

WHAT LOVE IS

Music: Roger Whittacker
Cd: What Love Is
<https://www.amazon.com/WHAT-LOVE-WHITTACKER-Roger-Whittaker/dp/B000XHC0NA>
Track # 2 Time 3:13 Accelerate w/ +5% to Time 2:15
Available from choreographer

Rhythm: Foxtrot Phase: IV+1U (Whisk in 4)

Footwork: Opposite except where (Noted)

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Sequence: INTRO AB AB(1-7) END



INTRO

01-05 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; HOVER TELE ; THRU VINE 4 ; SLOW SIDE LOCK ;

{Wait} CP DLW ld ft free wt 2 meas ; ; {Hover Tele} Fwd L, -, fwd & sd R risg & lft shldr lead, sd & fwd L to SCP LOD ;
{Thru Vine 4} [QQQQ] Fwd R trn to fc, sd L, XRib (W XLif), sd L to SCP LOD ; {Slow Sd Lock} Thru R, -, fwd & sd L risg trng LF, XRib (W thru L trng LF, -, sd R trng LF, XLif) to CP DLC ;

PART A

01-04 REVERSE TURN ; ; WHISK ; WHISK in 4 ;

{Reverse Trn} Fwd L twd DLC comm LF trn, -, sd R around ptr, bk L twds LOD (W bk R comm LF trn, -, cl L [heel trn], fwd R btw M's ft) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (W fwd L cont LF trn, -, sd & bk R, bk L) to BJO DLW ;
{Whisk} Fwd L, -, sd & fwd R, XLib (W XRib) to SCP DLC ; {Whisk in 4} [QQQQ] Thru R in SCP, trng twd ptr cl L to CP WALL, sd R, XLib (W XRib) to SCP DLC ;

05-08 IN & OUT RUNS ; ; FORWARD HOVER to BJO ; BACK HOVER to SCP ;

{In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R) to SCP LOD ; {Fwd Hover to BJO} Fwd R, -, fwd L w/ rise (W trns LF), rec R to BJO LOD ; {Bk Hover to SCP} Bk L, -, bk R risg sltly, rec L (W fwd R, -, fwd & sd L trng RF risg & brushg R to L, contg RF trn sd & fwd R) to SCP LOD ;

09-12 WEAVE 3 to BJO ; BACK BACK/LOCK BACK ; IMPETUS to SCP ; CHAIR & SLIP ;

{Weave 3 to BJO} Thru R comm LF trn, -, fwd L trng to CP feg DLC, sd & bk R in BJO RDC ; {Bk Bk/Lock Bk} [SQ&Q] Bk L, -, bk R/lk Lif, bk R ; {Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R) to SCP LOD ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (W ck thru L, -, rec R, swvlg LF on R fwd L) to CP DLC ;

13-16 OP REVERSE TURN ; BACK & CHASSE to BJO ; OP NATURAL ; HESITATION CHANGE ;

{OP Reverse Trn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr) to BJO RLOD ; {Bk & Chasse to BJO} [SQ&Q] Bk R, -, trng LF chasse sd L/cl R, sd & fwd L trng to BJO DLW ; {OP Natural} Fwd R btwn W's ft trng RF, -, sd L twd Wall, bk R w/ rt shldr lead BJO (W bk L, -, cls R heel trn, fwd L outsd M to BJO) ; {Hesitation Change} [SS] Bk L trng RF, -, sd R contg trn, draw L CP DLC ;

PART B

01-04 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

{Diamond Trn / W Inside Trns} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg ld hnds, -, compg ¼ LF trn sd L, fwd R (W fwd L comm LF trn under ld hnds fc RDC, -, small sd R cont LF trn, small sd L compg LF trn) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ;

05-08 TELEMARK to SCP ; WEAVE 6 to SCP ; SLOW SIDE LOCK ;

{Telemark to SCP} Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (W bk R to heel stg LF trn bringing L ft beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L risg to ball, sd & sltly fwd R) to SCP DLW ; {Weave 6 to SCP} Fwd R, -, fwd L trng LF to CP DLC, sd & slightly bk R (W fwd L stg pickup action, -, sd & slightly bk R to CP, cont trn on R until fcg LOD then fwd L) to BJO DRC ; Contg LF trn bk L twd LOD, -, bk R trn bdy LF to CP, sd & fwd L (W fwd R contg LF trn, -, fwd L trng bdy LF to CP, sd & fwd R) to SCP DLW ; {Slow Sd Lock} Repeat meas 5 Intro ;

ENDING

01~05 THRU VINE 4 ~; THRU to PROMENADE SWAY ; CHANGE to OVERSWAY ; RECOVER to HOVER SCP ;

THRU to SCAR/W DEVELOPE ;

{Thru Vine 4 ~} [QQQQ;QQ] Repeat meas 4 Intro 4 ~; {Thru to Promenade Sway} [SS] Thru R, -, sd & fwd L & stretch bdy upward to look ovr ld hnds, relax L knee leavg R leg extended (*W sd & fwd R & stretch bdy upward to look ovr ld hnds relax R knee leave L leg extended & lookg well to L*), -; **(Chg Oversway)** Relax L knee keepg R leg extended, slight LF trn stretch L sd of body, cont sway & look W (*W look L*); **{Rec to Hover to SCP}** Rec bk R, -, brush L to R, fwd L to SCP LOD; **{Thru to Scar/W Developpe}** Fwd L DLW outsd W to *W's rt sd* -, - (*W fwd L swiv ½ LF to DRC*, -, *bring R ft up L leg to insd of L knee, extend R ft fwd*)