

WEIMAR ROMANTIK

Music: Gunter Norris

Cd:Langsamer Walzer

<https://www.amazon.co.uk/Langsamer-Walzer-G%C3%BCnter-Norris-Band/dp/B007V9ZDUK>

Track # 4 Time 3:31 Available from choreographer

Rhythm: Waltz Phase: V

Footwork: Opposite except where (Noted)

Release Date: April 25

Choreo: Jos Dierickx Beverloesestwg 14b2 3583 Paal Belgium

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Sequence: INTRO ABC AB B END



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT TWO MEASURES ; ; HOVER TELE ; CHAIR & SLIP ;

{Wait} CP DLW ld ft free wt 2 meas ; ; {Hover Tele} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

PART A

01-04 TELEMARK to SCP ; START NATURAL HOVER CROSS CHECKING ; DOUBLE TOP SPIN to DRW ; ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Start Nat Hover Cross Chckg} Fwd R DLW com RF trn, -, sd L arnd W contg trn, fwd & sd R compg 7/8 RF trn (W fwd L comm RF trn, - fwd R btw M's ft cont RF trn, bk L) to SCAR DLC ; {DBL Top Spin to DLW} Trng 3/8 LF ovr meas bk L, bk R, sd L, fwd R to BJO DRW ckg & swvlg 1/8 LF on ball of R ft ; Repeat meas 3 Part A to SCAR DLC ;

05-08 SYNCOPATED ENDING HOVER CROSS ; REVERSE FALLAWAY & SLIP ; DRAG HESITATION ; IMPETUS to SCP ;

{Sync Endg Hover Cross} [1&2,3] Contg RF trn ck fwd L on toe to SCAR DLW, rec R startg to trn LF, side L contg LF trn, fwd R to BJO DLC Chckg ; {Rev Fallaway & Slip} [1,2&3] Fwd L comm LF trn, sd R cont LF trn, XLib w/ rt sd ld fallaway pos cont LF trn/cont trn slip R past L toeing in w/ small stp bk on R lft ft stays fwd (W bk R comm LF trn, sd & bk L cont LF trn, XRib w/ lft sd lead fallaway pos cont LF trn/cont trn slip L past R fwd L) CP LOD ; {Drag Hesitation} [SS] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP DLC ;

09-12 VIENNESE CROSS ; BACK & R CHASSE to BJO ; FWD FWD/LOCK FWD ; OP NATURAL ;

{Viennese Cross}[1,2&3] Thru R, fwd L trng LF/ sd R contg LF trn, XLif (W thru L trng LF to CP, sd & bk R trng LF/ sd L contg LF trn, cl R) to CP RLOD ; {Bk & Chasse to BJO} [1,2&3] Bk R trng LF, sd L/cl R, sd & fwd L to BJO DLW ; {Fwd Fwd/Lock Fwd} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (W bk L trng RF, fwd R btwn M's ft, fwd L) to BJO DRC ;

13-16 OUTSIDE SPIN INTO RIGHT TURNING LOCK to SCP ; ; THRU SYNCOPATED VINE to SCP ; CHAIR & SLIP ;

{Outsd Spin & R Trng Lock} Ldg W fwd & trng bdy strongly RF bk L, trng strongly RF fwd R arnd W heel to toe, contg trn on R toe sd & bk L (W trng RF fwd R heel to toe arnd M, contg trn cl L & pvt on toes of both ft, compg trn fwd R btw M's ft) to CP DRW ; [1&2,3] Bk R w/ rt shldr ld stg RF trn/lk Lif, cont trn sd & fwd R btw W's ft to LOD, sd & fwd L (W fwd L w/ lft sd lead & lft sd stretch/XRib, cont trn sd & bk L, sd & fwd R) to SCP DLC ; {Thru Sync Vine to SCP} [1,2&3] Thru R, sd L/XRib (W XLib), sd L swiv to SCP LOD ; {Chair & Slip} Repeat meas 4 Intro ;

PART B

01-08 REPEAT MEAS 1 to 8 PART A ; ; ; ; ; ; ; ;

09-12 OP NATURAL ; OUTSIDE SPIN INTO TURNING LOCK to BJO ; ; CROSS HESITATION ;

