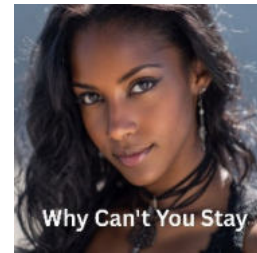


Why Can't You Stay

Music: Lee Vyborny
<https://www.youtube.com/watch?v=HFAcFN9G9bs>
Time 3:37 Available from choreographer
Rhythm: Slow Two Step **Phase:** IV+Several U
Footwork: Opposite except where (Noted)
Release Date: July 26
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
E-mail: jos.dierickx@telenet.be
Sequence: INTRO A B A B(1-16) C B(1-16) B(13-16) END



INTRO

01-02 CP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} CP WALL ld ft free wt 2 meas ; ;

PART A

01-04 LEFT TURNING BOX w/ INSIDE TWIRL ; ; ;

{Lft Trng Box w/insd Twirl} Fwd L comm trng LF fc LOD, -, sd R cont trn LF, XLif (*W bk R comm trng LF, -, sd L cont trn LF, XRif*) to CP LOD ; [Raisg ld hds] Bk R cont trng LF lead W LF twirl under ld hnds fc COH, -, sd L cont trn LF, XRif (*W fwd L cont LF twirl under ld hands, -, cont twirl R, L*) to CP COH ; Fwd L cont trng LF RLOD, -, sd R cont trn LF, XLif (*W bk R cont trng LF, -, sd L cont trn LF, XRif*) to CP RLOD ; [Raisg ld hds] Bk R cont trng LF lead W LF twirl under ld hnds WALL, -, sd L cont trn LF, XRif (*W fwd L cont LF twirl under ld hands, -, cont twirl R, L*) to BFLY WALL ;

05-08 LUNGE BASIC TWICE to Pickg Up ; ; TRAVELING X-CHASSE ; PASSING X-CHASSE ;

{Lunge Basic x 2} Sd L lower into knee & extndg ld arm to sd, -, rec R, XLif (*W XRif*) ; Sd R lower into knee & exdgtl arm to sd, -, rec L, XRif (*W XLif*) to Pickg Up Low Bfly WALL ; {Trav X-Chasse} Trng LF fwd L, -, sd & fwd R, XLif (*W bk R LF trn, -, bk & sd L, XRif*) to DLC ; {Passing X-Chasse} Fwd R trng RF fc Wall, -, fwd & sd L cont RF trn, XRif ifo W fc DRW (*W bk L trng RF, -, small sd R fc COH, XLif*) ;

09-12 LADY PASSING X-CHASSE ; TRAVELING X-CHASSE to WALL ; AIDA PREPARATION ; AIDA LINE SWITCH & RECOVER ;

{W Passing X-Chasse} Bk L trng RF, -, small sd R fc COH, XLif (*W fwd R trng RF, -, fwd & sd L cont RF trng, XRif of M fwd DRW*) ; {Trav X-Chasse to WALL} Fwd R trng RF, -, sd & fwd L to fcg WALL, XRif (*W bk R trng LF, -, bk & sd L to fcg COH, XRif*) to BFLY WALL ; {Aida Prep} [Relsg ld hnds] Sd L swiv to LOD, -, thru R, trng RF sd L fcg ptr ; {Aida Line Switch & Rec} Trng RF bk R to V-BK-TO-BK RLOD, -, swiv on R bk & sd L to fcg ptr, rec L to Low Bfly WALL ;

13-16 CONTINUOUS TRAVELING RIGHT TURNS ; ; ; FORWARD FACE CLOSE ;

{Cont Trav Right Trns} Sd & bk L ifo W to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L (*W fwd R LOD btwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD checkg*) to end BJO M fcg DLW ; Fwd R outsd ptr foldg RF ifo W to CP RLOD, -, bk L pivot 1/2 RF, fwd R cont RF pivot (*W bk L trng RF to square w/ ptr, -, fwd R pivot 1/2 RF, bk L cont RF pivot*) to end approx CP DRW ; Cont RF trn sd & bk L to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L (*W fwd R LOD btwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD checkg*) to end BJO M fcg DLW ; {Fwd Fc Cl} Fwd R LOD outsd ptr, -, trng RF to fc ptr sd L, cl R (*W bk L LOD, -, trng RF sd R, cl L*) to BFLY WALL ;

PART B

01-04 UNDERARM TURN ; OP BASIC ENDING ; TWO SWITCHES ; ;

