

WHISPERING DREAMSTEPS (I HAD A DREAM)

Music: Canh Dang DJ – AI Ballroom Music
<https://www.youtube.com/watch?v=2MpC1INxbXY>
Time 3:21 Available from choreographer

Rhythm: Foxtrot **Phase:** V+2 (Telespin+ Checked Reverse)

Footwork: Opposite except where (Noted)

Release Date: May 26

Choreo: Jos Dierickx Beverloestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: INTRO AB A(1-8) C B A A(13-16) B D INTRO(3-6) END



INTRO

01-06 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ; DIAMOND TURN HALF ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;
{Wait}_CP DLC ld ft free wt 2 meas ; ;_{Diamond Trn ½} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; {Quick Diamond 4} [QQQQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; {Dip Bk & Rec} [SS]Bk L w/ flexed knee, -, rec R to CP LOD, -;

PART A

01-04 TELEMARK to SCP ; START IN & OUT RUNS INTERRUPT w/ BACK BACK/LOCK BACK ; ; FINISH IN & OUT RUNS ;
{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Start In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; {Bk Bk/lk Bk} [SQ&Q] Bk L, -, bk R/lk Lf, bk R ; {Finish In & Out Runs} Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R) to SCP DLC ;

05-08 CROSS HESITATION ; BACK TWISTY VINE 4 ; CLOSED IMPETUS ; FEATHER FINISH ;
{Cross Hesitation} [S,-,-/SQQ] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, - cont trng LF on ball of R ft ckg, - (W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC ; {Bk Twisty Vine 4} [QQQQ] Bk L in BJO, sd R trng to SCAR, fwd L in SCAR, sd & bk R trng to BJO ; {Closed Impetus} Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft) to CP DLW ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

09-12 REVERSE WAVE 3 to CHECK & WEAVE ; ; CHANGE of DIRECTION ;
{Reverse Wave 3 to Check & Weave} [SQQ;QQQQ] Fwd L comm LF trn, -, sd R trng LF (W heel trn), bk L twd DLW to CP DRC ; Check R, -, rec L, sd R trng 1/8 LF ; Bk L w/ R shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; {Chng of Direction} [SS] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ;

13-16 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL ; CHAIR & SLIP ;
{OP Reverse Trn} Fwd L stg LF bdy trn, -, contg LF trn sd R, bk L to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L risg & compg trn, rec R to BJO LOD ; {Slow Outsd Swiv} [S] Bk L trng body RF, -, allow R to draw bk slightly ifo L (W fwd R, -, swiv RF) to SCP DLC, - ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvl LF on R fwd L) to CP DLC ;

PART B

01-04 CHECKED REVERSE & SLIP ; NATURAL WEAVE ; ; HOVER TELE ;
{Checked Reverse Slip} Fwd L, -, fwd R on toe trn LF ck fwd motion w/ rt sd stretch, trn RF rec bk L cont trn (W bk R, -, cl L rise to toes trn LF ck bk motion, trn RF slp R fwd to CP cont RF trn) to CP DLW ; {Natural Weave} [SQQ;QQQQ] Fwd R trng RF, -, sd L, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; {Hover Tele} Fwd L, -, fwd & sd R w/ lft shldr lead, sd & fwd L to SCP DLW ;

05-08 THRU VINE 4 ; OP NATURAL ; OUTSIDE SPIN ; FEATHER FINISH ;
{Thru Vine 4} [QQQQ] Fwd R trn to fc, sd L, XRib (W XLif), sd L to SCP LOD ; {OP Natural} Thru R stg RF trn, -, contg RF trn sd L ifo W, bk R (W fwd L, -, R, L) to BJO RLOD ; {Outsd Spin} Ld W across & take sm step bk L trng ¼ RF, -, fwd R outsd Wheel to toe contg RF trn, contg RF trn sd & bk L (W staying well into M's rt arm fwd R arnd M heel toe, -, cl L on toe trng ½ RF btwn steps 1 & 2, cont RF trn fwd R btwn M's ft) to CP DLW ; {Feather Finish} Repeat meas 8 Part A ;

