

WENN MEIN HERZ DICH VERMIßT

(When My Heart Misses You)

Music: Mara Kayser

Cd: Herzliche Grüße

<https://www.amazon.de/Herzliche-Gr%C3%BC%C3%9Fe-Mara-Kayser/dp/B00002DETA>

Track # 12 Time 2:55 Shortened from 2.30,9 to 2.41,32

Then slowed down w/ -3% to Time 2:49 Available from choreographer

Rhythm: Two Step Phase : II+2 (Strolling Vine + Fishtail)

Footwork: Opposite except where (Noted)

Release Date: Sept 23

Choreo: Jos Dierickx Beverloeseweg 14b2 3583 Paal Belgium

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Sequence: INTRO ABC B A C BB END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; APART POINT ; TOGETHER TOUCH ;

{Wait} BFLY POS WALL Id ft free wt 2 meas ; ; {Apt & Pt} [SS] Apt L, -, pt R twd ptr, -; {Together Tch to BFLY} [SS] Tog R to BFLY, -, tch L, -;

PART A

01-04 LEFT TURNING BOX ; ; ; ;

{Left Trng Box} Fwd L & trn ¼ LF, sd R, cl L to CP LOD ; Bk R & trn ¼ LF, sd L, cl R to CP COH ; Fwd L & trn ¼ LF, sd R, cl L to CP RLOD ; Bk R & trn ¼ LF, sd L, cl R to CP WALL ;

05-08 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] In CP Sd L, -, XRib to mom SCAR, -; [QQS] Sd L, cl R, fwd L trng ½ LF to CP COH, -; [SS] Sd R, -, XLib to mom BJO, -; [QQS] Trng RF sd R, cl L, fwd R trng RF to BFLY WALL, -;

PART B

01-04 FACE to FACE ; BACK to BACK ON AROUND to LOP ; BACK HITCH ; SCISSOR to FACE ;

{Fc to Fc} Sd L, cl R, trng 3/8 LF sd & fwd L to V-BK-TO-BK, -; {Bk to Bk on Around to LOP} Sd R, cl L, sd & bk trng to L-OP RLOD, -; {Bk Hitch 3} Bk L, cl R, fwd L, -; {Scissor to Fc} Fwd R trng LF to fc ptr, cl L, XLif to Bfly, -;

05-08 TRAVELING BOX w/ W ONE TWIRL ; ; ; ;

{Traveling Box w/ W 1 Twirl} Sd L, cl R, fwd L, -; [SS] [Raisg Id hnds] Sd R, -, thru L to loose RSCP RLOD (W twrl LF undr jnd Id hnds L, -, R), -; Trng to fc sd R, cl L, bk R, -; [SS] Sd L, -, thru R trng R to BFLY WALL, -;

09-12 VINE 2 & FACE to FACE ; ; VINE 2 & BACK to BACK ; ;

{Vine 2 Fc to Fc} [SS] Sd L, -, XRib (W XLib), -; Sd L, cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ; {Vine 2 Bk to Bk} [SS] Sd R, -, XLib (W XRib), -; Sd R, cl L, trng 3/8 RF sd & fwd R to CP WALL ;

13-16 TWO TURNING TWO'S ; ; TWIRL/VINE 2 ; SIDE & THRU ;

{2 Trng Two's} Sd L stg RF trn, cl R, bk L compg ½ RF trn, -; Sd R contg RF trn, cl L, fwd R contg RF trn to CP WALL, -; {Twirl /Vine 2} [SS] Trng to fc & raisg jnd Id hnds sd L, -, XRib (W full RF trn under Id hnds R, -, L) to BFLY WALL, -; {Sd & Thru} [SS] Sd L, -, thru R to BFLY WALL, -;

PART C

01-04 LACE UP ; ; ; ;

{Lace Up to BFLY} [Raisg Id hnds & tvlg twd DLW bhd & arnd W] Fwd L, cl R, fwd L (W travels twd DLC undr jnd Id hnds), -; In LOP LOD fwd R, cl L, fwd R, -; [relg Id hnds & raisg trl hnds & trvlg twd DLC bhd & arnd W] Fwd L, cl R, fwd L (W travels twd DLW undr jnd trl hnds) to OP LOD, -; Fwd R, cl L, fwd R trn to fc ptr & BFLY WALL, -;

05-08 TRAVELING DOOR BOTH WAY'S ; ; ; ;

{Traveling Door Both Way's} [SS] Rk sd L, -, rec R, -; XLif (W XRif), sd R, XLif (W XRif), -; [SS] Rk sd R, -, rec L, -; XRif (W XLif), sd L, XRif (W XLif) to BFLY, -;

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09-12 TWIRL /VINE 2 ; SIDE & THRU to PICKUP ; SCISSORS SCAR & BJO CHECKG ; ;

{**Twirl/Vine 2**} Repeat meas 15 Part B ; {**Sd & Thru to Pickup**} [SS] Sd L, -, thru R trng $\frac{1}{4}$ LF (*W [S] trng LF fwd L foldg ifo M*) to CP LOD, - ; {**Scissors to SCAR & BJO**} Sd L, cl R, XLif to SCAR RLOD, - ; Trng to fc WALL sd R, cl L, XRif to BJO LOD Chkg, - ;

13-16 FISHTAIL ; WALK & FACE ; CIRCLE BOX ; ;

{**Fishtail**} [QQQQ] XLib, sd R trng RF, fwd L w/ lft shldr ldg, lk Rib to BJO DLW ; {**Walk & Fc**} [SS] Fwd L, -, fwd R trng RF to BFLY WALL, - ; {**Circle Box**} [raisg jnd ld hnds] Sd L, cl R, fwd L (*W RF trn under jnd ld hds fwd R, L, R*), - ; Sd R, cl L, bk R (*W cont RF trn L, R, L*) to BFLY WALL, - ;

17-18 BREAKAWAY TWICE ;

{**Breakaway x 2**} Sd L, relsg trl hnds bk R trn RF to LOP, rec L trn LF to fcg ptr, - ; Sd R, relsg ld hnds bk L trn LF to OP, rec R trn RF to BFLY WALL, - ;

ENDING

01-05 TWO TURNING TWO'S ; ; SLOW OP VINE 4 ; ; STEP BACK EXTEND ARMS ;

{**2 Trng Two's**} Repeat meas 13,14 Part B ; ; {**Slow OP Vine 4**} [SS;SS] [Relsg trl hnds] Sd L, -, XRib (*WXLib*) to LOP RLOD, - ; Trng to fc Sd & fwd L, -, XRif (*W XLif*) to BFLY WALL, - ; {**Step Bk & Extend Arms**} [Q] Bk L raisg ld hnd up & out ;