{Underarm Trn} Sd L raisg jnd ld hnds palm-to-palm, -, XRib, rec L (*W sd R com RF trn undr jnd ld hnds, -, XLif cont RF trn 1/2, rec R compg full trn*) to BFLY WALL ; {OP Basic Endg} Sd R trng LF to 1/2 LF rlsng ld hnds OP LOD, -, XLib (*XRib*) rec R to 1/2 OP LOD ; {2 Switches} Sd L Xg ifo W to 1/2 LOP, -, fwd R, fwd L (*W fwd R, -, fwd L, fwd R*) ; Fwd R, -, fwd L to 1/2 OP LOD, fwd R (*W sd L Xg ifo M, fwd R to 1/2 OP, fwd L*) to 1/2 OP LOD ;

05-08 THE SQUARE ; ; ;

{The Square} [Like a switch] M Xg ifo W sd L, -, trng RF to step sd R twd COH in 1/2 LOP, XLif (*W fwd R, -, sd L twd COH, XRif startg to Xg ifo M*) ; Fwd R, -, sd L twd RLOD, XRif startg to Xg ifo W (*W [like a switch] Xg ifo M sd L, -, trng RF to step sd R twd RLOD in 1/2 OP, XLif*) ; [Like a switch] M Xg ifo W sd L, -, trng RF to step sd R twd WALL in 1/2 OP, XLif (*W fwd R, -, sd L twd WALL, XRif startg to Xg ifo M*) ; Fwd R, -, sd L twd LOD, XRif (*W [like a switch] Xg ifo M sd L, -, trng RF to step sd R twd LOD in 1/2 OP, XLif*) to 1/2 OP LOD startg to fold ifo W to 1/2 OP LOD ;

09-12 SPOT TURN ; OP BREAK ; FENCE LINE w/ ARMSWEEP TWICE END OP LOD & Lft Hndshk ; ;

{Spot Trn} Sd L, -, XRif trng LF 1/2, rec L to fc ptr ; Sd R, -, XLif trng RF 1/2, rec R to fc ptrn ; {OP Break} Sd R, -, apt L raisg ld arms to sd, rec R ; {Fence Line w/Armsweep x 2 to OP LOD & lft Hndshk} Sd L, -, [circg trl arm full CCW (*W circ trl arm full CW*)] XRif (*W XLif*) on soft knee, rec L ; Sd R, -, [circg trl arm full CW (*W circ ld arm full CCW*)] XLif (*W XRif*) on soft knee, rec R to OP LOD & lft Hndshk ;

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13-16 MODIFIED SLIDING DOOR 4 TIMES /M UNDERARM PASS ; / W OUTSIDE ROLL ; / M UNDERARM PASS ;

/ W OUTSIDE ROLL to WALL [3th TIME: to OP LOD w/ Lft Hndshk] ;

{Mod Slidg Door x 4/M's Undrm Pass} [Lft Hndshk for the next 4 meas] Rk sd L, -, rec R lft hnds raisg to M undrm pass [No Trn], XLif jnd lft hnds down (*W rk sd R, -, rec L raisg lft hnds, XRif*) to Tandem M in Front ; **{ /W Outsds Roll}** Rk sd R, -, rec L jnd lft hnds to lead W roll RF trn fc COH, cont leadg W roll full trn XRif (*W rk sd L, -, rec R trn ½ RF, sd L trn ½ L,*) to Tandem/W ifo M, - ; **{ /M's Undrm Pass}** Rpt meas 13 of Part A ; **{ /W Outsds Roll to Wall}** Sd R, -, rec L jnd lft hnds lead to W roll ½ RF to fc COH, XRif swiv ¼ RF (*W rk sd L, -, rec R swiv ½ RF to fcg M, cl L cont RF ¼ trn*) to BFLY WALL **[3th TIME: Sd R, -, rec L jnd lft hnds lead to W roll ½ RF to fc COH, cl R (*W rk sd L, -, rec R swiv ½ RF to fcg M, cl L*) to OP LOD w/ Lft Hndshk] ;**

17-20 SOLO TURN 6 ; ; TRAVELING RIGHT TURN w/ OUTSIDE ROLL ; ;

{Solo trn 6} Rollg individually LF (*W RF*) fwd L, -, sd R, bk L to mom LOP RLOD ; Contg roll bk R, -, sd L, cl R to CP WALL ;

{Travelg Right Trn w/ Outsds Roll} Cont trn RF xg ifo W sd & bk L to fc RLOD, -, XRib, twist tm RF 5/8 on both ft to fc DLW & shift wgt to L (*W fwd R btwn M's ft, -, fwd L, R around M RF*) end CP M fcg DLW ; Fwd R slightly trng RF to fc WALL raisg jnd ld hnd to lead W tm RF, -, sd L, XRif (*W sd & bk L comm tm RF under jnd ld hnds, -, cont tm RF under jnd ld hnds R, L*) end in LOP Fcg Pos M fcg WALL ;

PART C

01-04 LEFT TURN w/ INSIDE ROLL ; rt -Hnd PATTY CAKE ; lft-Hnd PATTY CAKE ; rt-Hnd PATTY CAKE to Maneuver ;