{OP Natural} Thru R stg RF trn, contg RF trn sd L ifo W, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; {Outsd Spin Into Trng Lock to BJO} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg lft leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DRW ; [1&2,3] Bk R w/ rt sd lead & rt sd stretch/XLif, bk & slightly sd R trn ¼ LF, sd & fwd L to BJO (W fwd L w/ lft sd lead & lft sd stretch/XRib, fwd & slightly sd L trn ¼ LF, sd & bk R to BJO) end BJO DLW ; {Cross Hesitation} [1,-,123] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC ;

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13-16 BACK BACK/LOCK BACK ; BACK TIPPLE CHASSE INTO SPIN TURN ; ; BOX FINISH ;

{Bk Bk/Lock Bk} [1,2&3] Bk L, bk R/lk Lif bk R ; {Bk Tipple Chasse Pivot} [12&3] Bk L comm RF trn, cont RF trn sd R toe pntg DLC/cl L cont slight RF trn, fwd R LOD btwn W's ft & pivot 3/8 RF to CP DRW (*W fwd R outsd ptr comm RF trn, cont RF trn sd L/cl R, bk L & pivot 3/8 RF to CP fc DLC*) ; {Spin Trn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leav L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; {Box Finish} Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

PART C

01-04 CLOSED TELEMARK ; CURVED FEATHER ; BACK SYNCOPATED TWISTY VINE ; HESITATION CHANGE ;

{Closed Telemark} Fwd L, fwd & sd R cont LF trn, sd & fwd L (*W bk R, trng LF on R cl L [heel trn], bk & sd R*) to BJO DLW ; {Curved Feather} Staying in BJO thru out fwd R stg to trn RF, contg RF trn sd & fwd L, contg upper bdy trn fwd R (*W bk L stg to trn RF, bk R bhd L contg to trn RF w/ strong rt sd lead, bk L*) ckg to BJO RLOD ; {Bk Sync Twisty Vine 4} (1,2&3) Bk L trng slightly RF, sd R/XLif, sd & bk R to fc DLW (*W fwd R trg RF, sd & bk L, cont trng XRib, sd & fwd L to BJO*) ; {Hesitation Chng} [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

05-08 FOUR VIENNESE TURNS ; ; ; ;

{4 Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; Repeat meas 5,6 Part C ;

09-12 WHISK ; NATURAL WEAVE & SYNCOPATE the ENDING ; ; HOVER TELE to ½ OP LOD ;

{Whisk} Fwd L, fwd & side R w/ rise, XLib (*W XRib*) to full rise SCP DLC ; {Natural Weave & Sync the Endg} Fwd R trng RF, sd L, bk R (*W fwd L, R btwn M's ft, fwd L*) to BJO DRW ; [1,2&3] Bk L, bk R cont LF trn CP, cont LF trn sd & fwd L/fwd R to Bjo (*W fwd R Bjo, fwd L cont LF trn to CP, sd & bk R/bk L Bjo*) fc DLW ; {Hover Tele to ½ OP LOD} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to ½ OP LOD ;

13-16 OP IN & OUT RUNS ; ; THRU CHASSE to SCP ; SLOW SIDE LOCK ;

{OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ L-OP LOD [w/ free arms out to sd] ; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R*) to ½ OP LOD [w/ free arms out to sd] ; {Thru Chasse to SCP} [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L risg trng LF, cl R (*W thru L trng LF, sd R trng LF, lk Lif*) to CP DLC ;

ENDING

01-02 DBL REVERSE SPIN to DLW ; FORWARD to RIGHT LUNGE & HOLD ;

{Dbl Reverse Spin to DLW} [1,2-/W1&2,3] Fwd L comg LF trn, sd R cont LF trn, spin LF on ball of R bringing L beside R w/ no wgt & keepg knees flexed (*W bk R com LF trn on R heel, cont trn on R heel & cl L/sd & bk R contg trn, XLif*) to CP DLW ; {Fwd to Right Lunge} [1,2-] Fwd L, flex L knee sd R, hold (*W bk R, flex R knee, sd L, stretch rt sd*) ;