

YOU ARE MY DESTINY

Music: Ernesto Cortazar
www.amazon.com/You-Are-Destiny-Ernesto-Cortazar/dp/B002JPCSCM
Track # 3 Time 5:13 Shortened edited en accelerate w/ +10%
To Time 2:33 Available from choreographer

Rhythm: Slow Two Step Phase: IV+2+ U (Triple Traveler+ Horseshoe Turn)

Footwork: Opposite except where (Noted)

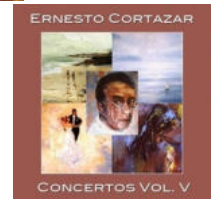
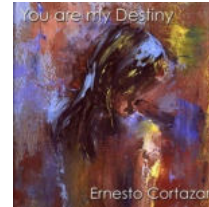
Release Date: Dec 22

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Sequence: INTRO AB AB CC(1-15) END



INTRO

01 LOOSE CL POS WALL LEAD FOOT FREE WAIT 3 PIANO STRUMS ;

PART A

01-05 STROLLING VINE w/ HESITATION & INSIDE ROLL ; ; STROLLING VINE w/ HESITATION & OUTSIDE ROLL ; ;

RIFF TURNS ;

{Strolling Vine w/ Hesitation & Insd Roll} [SS-;SQQ] Sd L, -, XRib (*W XLif w/ LF trn like a pick up*), swiv LF on R (*W swiv RF on L*); Trng LF sd & fwd L raisg jnd ld hnds to ld W's LF trn, -, contg LF trn sd R, XLif (*W sd & bk R trng LF, -, contg to trn undr ld hnds roll LF L, R twd LOD*) to CP COH; **{Strolling Vine w/ Hesitation & Outsd Roll}** [SS- ; SQQ] Sd R, -, XLib (*W XRif startg RF trn*), swiv RF on L (*W swiv LF on R*); Trng RF sd & fwd R raisg jnd ld hnds to ld W's RF trn, -, contg RF trn, sd L, XRif (*W sd & bk L trng RF, -, contg to trn under ld hnds roll RF R, L twd LOD*) to BFLY WALL; **{Riff Trns to Pickg Up}** [QQQQ] Sd L raisg jnd ld hnds to lead W spin RF, cl R, sd L keepg jnd ld hnds above W's head, cl R (*W sd & fwd R comm RF spin, cl L compg one full spin RF to fc ptr, sd & fwd R comm RF spin, cl L compg one full spin RF to fc ptr*) end in Loose CP M fcg WALL & Manvrg ;

06-10 TRAVELING RIGHT TURN ; THRU FACE BEHIND ; SYNCOPATED ROLL ;

ALTERNATING UNDERARM TURN W & M ; ;

{Traveling Right Trn} Cont trn RF Xg ifo W sd & bk L to fc RLOD, -, XRib, twist trn RF 5/8 on both feet shifting weight to L to CP DLW (*W fwd R betwn M's ft, -, fwd L curvg RF around M, fwd R curvg RF to CP*); **{Thru Fc Bhd}** Fwd R DLW trng 1/8 RF to fc ptr, -, sd L, XRib (*W XLib*); **{Sync Roll to LOD}** [SQ&Q] Sync Roll individually LF (*W RF*) L, -, R/L, cl R to Bfly WALL; **{Alternating Underarm Trn W & M}** Sd L raisg jnd ld hnds palm-to-palm, -, XRib, rec L (*W sd R comm RF trn undr jnd ld hnds, -, XLif cont RF trn 1/2, rec R compg full trn*) to fc ptr chng to trl hnds; Sd R comm. RF trn under jnd trl hnds, -, XLif cont RF trn 1/2, rec R complg full trn (*W sd L raisg jnd trl hnds palm-to-palm, -, XRib, rec L*) to BFLY WALL ;

PART B

01-04 AIDA PREPARATION ; AIDA LINE & HIP ROCK TWO ; SWIVEL to FACE & CROSS BODY ; SPOT TURN ;

{Aida Prep} Sd & Fwd L to LOD, -, thru R, trng RF sd L fcg ptr; **{Aida Line w/ 2 Hip Rocks}** Trng RF bk R to V-BK-TO-BK RLOD, -, xfer wgt to L, xfer wgt to R; **{Swiv to Fc Cross Body}** Swiv on L to fc ptr, slip bk R trng LF, fwd L cont LF trn to fc COH (*W swiv on R to fc ptr, -, fwd L trng LF, fwd & sd R contg LF trn to fc M*) to BFLY COH; **{Spot Trn}** Sd R, -, XLif trng 1/2 RF, rec R to COH & Pickg Up ;

