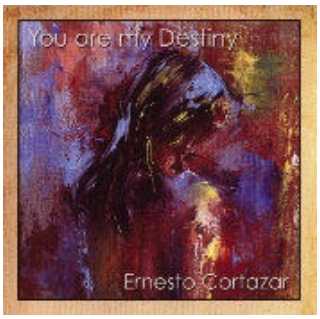
YOU ARE MY DESTINY



Music: **Ernesto Cortazar**
Cd: You Are My Destiny
https://www.amazon.com/You-Are-Destiny-Ernesto-Cortazar/dp/B002JPCSCM
Track # 3 Time 5:06 Shortened from 1.37,5 to 2.08.02 then From 2.50,5 to 3.26,5 to Time 3:53
Available from choreographer
Rhythm : **Bolero** **Phase: V+1** (Telespin SCP) **+ Several U**
Footwork: **Opposite except where (Noted)**
Release Date: April 26
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Sequence: **INTRO AB AB C AB C(MOD) END**

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INTRO

01 BFLY POS WALL LEAD FOOT FREE WAIT ½ MEASURE ~;
Bfly Pos Wall ld ft free wt ½ meas ~ ;

PART A

01-05 TURN INTO ROMANTIC SWAY'S ; ; PREPARATION to AIDA , AIDA LINE SWITCH & RECOVER ; RIFF TURN [FIRST TIME INTERRUPT w/ SWAY ~] ;
{Trn Into Romantic Sway's} [Relsg ld hnds] Sd L & swiv LF *(W RF)* to bk-to-bk sweep ld hnds up & around to end streched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF *(W LF)* to fc bring ld hnds betwn ptrs to lead hip, -, sd L, rec R ; **{Aida Prep}** [Relsg trl hnds] Sd L trng LF to slight V pos LOD, -, thru R, trng RF sd L to BFLY WALL ; **{Aida Line Switch & Rec}** Trng RF *(W LF)* Bk R to V BK-TO-BK RLOD free hnds up & out, -, swiv LF *(W RF)* on R sd L to fc ptr, rec R to Loose CP WALL ; **{Riff Trn [First Time Interrupt w/ Sway]}** [QQ&QQ] Sd L raisg ld hnds, cl R, ~ Sway to rt, sd L, cl R *(W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, ~ Sway to lft, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds)* to BFLY WALL ;

06-10 SPOT TURN LEFT & RIGHT ; ; UNDERARM TURN ; HIP LIFT ; SYNCOPATE HIP ROCK'S ;
{Spot Trn L & R} Sd L, -, relg hnds & trng LF XRif *(W trng RF XLif)*, rec L cont LF trn to fc WALL ; Sd R, -, XLif trng RF *(W trng LF XRif)*, fwd & sd R contg trn to BFLY WALL ; **{Underarm Trn}** [Raisg ld hnds] Sd L, -, XRib, rec L *(W sd R, -, XLif trng ½ RF under ld hnds, fwd R cont trng to fc ptr)* to Low Bfly WALL ; **{Hip Lift}** In Low Bfly Sd R, -, slight pressure on L ft lift lft-hip, lower lft-hip ; **{Sync Hip Rock's}** [SQ&Q] Sd L, -, rec R rollg rt-hip/ rec L rollg lft-hip, rec R rollg rt-hip ;

PART B

01-04 NEW YORKER ; M UNDERARM TURN ; LUNGE & ONE SINGLE RIFF TURN RLOD ; SIDE LUNGE & ONE SINGLE RIFF TURN LOD ;
{New Yorker} Sd L body rise, -, trng to OP LOD fwd R, bk L to BFLY WALL ; **{M Underarm Trn}** Sd R, -, XLif trng ½ RF under trl hnds, fwd R cont trng to fc ptr *(W sd L raisg trl hnds, -, XRib, rec L)* to BFLY WALL ; **{Lunge & One Single Riff Trn to Rlod}** Sd lunge L, -, raisg ld hnds sd R leadg W to spin RF, cl L *(W sd Lunge R, -, rec L spinng LF 1 full trn, cl R)* **{Lunge & One Single Riff Trn to Lod}** Sd lunge R, -, raisg ld hnds sd L leadg W to spin RF, cl R *(W sd Lunge L, -, rec R spinng RF 1 full trn, cl L)* to BFLY WALL ;

