER; WHIP (COH); FENCELINE;
AIDA TO REV; SWITCH-ROCK WITH A POINT-REV; CHASE-UA PASS (WALL);;

PART B: TO A NEW YORKER; SPOT TURN; HAND TO HAND; WHIP (COH);
NEW YORKER; SPOT TURN; (Close it up) CROSS BODY (WALL); TO A HANDSHAKE;
SHADOW NY 2X;; TRADE PLACES 2X;; OPEN BREAK; (Lead hands) UA TURN;
START A SCALLOP; AND THRU TO AIDA;

PART C: BACK BASIC-PATTYCAKE TAP;; TWICE;; SWITCH & CROSS;
CUCARACHA-CROSS; SIDEWALK 3 (LOD); CRABWALK 3;

ENDING: SIDEWALK 3; SPOT TURN; SCALLOP;; DIP BACK WITH A LEGCRAWL;