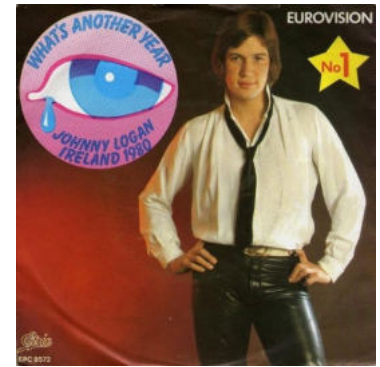


WHATS ANOTHER YEAR

Music: Johnny Logan
Cd: The Best Of
<https://www.amazon.com/Best-Johnny-Logan/dp/B000025XNC>
Track # 10 Time 3:00 Cut from 2.09,82 to 2.10,5
To Time 2:59 Available from choreographer

Rhythm: Slow Two Step Phase: V+U
Footwork: Opposite except where (Noted)
Release Date: Sept 24
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
E-mail: jos.dierickx@telemark.be
Sequence: INTRO AB C B END

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INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} Bfly Pos Wall ld ft free wt 4 meas ; ; ; ;

05-08 TURN INTO ROMANTIC SWAYS ; ; QUICK ROTATING VINE 8 ; ;

{Trn Into Romantic Sways} [Rel ld hnds] Sd L & swiv LF (*W RF*) to bk-to-bk sweep ld hnds up & around to end stretched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (*W LF*) to fc bring ld hnds betwn ptrs to lead hip, -, sd L, rec R ; **{Quick Rotating Vine 8}** [QQQQ;QQQQ] [M trns CW W trns CCW ifo M w/ jnd ld hnds high] Sd & fwd L trng to fc DRW, XRib to fc RLOD, sd & fwd L to fc DRC, XRif to fc COH (*W sd & fwd R to fc DRC, XLif to fc RLOD, sd & fwd R to fc DRW, XLib to fc Wall*) ; Sd & fwd L to fc DLC, XRib to fc LOD, sd & fwd L to fc DLW, XRib to fc Wall (*W sd & fwd R to fc DW, XLif to fc LOD, sd & fwd R to fc DLC, XLif to fc COH*) end BFLY WALL ;

PART A

01-04 TWISTY VINE 3 ; MANUVER & PIVOT 2 to WALL ; TWISTY VINE 3 ; MANUVER & PIVOT 2 to WALL ;

{Twisty Vine 3} Trng RF sd L, -, XRib, trng LF sd & fwd L LOD to BJO DLW ; {Manuver & Pivot 2 to Wall} Fwd R trng RF to CP DRW, -, cont RF trn bk L LOD pivot 3/8 RF, cont RF trn fwd R LOD pivot 1/4 RF to CP WALL ; Repeat meas 1,2 Part A ; ;

05-08 CONTINUOUS TRAVELING RIGHT TURN ; ; ; FORWARD FACE CLOSE ;

{Continuous Traveling Right Trns} [Foldg RF ifo W] Sd & bk L to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L (*W fwd R LOD betwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD checkg*) to end BJO M fcg DLW ; Fwd R outsd ptr foldg RF square to ptr & CP RLOD, -, bk L pivot 1/2 RF, fwd R cont RF pivot (*W bk L trng RF to square w/ptr, -, fwd R pivot 1/2 RF, bk L cont RF pivot*) to end approx CP DRW ; Cont RF trn sd & bk L to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L (*W fwd R LOD betwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD checkg*) to end BJO M fcg DLW ; {Fwd Fc Cl} Fwd R LOD outsd ptr, -, trng RF to fc ptr sd L, cl R (*W bk L LOD, -, trng RF sd R, cl L*) to BFLY WALL ;

09-12 LUNGE SIDE & ROLL to RLOD ; LUNGE SIDE & ONE SINGLE RIFF TURN ; CROSS BODY ; BASIC ENDING ;