09-12 CLOSED TELEMARK ; CURVED FEATHER ; QUICK DOUBLE OUTSIDE SWIVEL ; HESITATION CHANGE ;
{Closed Telemark} Fwd L comm LF trn, -, fwd & sd R arnd W close to W's ft trng LF, fwd & sd L (W bk R comm LF heel trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R) to BJO DLW ; {Curved Feather} Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W to BJO DRW ; {Quick DBL Outsd Swiv} [S,-,S,-] Bk L, XRif w/ no weight (W In BJO fwd R, swvl RF on ball of R ft) endg in SCP DRW, fwd R, lvng L w/ no weight (W in SCP fwd L, swvl LF on ball of L ft) endg to BJO DRW ; {Hesitation Chng} [SS-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

PART C

01-04 TELESPIIN to SCP ; ; PROMENADE WEAVE ; ;

{Telespin to SCP} Fwd L trng LF, -, fwd & sd R cont trng, sd and bk L partial weight keep lft sd twd W ; [&QQS] Spin LF on L/cont spin, cont spin sd R, fwd L to SCP DLW (W bk R trng LF, -, close L to R heel trn, fwd R cont trng ; keep rt sd twd M fwd L/R, toe spin cls L, fwd R to SCP DLW), - ; **{Promenade Weave }** [SQQ;QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ;

05-08 THREE STEP ; HOVER CROSS ; ; DOUBLE REVERSE SPIN to LOD ;

{Three Step} Fwd L, -, sd & fwd R btwn W's ft , fwd L ; **{Hover Cross}** (SQQ; QQQQ) Fwd R twd WALL begin RF trn, -, cont RF trn sd L, cont RF trn fwd R (*W bk L begin RF trn, -, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backg lod*) to SCAR LOD ; (*W bk L trn RF, -, cls R to L [heel trn], sd & bk L ; bk R Scar chkg, rec L trn LF, sd R cont LF trn, bk L*) to BJO DLC ; **{Dbl Reverse Spin to LOD}** [SS/SQ&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP LOD ;

09-12 CLOSED TELEMARCK ; CURVED FEATHER ; QUICK DOUBLE OUTSIDE SWIVEL ; HESITATION CHANGE ;

{Closed Telemark} Fwd L comm LF trn, -, fwd & sd R arnd W close to W's ft trng LF, fwd & sd L (*W bk R comm LF heel trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R*) to BJO DLW ; **{Curved Feather}** Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W to BJO DRW ; **{Quick DBL Outsd Swiv}** [S,-,S,-] Bk L, XRif w/ no weight (*W in BJO fwd R, swvl RF on ball of R ft*) ending in SCP DRW, fwd R, lvng L w/ no weight (*W in SCP fwd L, swvl LF on ball of L ft*) endg to BJO DRW ; **{Hesitation Chng}** [SS-] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

PART D

01-04 THRU CHASSE to SCP ; SLOW SWIVEL THRU to PICKUP ; FORWARD & RIGHT LUNGE ; RECOVER ROLL & SLIP ;

{Thru & Chasse to SCP} [SQ&Q] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; **{Slow Swiv Thru Pickup}** [S] Thru R swiv LF to pickup, -, pnt L w/ no weight to R to CP LOD, - ; **{Fwd & R lunge}** [SS] Fwd L, -, flexg L-knee sd & fwd R twd WALL sway R lookg at W (*W look well L*) , - ; **{Rec Roll & Slip}** [SS] Rec L rotatg body RF, -, swiv LF on L slip R bk undr body end CP DLC, - ;

ENDING

01-02 DOUBLE REVERSE SPIN to DLW ; START CONTRA CHECK & HOLD ~

{Dbl Reverse Spin to DLW} Repeat meas 8 Part C to CP DLW ; **{Start Contra Check & Hold ~}** [S] Fwd L w/ upper body trn to the lft, -, risg to toes ;