

# Yakamoz



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RECORD: Song Name: Yakamoz Artist: Olivato Dancesport Orchestra  
CD: Ballroom Passion Track: 5  
Download from Casa Musica (casa-musica-shop.de)  
Music Modifications: None Time: 2:48 (as Downloaded)

FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)

RHYTHM: Roundalab Waltz Phase: 5 + 2 (Spin and Twist, Telespin to Semi)  
DIFFICULTY: Average

SEQUENCE: Intro, A, B, A, B, End Released: January 26, 2019

Presented at 2018 Oregon Midwinter Square and Round dance Festival in Albany, Oregon.  
A special thank you from Wendy and Shawn to Jim and Bobbie Childers for so much help as we prepared to present this dance. We love you guys.

\*\*\*Yakamoz is a special Turkish word that is used when the moonlight shines on the sea.\*\*\*

## Intro

### 1-4 Wait 2 Measures ; ; Contra Check ; Recover and Slip to CP DLC ;

(1-2) CP DLW wait 2 meas ; ;

(3-4) fwd L in CBMP , - , - ; rec R, sd L , trn LF slip pvt action bk R sft knee cp fc DLC ;

## Part A

### 1-4 Telemark to Banjo ; Curved Feather Check ; Outside Spin ; Right Turning Lock ;

(1-2) fwd L comm trn LF, sd R cont LF trn, sd and slightly fwd L (bk R comm LF trn bringing L to R with no weight , trn LF on R heel and chg weight to L , sd and bk R) to BJO DLW ; fwd R comm RF trn , cont RF trn sd and fwd L , cont RF trn fwd R outside ptr to BJO RLOD ;

(3-4) comm RF trn toe in bk L , cont RF trn fwd R heel to toe , sd and bk L (comm RF trn fwd R , cont RF 5/8 trn cl L to R , cont RF trn fwd R btw ptr ft ) to CP DRW ; bk R comm RF trn/cont rf trn XLif , cont RF trn fwd R btw ptr ft , fwd L (fwd L comm RF trn/XRif , fwd and sd L cont RF trn , fwd R ) to SCP DLC ;

### 5-8 Slow Side Lock to CP DLC ; Diamond Turn Half ; ; Quick Diamond 4 Checking to CP DLC;

(5-6) thru R , sd and fwd L to CP , XRib trn LF (thru L comm LF trn , sd and bk R cont LF trn to CP , XLif) to CP DLC ; fwd L turning LF on the diagonal , cont LF trn sd R , bk L with ptr outside M in BJO ;

(7-8) trn LF bk R , sd L , fwd R outside ptr in BJO ; fwd L comm LF trn/cont LF trn sd R , bk L , bk R to CP DLC;

**9-12 Viennese Turns 1 1/2 ; ; ; Hover Corte to BJO DLW ;**

(9-10) fwd L comm LF trn , sd R cont LF trn , XLif (bk R comm LF trn , sd L cont LF trn , cl R) to CP RLOD ; bk R cont LF trn , sd L cont LF trn , cl R (fwd L cont LF trn , sd R cont LF trn , XLif) to CP LOD ;

(11-12) fwd L comm LF trn , sd R cont LF trn , XLif (bk R comm LF trn , sd L cont LF trn , cl R) to CP RLOD ; bk R comm LF trn , sd and fwd L with hovering action , rec R to BJO DLW ;

**13-16 Back Hover to Banjo ; Maneuver ; Spin Turn ; Open Finish ;**

(13-14) bk L , comm trn RF bk and sd R with rise , rec sd and fwd L (fwd R , sd and fwd L with rise , rec bk R) to BJO DLW ; fwd R beg RF upr bdy trn , cont RF trn sd L , cl R (W bk L beg RF upr bdy trn , sd R , cl L) to CP RLOD ;

(15-16) comm RF upper bdy trn bk L toe pivoting 1/2 RF to fc LOD, fwd R between W feet heel to toe cont RF trn keeping L leg extended bk and sd, comp trn sd and bk L (comm RF upper bdy trn fwd R between M feet heel to toe pivoting 1/2 RF, bk L toe cont trn brush R to L, comp trn sd and fwd R ) to CP DLW ; bk R trn LF, sd and fwd L, fwd R outside ptr to BJO DLC ;

**Part B**

**1-4 Open Reverse ; Outside Check ; Outside Change to Banjo ; Maneuver ;**

(1-2) fwd L comm LF trn 1/8 to 1/4 , cont LF trn sd R , bk L to BJO ; bk R trn LF , sd and fwd L , ck fwd R outside ptr to BJO ;

(3-4) bk L , bk R trn LF , sd and fwd L to BJO ; fwd R beg RF upr bdy trn , cont RF trn sd L , cl R (W bk L beg RF upr bdy trn , sd R , cl L) to CP RLOD ;

**5-8 Spin and Twist to CP DLW ; ; Back and Chasse to SCP DLC ; Start Promenade Weave ;**

(5-6) bk L pivoting RF , fwd R cont RF trn , sd L twd DLW ; XRib , unwind RF changing wt to R , cont trn RF step sd and bk L (fwd R btw ptr ft pivot , bk L trn RF , cl R to L fcg DLC ; fwd L/R around ptr , fwd L trn RF , fwd R btw ptr ft ) to CP DLW ;