05-09 FENCE LINE w/ ARMSWEEP ; REVERSE UNDERARM TURN ; CROSS-CHECK to DLW/W DEVELOPE & [HOLD 1 MEASURE Only First Time) ; ; BACK to FACE & SYNC HIP ROCKS ;
{Fence Line w/ Armsweep} Sd L body rise, -, XRif bent knee trl arm circle CCW (W CW) ifo body, rec bk L to BFLY WALL ; **{Reverse Underarm Trn}** [Raisg ld hnds] Sd R, -, XLif, bk R *(W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr)* to BFLY WALL ; **{Sd & X-Check/W Develope}** Sd L swiv LF on L foot to BJO DLW, -, XRif to W's rt sd *(W sd R, -, XLib swiv to DRC, bring R ft [w/ toe pntd down] up L leg to insd of L knee, extend R ft fwd)* & **Hold 1 Meas** [Only First 1 Time] ; ; **{Bk to Fc & Sync Hip Rocks}** Bk L swiv RF tp fcg ptr, -, rec R rollg rt-hip/ rec L rollg lft-hip, rec R rollg rt-hip ;

PART B (MOD)

01-07 REPEAT MEAS 1 to 7 PART B ; ; ; ; ; ; ;

~ - 08 HOLD ½ MEASURE ~ ; BACK to FACE & SYNC HIP ROCKS ;
{Hold ½ Meas ~} [Only 3^{the} Time] ; **{Bk to Fc & Sync Hip Rocks}** Repeat meas 9 Part B ;

PART C

01-04 X-HANDS SIDE BASIC ; BACK BREAK to ½ OP LOD w/ DBL HEAD LOOPS ; OP IN & OUT RUNS end OP LOD w/ lft Hndshk ; ;

{X-Hnds Sd Basic} [w/ rt-over-ft hnds] Sd L, -, rec R, XLif ; **{Bk Break to ½ OP LOD w/ Dbl Head Loops}** Sd R loop M's rt W's lft hds over W's head placg hnds on W's rt shldr, -, bk L, rec fwd R RLOD *(W sd L loop M's rt W's lft hnds over head, -, bk R, rec fwd L)* to ½ OP LOD ; **{OP In & Out Runs end OP Lod & lft Hndshk}** Fwd L rise, -, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD [w/ free arms out to sd] *(W fwd R rise, -, L, R)* to ½ LOP LOD ; Fwd R rise, -, fwd L, R [w/ free arms out to sd] *(W fwd L rise, -, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD)* end OP LOD M ifo W & lft Hndshk ;

05-08 MODIFIED SLIDING DOOR 4 TIMES/M UNDERARM PASS ; /W OUTSIDE ROLL ; / M UNDERARM PASS ; / W TURN to CP LOD ;

{Mod Slidg Door M's Undrm Pass} Sd L, -, rec R lft hnds raisg to M undrm pass [No Trn] ifo W, XLif jnd lft hnds down to Tandem M in Front ; **{Slidg Door /W Outsd Roll}** Sd R, -, rec L jnd lft hnds to lead W roll RF trn, cont leadg W roll full trn XRif *(W sd L,-, rec R trn ½ RF ifo M, sd L trn ½ RF)* to Tandem/W ifo M ; **{Slidg Door M's Undrm Pass}** Repeat meas 5 of Part C ; **{Slidg Door/W Trn to CP LOD}** Sd R, -, rec L jnd lft hnds lead to W roll ½ RF, cl R *(W sd L, -, rec R trng ½ RF , cl L)* to CP LOD ;

09-12 SLOW BACK CORTE & RECOVER to BFLY WALL ; DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ;

{Slow Bk Corte & Rec to Bfly Wall} Bk L, -, rec R swiv RF to BFLY WALL ; **{Dbl Hnd Underarm Trn to Stacked Hands}** Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L stacked lft-over-rt hnds fc (W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hnds lft-over-rt fc ptr) ; **{OP Break to Fc}** [w/ Stacked Hnds] Sd R, -, apt L, rec R to W's rt sd ; **{Change Sides/W Underarm}** Fwd L Wall chg sds trng RF lead W trn under stacked hnds, -, sd R, XLif *(W fwd R Coh chg sds LF trn under stacked hnds, -, sd L, XRif)* to BFLY COH ;

13-16 HORSESHOE TURN ; ; LUNGE BREAK ; RIFF TURN ;

