

WHEN THE NIGHT DISAPPEARS (Als De Nacht Verdwijnt)

Music: Jan Smit
<https://www.amazon.fr/Als-De-Nacht-Verdwijnt/dp/B07BR6KGWQ>
Time 3:36 Available from choreographer

Rhythm: Two Step Phase: II+1 (Fishtail)

Footwork: Opposite except where (Noted)

Release Date: July 22

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Sequence: INTRO A BB A BB C BB END



INTRO

01-04 CP WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; APART POINT ; TOGETHER TOUCH CP WALL ;

{Wait} CP wall ld ft free wt 2 meas ; ; {Apt & Pt} Apt L, -, pt R twd ptr, -; {Together & to CP Wall & Tch} Tog R to SCP LOD, -, tch L to CP WALL, -;

05-08 LEFT TURNING BOX end to BFLY ; ; ; ;

{Left Turning Box} Sd L, cl R, fwd L trng ¼ LF to LOD, -; Sd R, cl L, bk R trng ¼ LF to COH, -; Sd L, cl R, fwd L trng ¼ LF to RLOD, -; Sd R, cl L, bk R trng ¼ LF to BFLY WALL, -;

PART A

01-04 VINE 2 & FACE to FACE ; ; VINE 2 & BACK to BACK ; ;

{Vine 2 & Fc to Fc} Sd L, -, XRib (W XLib), -; Sd L, cl R, trng 3/8 LF, sd & fwd L to almost BK-TO-BK, -; {Vine 2 & Bk to Bk} Sd R, -, XLib (XRib), -; Sd R, cl L, trng 3/8 RF sd & fwd R to CP WALL, -;

05-08 SCISSORS SCAR & BJO CHECKING ; ; FISHTAIL ; WALK 2 to SCP LOD ;

{Scissors SCAR & BJO Chkg} Sd L, cl R, XLif to SCAR, -; Sd R, cl L, XRif to BJO Chkg, -; {Fishtail} [QQQQ] XLib, sd R, sd & fwd L, lk Rib ; {Walk 2 to SCP LOD} Fwd L, -, fwd R swiv to SCP LOD (W bk R, -, bk L trng RF to SCP LOD), -;

09-12 2 FORWARD TWO'S CHECKING ; ; CUT BACK TWICE ; DIP BACK & RECOVER to CP WALL ;

{2 Fwd Two's} Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -; {Cut Bk x 2} [QQQQ] XLif (W XRif), bk R, XLif (W XRif), bk R ; {Dip Bk & Rec to CP Wall} [SS] Rk bk L lowerg into soft knee, -, rec R trng to CP WALL, -;

13-17 TRAVELING BOX w/ LADY ONE TWIRL ; ; ; end to BFLY ; TWIRL/VINE 2 ;

{Traveling Box w/ W 1 Twirl end to Bfly} Sd L, cl R, fwd L, -; [SS] Sd R raisg ld hnds, -, thru L to loose RSCP RLOD (W twrl LF undr jnd ld hnds L, -, R), -; Trng to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R trng RF to BFLY WALL, -; {Twirl/Vine 2} [SS] Raisg jnd ld hnds Sd L, -, XRib (W twrl RF under jnd ld hnds R, -, L), -;

PART B

01-04 FACE to FACE & BACK to BACK TWICE ; ; ; ;

{Face to Face & Back to Back x 2} Sd L, cl R, sd L trn LF ½ to BK-TO-BK, -; Sd R, cl L, sd R trng RF 3/8 to BFLY, -; Repeat meas 1,2 Part B ; ;

05-08 TRAVELING DOOR BOTH WAY'S ; ; ; ;

{Traveling Door Both Way's} [SS] Rk sd L, -, rec R, -; XLif (W XRif), sd R, XLif (W XRif), -; [SS] Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif (W XLif) to BFLY, -;

09-12 BFLY BOX ; ; SLOW OP VINE 4 to CP WALL ; ;

{Bfly Box} Sd L, cl R, fwd L, -; Sd R, cl L, bk R, -; {Slow OP Vine 4 to CP Wall} [SS;SS] Relsg trl hnds Sd L, -, XRib (W XLib) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (W XLif) to CP WALL, -;

13-16 2 TURNING TWO'S end to BFLY ; ; TWIRL/VINE 2 ; WALK 2 to BFLY WALL ;

{2 Trng Two's to Bfly} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to BFLY WALL, -; {Twirl/Vine 2} Repeat meas 17 Part A ; {Walk 2 to Bfly Wall} Sd L, -, thru R swiv to BFLY WALL, -;

PART C

01-04 LACE UP & end to BFLY WALL ; ; ; ;

{Lace Up to BFLY} [Raisg ld hnds & tvlg twd DLW bhd & arnd W] Fwd L, cl R, fwd L (W travels twd DLC undr jnd ld hnds), -; in LOP LOD Fwd R, cl L, fwd R, -; [relg ld hnds & raisg trl hnds & trvlg twd DLC bhd & arnd W] Fwd L, cl R, fwd L (W travels twd DLW undr jnd trl hnds) to OP LOD, -; Fwd R, cl L, fwd R trn to fc ptr & BFLY WALL, -;

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05-08 CIRCLE AWAY in 2 TWO'S & TOGETHER to BFLY in 2 TWO'S ; ; ;

{Circle Away & Together in 4 Two's} [M circg CCW/W circg CW] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to fc RLOD, -;
[circg twd Ptr] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R to BFLY WALL, -;

09-10 TWIRL/VINE 2 ; WALK 2 to BFLY WALL ;

{Twirl/Vine 2} Repeat meas 17 Part A ; {Walk 2 to Bfly Wall} Repeat meas 16 Part B ;

ENDING

01-03 SLOW OP VINE 4 to BFLY ; ; STEP APART & POINT to PARTNER ;

{Slow OP Vine 4 to Bfly} Repeat meas 12 Part B to BFLY WALL ; ; {Step Apart Pnt twd Ptr} Relg ld hnds to OP FCG Apt L,
-, pt R twd ptr, -;