

WHIPPED CREAM

Music: Herb Alpert

www.amazon.com/

Cd. Definitive Hits Track # 3 Time 2:35

Available from choreographer

Rhythm: Two Step Phase: II+2 (Suzie Q + Fishtail)

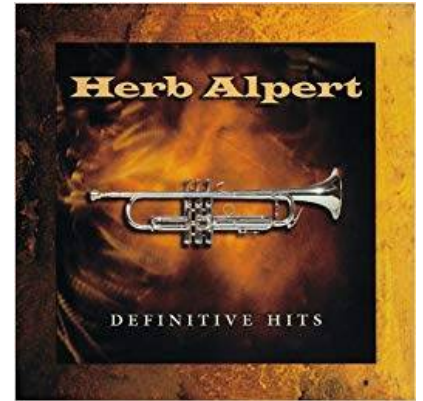
Footwork: Opposite except where (Noted)

Release Date: Oct 20

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO A BRIDGE B A BRIDGE B A(1-14) END



INTRO

01-02 CP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ;
{Wait} CP WALL ld ft free wt 2 meas ; ;

PART A

01-04 HALF A BOX ; SCISSOR THRU ; CIRCLE BOX ; ;

{Half a Box} Sd L, cl R, fwd L, -; {Scissor Thru to BFLY} Sd R, cl L, thru R to BFLY WALL, -; {Circle Box} Raisg ld-hnds Sd L, cl R, fwd L (W circle CW under jnd ld-hnds fwd R, L, R), -; Sd R, cl L, bk R (W Cont circle CW L, R, L to fc ptr) to CP WALL, -;

05-08 TWO TURNING TWO's to BFLY ; ; TWIRL/VINE 2 ; QUICK VINE 4 ;

{2 Turning Two's to Bfly} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to BFLY WALL, -; {Twirl/Vine 2} [SS] Raisg jnd ld-hnds sd L, -, XRib (W twrl RF under ld-hnds R, -, L), -; {Quick Vine 4} [QQQQ] Sd L, XRib (W Xib), sd L, XRif (W Xif);

09-12 TRAVELING DOOR BOTH WAYS ; ; ; ;

{Traveling Door Both Ways} [SS] Rk sd L, -, rec R, -; XLif (W XRif), sd R, XLif (W XRif), -; [SS] Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif (W XLif) to BFLY, -;

13-16 BFLY BOX ; ; SLOW OP VINE 4 & BLEND to SCP ; ;

{Bfly Box} In Bfly Pos Sd L, cl R, Fwd L, -; Sd R, cl L, bk R, -; {Slow OP Vine 4} [SS:SS] [Relsg trl-hnds] Sd L, -, XRib (W XLib) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (W XLif) blend to SCP LOD, -;

17-18 ROCK THE BOAT TWICE ; ;

{Rock the Boat x 2} Fwd L w/ straight leg leang fwd, -, w/ rkg motion & relaxed knees cl R leang bwd, -; Repeat meas 17 Part A, -;

BRIDGE

01-04 SCISSORS SCAR & BJO CHECKING ; ; FISHTAIL ; WALK & FACE to BFLY ;

{Scissors SCAR & BJO chckg} [Blend to CP Wal] Sd L, cl R, XRif to SCAR, -; Sd R, cl L, XLif to BJO checkg, -; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lkrif; {Walk & Fc} [SS] Fwd L, -, fwd R trng RF to fc ptr (W bk R, -, sd & bk L trng ¼ RF) to BFLY WALL, -;

PART B

01-04 FACE to FACE ; BACK to BACK ON AROUND ; BACK HITCH ; SCISSOR THRU to BFLY ;

{Fc to Fc} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; {Bk to Bk on Around} Sd R, cl L, sd R trng LF to L-OP RLOD, -; {Bk Hitch} Bk L, cl R, fwd L (W bk R, cl L, fwd R), -; {Scissor Thru to Bfly} Fwd R twd RLOD trng to fc ptr, cl L, thru R & blend to BFLY WALL, -;

05-08 TWIRL/VINE 2 ; HALF A BOX ; REVERSE TWIRL/VINE 2 ; BOX ENDING to BFLY ;

{Twirl/Vine 2} Repeat meas 7 Part A ; {Half a Box} Repeat meas 1 Part A ; {Reverse Twirl/Vine 2} [SS] Raisg jnd trl-hnds sd L, -, XRif (W twrl LF under trl-hnds L, -, R), -; {Box Ending to Bfly} Sd R, cl L, bk R to BFLY WALL, -;

Page 2: Whipped Cream

09-12 FACE to FACE ; BACK to BACK ; SUZIE Q ; ;

{Fc to Fc} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; **{Bk to Bk}** Sd R, cl L, sd R trng RF to BFLY, -; **{Suzie Q}** With flare L CW XLif (*W XRif*), sd R, XLif (*W XRif*), flare R CCW ; XRif (*W XLif*), sd L, XRif (*W XLif*), flare L CW ;

13-16 TWO TURNING TWO's to SCP LOD ; ; ROCK THE BOAT ; QUICK VINE 4 ;

{2 Turning Two's to SCP LOD} Repeat meas 5,6 Part A to SCP LOD ; ; **{Rock The Boat}** Repeat meas 17 Part A, -; **{Quick Vine 4}** Repeat meas 8 Part A, -;

ENDING

01-02 SLOW OP VINE 3 CLOSE & STEP APART ; ;

{Slow OP Vine 3 Cl & Step Apt}[SS;SQQ] [Relsg trl-hnds] Sd L, -, XRib (*WXLib*) to LOP RLOD, -; Trng to fc Sd & fwd L, -, cl R, apt L ;