

WE'LL MEET AGAIN

Music: The New Stanton Band
[We'll Meet Again by The New Stanton Band on Amazon Music - Amazon.com](https://www.amazon.com/dp/B000000000)
Time 2:49 Available from choreographer

Rhythm: Bolero Phase: IV+2 (Riff Trn+Sweethearts) + 1U (Checkd R Pass)

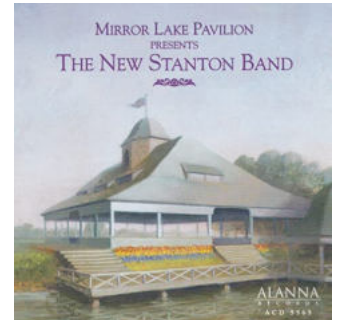
Footwork: Opposite except where (Noted)

Release Date: Dec 22

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Sequence: INTRO AB AB END



INTRO

01 BFLY POS WALL LEAD FOOT FREE WAIT FOR 2 GUITAR NOTES ~;

PART A

01-04 TURNING BASIC ; ; ALTERNATING UNDERARM TURN W & chng hnds M ; ;

{Trng Basic} Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (*W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF*); Sd R, -, fwd L w/ contra check action, bk R to BFLY COH; **{Alternating Underarm Trn W & chng hnds M}** Sd L, -, relg trl hnds & raisg ld hnds sm bk R, rec L (*W sd & fwd R, -, trng RF undr jnd hnds XLif, comp full RF trn fwd R to fc ptr*) to Bfly COH; Sd & fwd R, -, trng RF undr jnd trl hnds XLif, comp full RF trn fwd R to fc ptr (*W sd L, -, relg ld hnds & raisg trl hnds sm bk R, rec L*) to BFLY COH;

05-08 LEFT PASS ; DBL HANDHOLD OPENING OUT TWICE ; ; SPOT TURN ;

{Left Pass} Fwd L w/ rise to SCAR DLC lead W trn RF to shape body LOD, -, slip bk R flex knee, fwd L trn LF to fc (*W fwd R trn ¼ RF back to M, -, sd & fwd L flex knee strong trn LF, bk R cont trn to fc ptr*) to BFLY WALL; **{Opening Out x 2}** Cls R body rise and body rotate RF, -, lower on R and extend L ft to sd, rise on R body rotate in Bfly (*W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L in Bfly*) to BFLY WALL; Sd & fwd L body rise and body rotate LF, -, lower on L and extend R ft to sd, rise on L body rotate in Bfly (*W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R in Bfly*) to BFLY WALL; **{Spot Trn}** Sd R, -, XLif trng RF, fwd & sd R contg trn to BFLY WALL;

09-12 FENCE LINE w/ ARMSWEEP ; BACK BREAK to ½ OP LOD ; SWITCH & WALK 2 to RLOD & LOD ; ;

{Fence Line w/ Armsweep} Sd L body rise, -, XRif bent knee trl arm circle CCW (*W CW*) ifo body, rec bk L to BFLY WALL; **{Bk Break to ½ OP LOD}** Sd R, -, XLib to ½ OP, fwd R to ½ OP LOD; **{Switch & Walk 2 Twice to Rlod & Lod}** Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L; Sd & fwd R trng to ½ OP LOD, -, fwd L, R to ½ OP LOD;

13-16 OP IN & OUT RUNS ; ; ONE HAND to HAND ; HIP LIFT ;

{OP In & Out Runs} Sd & fwd L body rise, -, fwd R Xg ifo W comm RF trn, sd L cont RF trn fc ½ LOP LOD xtndg trl arm to sd (*W sd & fwd R body rise, -, fwd L, R xtndg trl arm to sd*); Sd & fwd R body rise, -, fwd L, R xtndg ld arm to sd (*W sd & fwd L body rise, -, fwd R Xg ifo M comm RF trn, sd L cont RF trn fc ½ OP LOD xtndg ld arm to sd*); **{One Hand to Hand}** Blend to fc ptr Sd L, -, XRib to LOP RLOD, fwd L to BFLY WALL; **{Hip Lift}** Sd R, -, slight pressure on L ft lift lft hip, lower lft hip;

PART B

01-04 CHECKED RIGHT PASS ; M RONDE to FWD BREAK ; SHOULDER to SHOULDER TWICE ; ;

