

WALTZING MATHILDA

Music: Klaus Hallen
[www.amazon.com/ Studio Tanzorchester Klaus Hallen # 4](http://www.amazon.com/StudioTanzorchesterKlausHallen#4)
Track # 1 Time 4:52 CUT 2:34,8 to 3:41,74 to Time 3:50
Available from choreographer
Rhythm: Waltz Phase: IV+2 (Nat.Weave + Hover Cross w/ Sync. End)
Footwork: Opposite except where (Noted)
Release Date: Nov 22
Choreo: Jos Dierickx Beverloesestwg 14b2 3583 Paal Belgium
Email: joe.dierickx@telenet.be
Sequence: INTRO ABC B INTRO(3-9) END



INTRO

01-05 CP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; WHISK to 1/2 OP ; OP IN & OUT RUNS ; ;

{Wait} CP WALL Ld ft free wt 2 meas ; ; {Whisk to 1/2 OP} Fwd L, fwd & sd R stg rise to ball of ft to 1/2 OP LOD, XLib (W XRib) cont to full rise ; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R w/ free arms out to sd (W small fwd R, fwd L btwn M's ft, fwd R) to 1/2 LOP LOD ; Small fwd L, fwd R btwn W's ft, fwd L (W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R) to 1/2 OP LOD w/ free arms out to sd ;

06-10 CHAIR & SLIP ; VIENNESE TURNS ; ; HOVER TELE ; THRU FACE CLOSE :

{Chair & Slip} Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ; {Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; {Hover Tele} Fwd L, fwd & sd R risg & trng 1/8 RF, sd & fwd L to SCP LOD ; {Thru Fc Cl} Thru R, sd L trn to fc, cl R to CP DLW ;

PART A

01-04 HOVER ; IN & OUT RUNS ; ; SLOW SIDE LOCK :

{Hover} Fwd L, sd & fwd R w/ rise, rec fwd L to SCP LOD ; {In & Out Runs} Trng RF fwd R ifo W, sd & bk L to Rlod, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R) to SCP DLC ; {Slow Sd Lk} Thru R, fwd & sd L risg trng LF, cl R (W thru L trng LF, sd R trng LF, XLif) to CP DLC ;

05-08 TELEMARK to SCP ; NATURAL HOVER FALLAWAY ; CHECK BACK & RECOVER to WHIPLASH CP ; PIVOT 2 to DLC :

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Nat Hover Fallaway} Fwd R, fwd L risg & trng RF, rec R (W fwd L, fwd R trng RF, rec L) to SCP DRW ; {Check Bk & Rec to Whiplash CP} [1,2,-] Bk L in SCP ckg, rec R pt L to DRW trn body LF to swiv W (W bk R in SCP ckg, rec L swiv LF ronde R CCW) to CP DRW, -, - (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd) ; {Pivot 2 to DLC} [1,2,-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

09-12 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR ; FORWARD CHECK/W DEVELOPE :

{OP Reverse Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R stg LF trn, cont trn sd L, fwd R outsd ptr) to BJO RLOD ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg 1/2 LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk & Chasse to SCAR} [1,2&3] Trn RF bk L, sd R/cl L trn RF, fwd R to SCAR DRW ; {Fwd Check/W Develop} Fwd L outsd W checkg, -, - (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd) ;

13-16 BACK & CHASSE to SCP ; THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU FACE CLOSE :

{Bk & Chasse to SCP} [1, 2&3] Bk R trng LF, sd L/cl R, sd & fwd L to SCP LOD ; {Thru Sd Behind} Thru R, sd L to fc ptr, XLib (W XLib) ; {Roll 3 to SCP} Rollg LF (W RF) down LOD sd & fwd L, cl R spinning on toe to fc LOD, fwd L to SCP LOD ; {Thru Fc Cl} Repeat meas 10 Intro ;

PART B

01-04 WHISK ; WEAVE 6 to BJO ; ; CROSS PIVOT to SCAR :

{Whisk} Repeat meas 3 Intro to SCP LOD ; {Weave 6 to BJO} Thru R, trng 1/4 lft fc fwd L to CP COH, sd & bk R (W thru L, trng 1/2 lft fc sd & bk R to CP, sd & fwd L) to BJO RDC ; Trng 1/4 LF fc sd & bk L to CP DRW, trng 1/4 LF fc sd & fwd R to CP DLW, fwd L (W sd & fwd R to CP, trng 1/4 LF fc sd & fwd L, bk R) to BJO DLW ; {Cross Pivot to SCAR} Fwd R ifo W beg RF trn, sd L cont RF trn, fwd R (W sm fwd L com RF trn, fwd R btw M's ft heel to toe pvtg 1/2 RF, sd & bk L) to SCAR DLW ;

05-08 CROSS HOVER to SCP ; NATURAL WEAVE ; ; MANUEVER :