(7-8) bk R comm LF trn , sd L/cls R, sd L to SCP DLC ; comm LF trn fwd R , sd L , bk R ( bk L comm RF trn , cls R to heel trn RF , fwd L ) ;

**9-12 Finish Promenade Weave with Syncopated Ending to BJO ; Forward Hover to BJO ; Maneuver ; Over Spin Turn to CP DRW ;**

(9-10) bk L , comm LF trn bk R , sd and fwd L/fwd R (fwd R , fwd L comm RF trn , sd and bk R/bk L) to BJO DLW ; fwd L, fwd and slightly sd R rising to ball of foot, sd and slightly L to BJO ;

(11-12) fwd R beg RF upr bdy trn , cont RF trn sd L , cl R (W bk L beg RF upr bdy trn , sd R , cl L) to CP RLOD ; comm RF upper bdy trn bk L toe pivoting 1/2 RF to fc LOD, fwd R between ptr feet heel to toe cont RF trn keeping L leg extended bk and sd, comp trn sd and bk L (comm RF upper bdy trn fwd R between ptr feet heel to toe pivoting 1/2 RF, bk L toe cont trn brush R to L, comp trn sd and fwd R) to CP DRW ;

**13-16 Box Finish ; Change of Direction to CP DLC ; Telespin to Semi ; ;**

(13-14) bk R comm 1/4 LF trn, sd L, cl R ; fwd L , fwd R trn LF draw L to R , - to CP DLC ;

(15-16) fwd L comm LF trn , fwd and sd R cont LF trn , sd and bk L partial wt/comm LF trn ; spin LF on L , sd R cont trn , cont LF trn sd and fwd L (bk R comm LF trn , bring L to r starting a heel trn cont LF trn , fwd R cont LF trn/fwd L ; fwd R comm LF toe spin , cont toe spin cl L , sd and bk R ) to SCP DLW ;

**17 Pickup Change of Direction to CP DLC ;**

(17) thru R comm LF trn leading W to CP DLW (thru L comm LF trn to CP) , fwd L/fwd R trn LF, draw L to R to CP DLC ;

### **Ending**

**1-4 Open Reverse ; Open Finish ; Whisk ; Through to a Hinge and Extend ;**

(1-2) fwd L comm LF trn 1/8 to 1/4 , cont LF trn sd R , bk L to BJO ; bk R trn LF, sd and fwd L , fwd R outside ptr to BJO DLW ;

(3-4) fwd L , fwd and sd R comm rise to ball of foot, XLib of R cont to full rise on ball of foot to SCP ; fwd R, sd and fwd L with 1/4 trn comm L sd stretch cont L sd stretch leading W to cross L foot behind R keeping L sd in to ptr, relaxing L knee and trn R knee to sway R to look at W (fwd L comm LF trn , sd R up to 1/4 trn comm R sd stretch and cont R sd stretch swivel LF, XLib of R keeping L sd in toward ptr relaxing L knee) ;

## Yakamoz (Head Cues)

Waltz Phase 5 + 2 (Spin and Twist, Telespin to Semi)

Intro (4) Closed Position DLW – Wait 2 Measures;; Contra Check; Recover and Slip to CP DLC;

A (16) Telemark to BJO; Curved Feather Check; Outside Spin; Right Turning Lock to SCP DLC;  
Slow Side Lock; Diamond Turn Half;; Quick Diamond 4 Checking; Viennese Turn 1 1/2;;; Hover Corte;  
Back Hover to Banjo; Maneuver; Spin Turn; Open Finish to BJO DLC;

B (17) Open Reverse; Outside Check; Outside Change to BJO; Maneuver; Spin and Twist to CP DLW;;  
Back and Chasse to SCP DLC; Promenade Weave Syncopate the Ending to BJO DLW;;  
Forward Hover to BJO; Maneuver; Over Spin Turn; Box Finish to CP DLW; Change of Direction to CP  
DLC; Telespin to Semi;; Pickup Change of Direction to CP DLC;

A (16) Telemark to BJO; Curved Feather Check; Outside Spin; Right Turning Lock to SCP DLC;  
Slow Side Lock; Diamond Turn Half;; Quick Diamond 4 Checking; Viennese Turn 1 1/2;;; Hover Corte;  
Back Hover to Banjo; Maneuver; Spin Turn; Open Finish to BJO DLC;

B (17) Open Reverse; Outside Check; Outside Change to BJO; Maneuver; Spin and Twist to CP DLW;;  
Back and Chasse to SCP DLC; Promenade Weave Syncopate the Ending to BJO DLW;;  
Forward Hover to BJO; Maneuver; Over Spin Turn; Box Finish to CP DLW; Change of Direction to CP  
DLC; Telespin to Semi;; Pickup Change of Direction to CP DLC;

End (4) Open Reverse; Open Finish; Whisk; Through to a Hinge and Extend;