{Checkd Right Pass} Fwd & sd L raisg lft hnd start RF rotation around Lady placg rt hnd on W's R hip cking her fwd motion, -, XRib cont rotation around W, fwd & sd L to W's lft sd (*W fwd R raisg ld arm as if to comm undarm trn then lower to wrap pos, -, XLif, bk R*); **{M Ronde to Fwd Brk}** Fwd R ronde L ft cont RF trn to fc ptr & wall, -, ck fwd L, rec R (*W sd & bk L, -, bk R, rec L*) to BFLY WALL; **{Shoulder to Shldr x 2}** Sd L, -, fwd R to BFLY-BJO, bk L to BFLY; Sd R, -, fwd L to BFLY-SCAR, bk R to BFLY WALL;

05-08 PREPARATION to AIDA ; AIDA LINE & HIP ROCK TWO ; SWIVEL to FACE & SPOT TURN ; REVERSE UNDERARM TURN ;

{Aida Prep} Fwd L to ½ OP LOD, -, thru R, sd L trng RF to fc ptr & WALL; **{Aida Line & Hip Rock 2}** Bk R to bk to bk V pos raisg trl arms, -, chg wgt to L w/ soft knee foldg free arm at elbow, replc wgt on R xtndg free arm; **{Swiv to Fc & Spot Trn}** Fwd swiv LF on L pt R small sd w/ no wght, -, relg hnds & trng LF XRif (*W trng RF XLif*), rec L cont LF trn to fc WALL; **{Reverse Underarm Trn}** Sd R raisg ld hnds, -, Xlif, bk R (*W sd L com LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L comp LF trn to fc ptr*) to BFLY WALL;

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09-12 CROSS BODY/W OVERTURNED to SHADOW ; THREE SWEETHEARTS w/ rt Hnd ; w/ lft Hnd ; & w/ rt Hnd ;

{Cross Body/ W Overtrnd to Shadow} Sd & bk L LF trn body rise [while changing to rt hndshk], -, bk R slip action, fwd L LF trn (*W sd & fwd R body rise, -, fwd L Xg ifo M trng LF, small stp sd R ½ LF spin*) to Shadow COH ; **{rt Hnd Sweet Hearts}** Still rt hnds jnd sd R, -, XLif, rec R (*W sd L, -, XRib, rec L*) ; **{lft Hnd Sweetheart}** [Chg lft hnds jnd] Sd L, -, XRif, rec L (*W sd R, -, XLib, rec R*) ; **{rt Hnd Sweetheart}** [Rejnd rt hnds] Sd R, -, XLif, rec R (*W sd L, -, XRib, rec L*) to Shadow COH ;

13-16 W SWIVEL INTO CROSS BODY ; FENCE LINE w/ ARMSWEEP ; UNDERARM TURN ; LUNGE SIDE & ONE RIFF TURN ;

{W Swiv Into Cross Body} Sd L lead W RF swiv, -, XRib comm LF trn, cont LF trn rec L fc ptr (*W sd R swiv ½ RF, -, fwd L Xg ifo M trng LF, small stp sd R ½ LF spin to fc*) to BFLY WALL ; **{Fence Line w/ Armsweep}** Sd R body rise, -, XLif bent knee lft arm circle CW (*W CCW*) ifo body, rec bk R to BFLY WALL ; **{Underarm Trn }** Sd L raisg ld hnds, -, XRib, rec L (*W sd R, -, XLif trng ½ RF, fwd R cont trng to fc ptr*) to BFLY WALL ; **{Sd Lunge & One Riff Trn}** Sd lunge R, -, raisg ld hnds sd L leadg W to spin RF, cl R (*W sd Lunge L, -, rec R spinning RF 1 full trn, cl L*) ;

ENDING

01-02 LUNGE SIDE & ONE REVERSE RIFF TURN ; LUNGE & SIT HOLD ;

{Sd Lunge & One Reverse Riff Trn} Sd lunge L, -, raisg ld hnds sd R leadg W to spin LF, cl L (*W sd Lunge R, -, rec L spinning LF 1 full trn, cl L*) ; **{Lunge & Sit Hold}** [SS] Sd & bk R to LOP FCG, -, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn (*W sd & bk L, -, bk R w/ sitting action*), Hold ;