

WHEN I FALL IN LOVE

Music: Karaoke Smith
https://www.youtube.com/watch?v=xrzHmP8tltc&list=RDxrzHmP8tltc&start_radio=1
Time 2:44 Slow Down w/ -5% to Time 2:53
Available from choreographer

Rhythm: Bolero Phase: V+3U (Trn to Rom Sways + Mod Slidg Door + Checkd R Pass)

Footwork: Opposite except where (Noted)

Release Date: Feb 26

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Sequence : INTRO AB AB C B(1-5) END



INTRO

BFLY WALL LEAD FOOT FREE WAIT FOR GUITAR BEATS ~ :

01-04 TURN INTO ROMANTIC SWAYS ; ; FENCE LINE w/ ARMSWEEP TWICE to BOTH FACING LOD & lft Hndshk ; ;

{Trn Into Romantic Sways} [Rel Id hnds] Sd L & swiv LF (*W RF*) to bk-to-bk sweep Id hnds up & around to end stretched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (*W LF*) to fc bring Id hnds btwn ptrs to lead hip, -, sd L, rec R to rt Hndsk WALL ; {Fence Line w/ Armsweep x 2 to Fcg LOD} Sd L body rise, -, XRif bent knee trl arm circle CCW ifo body, rec bk L ; Sd R body rise, -, XLif bent knee Id arm circle CW ifo body, rec bk R swiv ¼ LF (*W ¼ RF*) to end fcg LOD & lft Hndshk ;

05-09 MODIFIED LEFT HAND SLIDING DOOR/ M UNDERARM PASS ; /W OUTSIDE ROLL ; /M UNDERARM PASS :

/W TURN to CP LOD ; DIP BACK w/ LEG CRAWL & RECOVER to BFLY WALL ;

{Mod Slidg Door x 4/M Undrm Pass} [Fcg LOD & lft Hndshk for the next 4 meas] [SS] Rk sd L to Coh, -, rec R lft hnds raisg to M undrm pass [No Trn], -, XLif jnd lft hnds down (*W rk sd R to Wall*, -, rec L raisg lft hnds, -, XRif) to Tandem LOD M in front ; {Slidg Door /W Outsd Roll} [SS] Rk sd R to Wall, -, rec L jnd lft hnds to lead W roll RF trn fc COH, cont leadg W roll full trn XRif (*W rk sd L to Coh*, -, rec R trn ½ RF, sd L trn ½ L) to Tandem LOD/W ifo M, -, {Slidg Door/M Undrm Pass} Repeat Meas 5 of INTRO ; {Slidg Door/W Trn to CP LOD} Sd R, -, rec L jnd lft hnds lead to W roll ½ RF to fc COH, cl R (*W rk sd L*, -, rec R swiv ½ RF to fcg M, cl L to Rlod) to CP LOD ; {Dip Bk w/ leg Crawl & Rec to CP WALL} [S,S] Leavg R ft extended Bk L (*W fwd R raise L knee up the outsd of M's R thigh*), -, Shiftg wgt to R ft Rec R swiv ¼ RF (*W slide L knee down M's leg Bk L swiv ¼ RF*) tch L to R to CP WALL, -;

PART A

01-04 TURNING BASIC ; LUNGE BREAK ; RIGHT PASS ; NEW YORKER ;

{Trng Basic} Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (*W sd R w/ RF upper bdy trn*, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF) to BFLY COH ; {Lunge Break} Sd & bk R to LOP FCG, -, slidg L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (*W sd & bk L*, -, bk R w/ sitting action, rec L) to BFLY COH ; {Right Pass} Fwd & sd L begin RF trn raise Id hnds to create window, -, XRib cont RF trn, fwd L (*W fwd R*, -, fwd L begin LF trn, bk R cont LF trn under raised Id hnds) to BFLY WALL ; {New Yorker} Sd & fwd R RLOD rise, -, slght trn RF (*W LF*) ck thru L soft knee, rec R trn to BFLY WALL ;

05-08 UNDERARM TURN ; BREAK BACK to ½ OP LOD ; OP IN & OUT RUNS ; ;

{Underarm Trn} Sd L, -, relg trl hnds & raisg Id hnds sm bk R, rec L (*W sd & fwd R comm RF trn*, -, contg RF trn undr jnd hnds XLif, compg full RF trn fwd R to fc ptr) ; {Break Back to ½ OP LOD} Sd R rise, -, trn LF to ½ OP LOD slip bk L flex knee, fwd R ; {OP In & Out Runs} Sd & fwd L body rise, -, fwd R ifo W comm RF trn, sd L cont RF trn fc (*W sd & fwd R body rise*, -, fwd L, R) ; Sd R, Sd & fwd R body rise, -, fwd L, R (*W sd & fwd L body rise*, -, fwd R ifo M comm RF trn, sd L cont RF trn) to ½ OP LOD ;

09-12 DOUBLE HANDHOLD OPENING OUT FOUR TIMES ; ; ; ;

{Dbl Hndhld Openg Out x 4} [Blend to bfly] Small sd & fwd L body rise and body rotate LF, -, lower on L and extend R-ft to sd, rise on L body rotate in Bfly (*W sd & bk R body rise and body rotate LF match ptr*, -, XLif lowerg, fwd R in Bfly) ; Sd & fwd R body rise and body rotate RF, -, lower on R and extend L-ft to sd, rise on R body rotate (*W sd & bk L body rise and body rotate RF match ptr*, -, XRib lowerg, fwd L) to BFLY WALL ; Repeat meas 9,10 Part A ; ;

PART B

01-04 CROSS BODY w/ rt Hndshk/W OVERTURNED to SHADOW COH ; 3 SWEETHEARTS ; ; ;