{Lunge Sd & Roll to LOD} Lunge sd L extend ld arms LOD, -, roll RF to RLOD sd & fwd R, bk L cont RF roll to BFLY WALL ; {Lunge Sd & One Single Riff Trn} Lunge sd R, -, raisg ld hnds sd L leadg W to spin RF, cl R (*W sd lunge L, -, rec R spinning RF 1 full trn, cl L*) to BFLY WALL ; {Cross Body} Sd L, -, slip bk R trng LF, rec L to fc COH (*W sd R, -, fwd L trng LF, fwd & sd R contg LF trn to fc M*) to BFLY COH ; {Basic Endg} Sd R, -, XLib, rec R to BFLY COH ;

13-16 UNDERARM TURN ; HORSESHOE TURN ; ; HIP LIFT to Pickg Up ;

{Underarm Trn} Sd L raisg jnd ld hnds palm-to-palm, -, XRib, rec L (*W sd R com RF trn undr jnd ld hnds, -, XLif cont RF trn 1/2, rec R compg full trn*) to BFLY COH ; {Horseshoe Trn} [Rel trl hnds & extend to sd] Sd R trng RF to fc LOD, -, fwd L w/ checkg action, XRib (*W [Rel trl hnds & extg to sd] sd L trng LF to fc LOD, -, fwd R w/ checkg action, XLib*) end LOP LOD ; Fwd L comm circ walk CCW, -, raisg jnd ld hnds fwd R cont circ walk, fwd L complg circ walk (*W fwd R comm RF circ walk CW, -, fwd L cont RF circwalk under jnd ld hnds, fwd R compl circ walk*) to BFLY WALL ; {Hip Lift} Sd R bring L ft along sd R ft, -, w/ pressure on L toe lift L hip, lwr hip to Pickg Up;

PART B

01-04 TRIPLE TRAVELER ; ; ; BASIC ENDING ;

{**Triple Traveler**} Fwd L trng LF & raisg jnd ld hnds to ld W into LF trn, -, fwd R, fwd L (*W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd & fwd R contg trn to LOP LOD*) ; Fwd R spiral LF undr jnd hnds, -, fwd L, fwd R (*W fwd L, -, fwd R, fwd L*) ; Fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif (*W fwd R com RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr*) ; {**Basic Endg**} sd R, -, XLib, rec R trng LF (*W sd L, -, XRib, rec L*) to BFLY COH ;

05-08 UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ;

SIDE & CROSS CHECK to DRW/ W DEVELOPE ;

{**Underarm Trn Stacked Hnds**} Sd L, -, XRib lead ptr under dbl hd hold, rec fwd L Stacked lft-over-rt-hnds fc COH (*W fwd R, -, fwd L rf trn under dbl hd hold, fwd R stacked hnds lft-over-rt fc ptr & WALL*) ; {**OP Break**} Sd R, -, apt L, rec R toBFLY COH ; {**Change Sides/ W Underarm**} Fwd L COH chg sds trng RF lead W trn under ld hds, -, sd R, XLif (*W fwd R WALL chg sds LF trn under ld hnds, -, sd L, XRif fc COH*) to BFLY WALL ; {**Sd & X-Check to DRW/W Develope**} Sd R, -, XLif outsd W & DRW checkg, -, - (*W sd L, -, XRib fcg DLC, bring L ft up R leg to insd of R knee, extend L ft fwd*) [**2^{de} Time**: Hesitate a Little bit ~] ;

09-12 BACK to FACE & SYNCOPATED HIP ROCKS ; REVERSE UNDERARM TURN ; PATTY CAKE TWICE ; ;

{**Bk to Fc & Sync Hip Rocks**} Bk R swiv to fc W, -, rec L rollg lft-hip/rec R rollg rt-hip, rec L rollg lft-hip ; {**Reverse Undrm Trn**} Relg trl hnds sd R raisg jnd ld hnds palm-to palm, -, XLif, rec R (*W sd L com LF trn undr jnd ld hnds, -, XRif cont LF trn ½, rec L compg full trn*) to BFLY WALL ; {**Patty Cake x 2**} [jng lft hnds] Sd L, -, trng ¼ RF rk bk R extend trl arm to sd, rec L trng ¼ LF to fcg ptr (*W [jng lft hnds] sd R, -, trng RF rk fwd L extend ld arm to sd, rec R trng ¼ LF*) to BFLY WALL ; [jng rt hnds] Sd R, -, trng ¼ LF rk bk L extend ld arm to sd, rec R trng ¼ RF to fcg ptr (*W [jng rt hnds] Sd L, -, trng LF rk fwd R extend trlhnds to sd, rec L trng ¼ fcg ptr*) to Low Bfly WALL & Pickup ;