{Horseshoe Trn} Sd & fwd R trng RF *(W LF)* to V Pos LOD, -, thru L, lk Rib raise ld hnds ; Fwd L comm circle CCW around W, -, fwd R cont circle, fwd L comp circle to fc ptr *(W fwd R comm CW trn, -, fwd L cont CW circle under jnd ld hnds, fwd R compl circle to fc ptr)* to BFLY WALL ; **{Lunge Break}** Sd & fwd R rise,-, lower on R extend L ft sd & bk lead W bk, rise on R lead W to fwd *(W sd & bk L rise,-, bk R with contra chk like action, rec fwd L)* ; **{Riff Trn}** Repeat meas 5 Part A ;

PART C MOD

01-09 REPEAT MEAS 1 to 9 Part C ; ; ; ; ; ; ; ; ;

10-12 TWISTY VINE 3 ; MANUVER & PIVOT 2 to WALL ; RIFF TURN ;

{Twisty Vine 3} Trng RF sd L to fc, -, XRib to Scar DRW, trng LF sd & fwd L to BJO DLW to Manvrg ; **{Manuver & Pivot 2 to Wall}** Fwd R trng RF ifo W to CP DRW, -, cont RF trn bk L LOD pivot 3/8 RF, cont RF trn fwd R LOD pivot ¼ RF to CP WALL ; **{Riff Trn}** Repeat meas 5 Part A ;

ENDING

01-05 PROMENADE SWAY ; CHANGE to OVERSWAY ; SLOW RECOVER to HOVER SCP ; THRU SERPIENTE ; ;

{Prom Sway} Sd L & fwd w/ rt sd stretch lookg over ld hnds, -, relax L knee lowerg *(W sd & fwd R to SCP w/ lft sd stretch lookg over ld hnds, -, relax R knee)*, -; **{Chng to Oversway}** Slowly relax L knee with a slight lft face trn leavg right R leg extended and stretchg lft sd of body *(W stretch R sd lookg well to the lft)* in an oversway pos ; **{Rec to Hover SCP}** Bk R risg & brushg L to R, -, rec L to SCP DLW *(W fwd L trng RF risg & brushg R to L, sd & fwd R to SCP DLW), -;* **{Thru Serpiente}** [QQQQ; QQQQ] Thru R swiv to fc, sd L, XRib *(W XLib), flare CCW w/ L (W flare CW w/ R)* ; XLib *(W XRib)*, sd R, XRif *(W XLif)*, flare CCW w/ R *(W flare CW w/ L)* to BJO DLW ;

06~-09 CROSS CHECKG BJO/W DEVELOPE & HOLD ½ MEASURE ~ ; SLOW BACK to FACE & SWIVEL to PICKUP ; TELESPIN to SCP ; ;

{Cross-Check to BJO/W Develope & Hold ½ Meas} [S---;--] XRif to DLW leavg L ft behnd, -, -, - *(W XLib swiv to fc DRC, -, bring R ft [w/ toe pntd down] up L leg to insd of L knee, extend R foot fwd)* ; **{Hold}**, -, -; **{Slow Bk to Fc & Swiv to Pickup}** [SS] Bk L swiv RF to fc ptr, -, sd R swiv LF *(W fwd R swiv RF to fc ptr , -, fwd L swiv LF)* to CP LOD, -; **{Telespin to SCP**} Fwd L comm trng LF around W, -, cont trng LF sd & bk R, extend L bk partial weight *(W (SQQ&) bk R comm trng LF, -, cont trng LF cl L, fwd R in SCP/fwd L small step swiv LF)* ; Sd L comm LF spin LF, -, cont trng LF sd & bk R, cont trng LF sd & fwd L *(W sd & bk R trng LF, -, cont trng LF cl L, cont trng LF sd & fwd R)* end SCP LOD ;

10-11 THRU to HINGE ; & EXTEND ARMS ;

{Thru to Hinge} [SS/SQ&Q] Thru R swiv to fc, -, sd L, slight LF trn lower on L, - *(W thru L swiv to fc, -, sd R trng LF, cont LF body trn XLib/ lower on L extend R to rlod look well to lft)* ; **{Extend Arms}** cont slight lowerg rel ld hnds W place rt hnd on M's lft shldr both extend lft arms out to sd, -, -, -;