{Left Trn w/ Insd Roll to rt Hndshk} Fwd L raisg ld hnds leadg W xg ifo M and trng the W LF fc, -, sd R, XLif (*W fwd R xg ifo M strtg a 1 ¾ LF trn under jnd ld hnds, -, fwd L cont LF trn, fwd & sd R compg LF trn*) to rt hndshk COH ; **{rt Hndshk Patty Cake}** [w/ jnd rt-hnds] Sd R, -, trng ¼ LF rk bk L to OP LOD extend ld arm to sd, rec R trng ¼ RF to fc ptr (*W [jng rt hnds] sd L, -, trng ¼ LF rk fwd R extend trl arm to sd, rec L trng ¼ RF to fc ptr*) to BFLY COH ; **{Patty Cake x 2}** [jng lft-hnds] Sd L, -, trng ¼ RF rk bk R extend trl arm to sd, rec L trng ¼ LF to fcg ptr (*W [jng lft hnds] sd R, -, trng RF rk fwd L extend ld arm to sd, rec R trng ¼ LF*) to BFLY COH ; [jng rt hnds] Rpt meas 2 Part A BFLY COH ;

05-08 START CIRCULAR TRIPLE TRAVELER ; [Five Meas] ; ; ;

{Start Circ Triple Traveler 5 meas} Trng LF ld W fwd/fwd L RLOD raisg ld hnds, -, fwd & sd R, fwd & acrs L (*W fwd R acrs M spiral 7/8 LF, -, cont LF trn sd & fwd L, fwd R cont LF trn undr ld hnds*) to LOP POS V-SHAPE LOD ; [S] Fwd & acrs R twd WALL, slowly trn LF on R, undr jnd ld hnds, as you ld (SQQ) W like a lariat (*W fwd & sd L shapg RF to M, -, strongly curvng RF arnd M fwd R, fwd L*) to LOP V-SHAPE LOD ; Fwd & acrs L LOD, -, raisg jnd ld hnds to ld W undr RF sd & fwd R, fwd & acrs L (*W fwd & acrs R, -, fwd & sd L trng RF undr jnd ld hnds, fwd R*) still in V-shape LOP POS Fcg LOD ; [S] Fwd & acrs R twd COH, slowly trn LF on R, undr jnd ld hnds, as you ld W like a lariat (SQQ) (*W fwd & sd L shapg RF to M, -, strongly curvng RF arnd M fwd R, fwd L*) to LOP V-SHAPE RLOD ;

09-12 FINISH CIRCULAR TRIPLE TRAVELER [Five Meas] ; BASIC ENDING ; TWISTY VINE 3 ; MANEUVER PIVOT to WALL ;

{Finish Circ Triple Traveler [5 meas]} Fwd & acrs L RLOD, -, raisg jnd ld hnds to ld W undr RF sd & fwd R, fwd & acrs L (*W fwd & acrs R, -, fwd & sd L trng RF undr jnd ld hnds, fwd R*) still in V-shape LOP POS Fcg RLOD ; **{Basic Endg}** Sd R, -, XLib, rec R comm RF trn blendg to CP WALL ; **{Twisty Vine 3}** Trng RF sd L, -, XRib, trng LF sd & fwd L LOD to BJO DLW ; **{Maneuver Pivot to Wall}** Fwd R trng RF to CP DRW, -, cont RF trn bk L LOD pivot 3/8 RF, cont RF trn fwd R LOD pivot ¼ RF to CP WALL ;

13-16 TWISTY VINE 3 ; MANEUVER PIVOT to WALL ; PROMENADE SWAY ; CHANGE to OVERSWAY ;

{Twisty Vine 3} Rpt meas 11 Part C ; **{Maneuver Pivot to Wall}** Rpt meas 12 Part C ; **{Prom Sway}** [S] Sd & fwd L trng to SCP stretchg body up lookg over jnd ld hnds, -, -, - ; **{Chng to Oversway}** Rotate body LF with lft sd stretch (*W rotate LF with rt sd stretch trng head well to the Lft*) , -, -, - ;

ENDING

01-04 TURN INTO ROMANTIC SWAY'S ; ; ROLL 3 to ½ OP LOD ; THRU & SIDE CORTE ;

{Trn Into Romantic Sway's} [Relsg ld hnds] Sd L & swiv LF (*W RF*) to bk-to-bk sweep ld hnds up & around to end stretched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (*W LF*) to fc bring ld hds betwn ptrs to lead hip, -, sd L, rec R ; **{Roll 3 to ½ OP LOD}** Roll individually CCW (*W CW*) L, -, R, L to ½ OP LOD ; **{Thru & Sd Corte}** Thru R, -, sd L to fc ptr w/ soft knee keepg bdy erect & leavg R leg extended to side, - ;