13-16 TRAVELING X-CHASSE FOUR TIMES ; ; ; to SCP LOD ;

{**Trav Cross Chasse x 4 to BFLY WALL & Manvrg**} Trng sltly LF fwd L to DLC, -, w/ rt shldr ld sd & fwd R twd DLW, XLif (*W XRif*) ; Trng RF fwd R twd DLW, -, w/ lft shldr ld sd & fwd L twd DLC, XRif (*W XLif*) ; Repeat meas 13 Part B ; Trng RF fwd R wd DLW, -, contg to trn RF sd & fwd L twd fc ptr, XRif (*W XLif*) to SCP LOD ;

PART C

01-04 THE SQUARE ; ;

{**The Square**} [Like a switch] M Xg ifo W sd L, -, trng RF to step sd R twd COH in L ½ OP, XLif (*W fwd R, -, sd L twd COH, XRif startg to Xg ifo M*) ; Fwd R, -, sd L twd RLOD, XRif startg to Xg ifo W (*W [like a switch] Xg ifo M sd L, -, trng RF to step sd R twd RLOD in ½ OP, XLif*) ; [Like a switch] M Xg ifo W sd L, -, trng RF to step sd R twd WALL in L ½ OP, XLif (*W fwd R, -, sd L twd WALL, XRif startg to Xg ifo M*) ; Fwd R, -, sd L twd LOD, XRif (*W [like a switch] Xif of M sd L, -, trng RF to step sd R twd LOD in ½ OP, XLif*) to loose SCP LOD) ; [note: Every time the free arm forward]

05-08 RIGHT TURN /W OUTSIDE ROLL ; FENCE LINE w/ ARMSWEEP ; LEFT TURN/ W INSIDE ROLL ; BASIC ENDING to Pickup ;

{**Right Trn/W Outsd Roll**} Sd & bk L Xg ifo W, -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif (*W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr*) to BFLY COH ; {**Fence Line w/ Armsweep**} XRif (*W XLif*) w/ bent knee rt arm circle CCW (*W CW*) ifo body, -, rec L, sd R to BFLY COH ; {**Left Trn/W Insd Roll**} Fwd L comm LF trn raisg jnd ld hnds to ld W's LF trn, -, sd R compg ¼ LF trn, XLif (*W bk R comm LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R*) BFLY WALL ; {**Basic Ending to PU**} Sd R, -, XLib, rec R (*W sd L, -, XRib, fwd L trng LF to fold ifo M*) to BFLY WALL & pickg up ;

ENDING

01-05 TURN INTO ROMANTIC SWAYS ; ; QUICK ROTATING VINE 8 ; ;

{**Trn Into Romantic Sways**} Repeat meas 5,6 Intro ; ; {**Quick Rotating Vine 8**} Repeat meas 7,8 Intro

05-09 OP BASICS ; ; TWO SWITCHES ; ; STEP APART & POINT to PARTNER ;

{**OP Basic x 2**} Sd L trng to ½ RF rlsng trl-hnds LOP RLOD, -, XRib (*W XLib*), rec L trng to fc ptr ; Sd R trng to ½ LF relsg ld hnds OP LOD, -. XLib (*XRib*) rec R to ½ OP LOD ; {**2 Switches**} Sd L Xg ifo W to ½ LOP, -, fwd R, fwd L (*W fwd R, -, fwd L, fwd R*) ; Fwd R, -, fwd L to ½ OP LOD, fwd R (*W sd L Xg ifo M, fwd R to ½ OP, fwd L*) to ½ OP LOD ; {**Step Apart & Pnt to Ptr**} [Relsg ld hnds] Bk L, -, pnt R to ptr raisg trl hnds up & out ;