05-08 LEFT TURN to BFLY ; BACK BREAK w/ W's HEAD LOOP to 1/2 OP ; SWITCHES to Manvrg [2^{de} TIME: to PU] ; ;

{Left Trn to Bfly} Fwd L RLOD LF trn, -, sd R, XLif (*W bk R LF trn, -, sd L, XRif to BFLY*) to BFLY WALL; **{Bk Break & W's Head Loop to 1/2 OP LOD}** Sd R loop M's rt hnd W's lft hd over W's head placg hnds on W's rt shldr, -, bk L, rec fwd R RLOD (*W sd L loop M's rt hnd W's lft hd over head, -, bk R, rec fwd L*) to 1/2 OP LOD; **{Switches}** Sd L Xg ifo W to 1/2 LOP, -, fwd R, fwd L (*W fwd R, -, fwd L, fwd R*); Fwd R, -, fwd L to 1/2 OP LOD, fwd R (*W sd L Xg ifo M, fwd R to 1/2 OP, fwd L*) to 1/2 OP LOD & Manvrg [2^{de} Time: To Pickg Up] ;

PART C

01-04 TRIPLE TRAVELER ; ; ; HIP LIFT ;

{Triple Traveler} Fwd L comm LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg 1/4 LF trn, XLif (*W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R*) to LOP LOD; Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (*W fwd L, -, fwd R, fwd L*); Fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (*W fwd R comm roll RF under jnd ld hnds, -, bk L cont roll, fwd R comp roll to fc ptr*) to low Bfly COH; **{Hip Lift}** Sd R bring L ft along sd R ft, -, w/ pressure on L toe lift L hip, lwr hip to Loose CP COH ;

05-08 PATTY CAKE TWICE ; ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Patty Cake x 2} [jng lft hnds] Sd L, -, trng ¼ RF rk bk R xtnd trl arm to sd, rec L trng ¼ LF to fcg ptr (W [jng lft hnds] sd R, -, trng RF rk fwd L xtnd ld arm to sd, rec R trng ¼ LF) to BFLY COH ; [jng rt hnds] Sd R, -, trng ¼ LF rk bk L xtnd ld arm to sd, rec R trng ¼ RF to fcg ptr (W [jng rt hnds] sd L, -, trng LF rk fwd R xtnd trl hnds to sd, rec L trng ¼ fcg ptr) to BFLY COH ; **{Fence Line w/ Armsweep x 2 to Pickg Up}** Sd L, -, XRif (W XLif) look RLOD trl arm sweep CCW (W CW), rec L trn bk to fc ptr ; Sd R, -, XLif (W XRif) look LOD ld arm sweep CW (W CCW), rec R trn bk to BFLY COH & Pickg Up ;

09-12 TO RLOD TRIPLE TRAVELER ; ; ; START HORSESHOE TURN ;

{Triple Traveler} Repeat meas 1,2 & 3 Part C to RLOD ; ; ; **{Start Horseshoe Trn}** [Release trl hnds & xtend to sd] Sd & fwd R trng RF to fc LOD, -, fwd L, XRib (W [Release trl hnds & xtg to sd] sd L trng LF to fc LOD, -, fwd R, XLib) end LOP RLOD ;

13-16 FINISH HORSESHOE TURN ; OP BREAK ; CHANGE SIDES/W UNDERARM ; REVERSE UNDERARM TURN ;

{Finish Horseshoe Trn} Fwd L comm circular walk CCW, -, raisg jnd ld hnds fwd R cont circular walk, fwd L complg circular walk (W fwd R comm RF circular walk CW, -, fwd L cont RF circular walk under jnd ld hnds, fwd R complg circular walk) to BFLY COH ; **{OP Break}** Sd R, -, apt L, rec R to fcg rt sd of W ; **{Change Sides/W Underarm}** Fwd L COH chg sds trng RF lead W trn under ld hds, -, sd R, XLif (W fwd R WALL chg sds LF trn under ld hds, -, sd L, XRif fc COH) to BFLY WALL ; **{Reverse Underarm Trn}** [Relg trl hnds] Sd R raisg jnd ld hnds palm-to palm, -, XLif, rec R (W sd L com LF trn undr jnd ld hnds, -, XRif cont LF trn ½, rec L compg full trn) to BFLY WALL ;

ENDING

01 SWIVEL to SCAR & FORWARD/W DEVELOPE & HOLD ;

{Swiv to SCAR & Fwd /W Developpe & Hold} Sd R swiv to SCAR DRW & fwd L Checkg, - (W sd L swiv to DLC, -, XRib, bring L ft up R leg to insd of R knee, extend L ft fwd) hold ;