{Cross Body/ W Overtrnd to Shadow} Sd & bk L LF trn body rise [While changg to rt hndshk], -, bk R slip action, fwd L LF trn fc COH (*W sd & fwd R body rise, -, fwd L xg ifo M trng LF, small stp sd R ½ LF spin fc COH*) ; **{Sweet Hearts x 3}** [Still rt hnds jnd] Sd R, -, XLif, rec R (*W sd L, -, XRib, rec R*) ; [Chg lft hnds jnd] Sd L, -, XRif, rec L (*W sd R, -, XLib, rec L*) ; [Rejnd rt hnds] Sd R, -, XLif, rec R (*W sd L, -, XRib, rec R*) ;

05-09 W SWIVEL INTO CROSS BODY ; REVERSE UNDERARM TURN ; CHECKED RIGHT PASS ; M SWIVEL to FWD BREAK ; SYNCOPATED HIP ROCKS :

{W Swivel Into X-Body} Sd L lead W LF swiv, -, XRib comm LF trn, cont LF trn rec L fc ptr (*W sd R swiv ½ RF, -, fwd L xg ifo M trng LF, small stp sd R ½ LF spin to fc*) to BFLY WALL ; **{Reverse Underarm Trn}** Sd R, -, XLif, bk R (*W sd L comm ½ LF trn undr jnd ld hnds, -, XRif contg trn, fwd L compg trn to fc ptr*) to BFLY WALL ; **{Checked R Pass}** Fwd & sd L comm RF trn raisg ld hnds to create window, -, XRib cont RF trn, sd L (*W fwd R, -, XLif, sd & bk R*) mod wrap both fc COH ; **{M Swivel & Fwd Break}** Fwd R swiv RF on R body rise, -, fwd L w/ contra ck like action, rec bk R to Low Bfly WALL ; **{Sync Hip Rock's}** [SQ&Q] Sd L, -, rec R rollg R hip/rec L rollg L hip, rec R rollg R hip ;

PART C

01-04 DBL HND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDE/W UNDERARM ; HIP LIFT ;

{Dbl Hndhld Underarm Trn to Stacked Hnds} [Keep both hands] Sd L, -, XRib lead ptr under dbl hnd hold, rec fwd L stacked hnds lft-over-rt (*W fwd R, -, fwd L RF trn under dbl hd hold, fwd R stacked hnds lft-over-rt*) to WALL ; **{OP Break to Fc}** [w/ stacked hnds] Sd R, -, apt L raisg stacked hnds fwd, rec R to W's rt sd ; **{Chng Sds /W Underarm}** [Raisg stacked hnds] Fwd L Wall trng RF chg sds lead W trn under stacked hnds, -, sd R, XLif (*W fwd R coh LF trn under stacked hnds chg sds, -, sd L, XRif*) to low bfly COH ; **{Hip Lift}** Sd & fwd R to CP (*W sd & fwd L*) bringing L-ft next to R w/ relaxed knee & toe on floor, -, pushg on L toe lift lft-hip, lowr lft-hip relaxg knee to Low Bfly COH ;

05-08 PREPARATION to AIDA ; AIDA LINE & HIP ROCK TWO ; SWIVEL to FACE & CROSS BODY ; HIP ROCKS ;

{Prep to Aida} [Relsg ld hnds] Sd L trng LF to LOD, -, fwd R trng RF to fc ptr, cl L to Bfly WALL ; **{Aida Line & Hip Rock 2}** Bk R to bk to bk V pos raisg trl arms, -, chg wgt to L w/ soft knee foldg free arm at elbow, replc wgt on R xtndg free arm ; **{Swiv to Fc & X-Body}** Fwd swiv LF on L pt R small sd w/ no wght, -, XRib comm LF trn, cont LF trn rec L fc ptr (*W sd R swiv ½ RF, -, fwd L xg ifo M trng LF, small stp sd R ½ LF spin to fc*) to low bfly WALL ; **{Hip Rks }** Sd R, -, rec L rollg L hip, rec R rollg R hip ;

ENDING

01-04 SIDE & FWD BJO CHECKING/W DEVELOPE & HOLD ONE MEASURE ; ; BACK to FACE & HIP ROCKS ; SPOT TURN

{Sd & Fwd Bjo Ckg/W Develope} [S,S] [In CP] Sd L, -, fwd R to BJO to rt sd W ckg, - (*W sd R, -, bk L to Bjo, bring R ft up L leg to insd of L knee, extend R ft fwd*) ; Hold 1 meas ; **{Bk to Fc & Hip Rocks}** [S,S] Bk R swiv LF to fcg Wall, -, rec L rollg L hip, rec R rollg R hip ; **{Spot Trn }** [Relsg both hnds] Sd R, -, XLif trng RF (*W trng LF XRif*), fwd & sd R contg trn to CP WALL ;

05-07 LUNGE SIDE LEFT & RIGHT w/ ONE SINGLE RIFF TURN ; ; POINT to SIDE w/ ARMS & CHANGE POINT ;

{Lunge Sd L & R w/ One Single Riff Trn} Sd lunge L, -, raisg ld hnds sd R lead W to spin LF, cl L (*W sd lunge R, -, rec L spinng LF 1 full trn, cl R*) Sd lunge R, -, raisg ld hnds sd L lead W to spin RF, cl R (*W sd lunge L, -, rec R spinng RF 1 full trn, cl L*) to BFLY WALL ; **{Pnt to Sd w/ Arms & Chng Pnt}** [S-Q] Point L to sd to Lod raisg arms sdwrds, -, to Rlod cl L/Point R hold ;