{Cross Hover to SCP} XLif, sd R hvr, rec L (W XRib, sd & bk L w/ strong RF trn, fwd R) to SCP DLC ; {Natural Weave} Fwd R trng RF, sd L, bk R to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn fwd L to BJO DLW ; {Manuever} Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD ;

09-12 SPIN TURN ; BOX FINISH to LOD ; PROGRESSIVE BOX ; ;

{Spin Trn} Stg RF upper bdy trn bk L pvtg 1/2 RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upperbdy trn fwd R btwn M's ft heel to toe pvtg 1/2 RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; {Box Finish} Bk R, sd & bk L trng 1/4 LF, cl R to LOD ; {Progressive Box} Fwd L, fwd & sd R, cl L ; Fwd R, fwd & sd L, cl R ;

13-16 REVERSE WAVE ; ; BACK BACK/LOCK BACK ; HESITATION CHANGE ;

{Reverse Wave} Fwd L startg ¼ LF bdy trn, sd R LOD, bk L (*W bk R startg ¼ LF bdy trn, cl L to R [heel trn], fwd R*) CP M fcg COH ; Bk R to WALL comm curvg lft face, bk L curvg LF, bk R to end fcg RLOD (*W fwd L comm curvg LF, fwd R curvg LF, fwd L to end fcg LOD*) CP RLOD ; **{Bk Bk/Lock Bk}** (1,2&3) Bk L, bk R/lkLif, bk R to BJO ; **{Hesitation Chng}** [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

17-20 TELEMARK to SCP ; UNDERTURNED MANEUVER ; SLOW OUTSIDE SWIVEL TWICE ; ;

{Telemark to SCP} Repeat meas 5 Part A ; **{Underturned Maneuver}** Trng RF fwd R ifo W, sd L cont trn to DRW, cl R (*W fwd L, R, L*) to BJO DRW ; **{Slow Outsd Swivel x 2}** Bk L, XRif w/ no weight (*W In BJO fwd R, swvl RF on ball of R ft*) endg in SCP, -, - ; Fwd R, lvng L w/ no weight (*W in SCP fwd L, swvl LF on ball of L ft*) endg to BJO RLOD, -, - ;

21-24 IMPETUS to SCP ; CROSS HESITATION ; OVER SPIN TURN ; BOX FINISH to DLW ;

{Impetus to SCP} Repeat meas 8 Part A ; **{Cross Hesitation}** [1,-,-/1,2,3] Fwd R, -, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (*W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L*) to BJO DRC ; **{Over Spin Trn}** Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; **{Box Finish to DLW}** Bk R, sd & bk L trng ¼ LF, cl R to CP DLW ;

PART C

01-04 WHISK ; WEAVE 6 to BJO ; ; CROSS PIVOT to SCAR ;

{Whisk} Repeat meas 3 Intro to SCP LOD ; **{Weave 6 to BJO}** Repeat meas 2 & 3 Part B ; ; **{Cross Pivot to SCAR}** Repeat meas 4 Part B ;

05-08 CROSS HOVERS BJO SCAR & SCP ; ; ; OP NATURAL ;

{Cross Hover to BJO & SCAR} XLif, sd R hvrg, rec L to BJO ; XRif, sd L hvrg, rec R to SCAR ; **{Cross Hover to SCP}** Repeat meas 5 Part B ; **{OP Natural}** Thru R stg RF trn, contg RF trn sd L ifo W, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ;

09-12 BACK SYNCOPATED TWISTY VINE ; OUTSIDE CHANGE to SCP ; HOVER CROSS w/ SYNCOPATE ENDING ; ;

{Bk Sync Twisty Vine} (1,2&3) Bk L trng slightly RF, sd R/ XLif, sd & bk R to fc DLW (*W fwd R trg RF, sd & bk L, cont trng XRif, sd & fwd L to BJO*) ; **{Outsd Chng to SCP}** Trng LF bk L, bk & sd R cont LF trn, sd & fwd L (*W fwd R, -, L, R*) to SCP DLW ; **{Hover Cross & Sync the End}** [1,2,3;1,2&3] Fwd R twd Wall begin RF trn, cont RF trn sd L, cont RF trn fwd R (*W fwd L begin RF trn, small fwd R cont RF trn, cont RF trn sd & slightly bk L backng DLW*) to SCAR DLW ; Fwd L small step on toes/rec R, trng LF & blendg briefly to CP sd L, XRif to BJO DLC ;

13-16 TURN LEFT & R CHASSE to BJO ; BACK UP WALTZ ; BACK & CHASSE to SCP ; CHAIR & SLIP ;

{Trn Left & R Chasse to BJO} [1,2&3] Fwd L stg to trn LF, contg LF trnsd R/cl L, sd & bk R to BJO RLOD ; **{Back Up Waltz}** Bk L, bk R, bk L ; **{Bk & Chasse to SCP}** Repeat meas 13 Part A ; **{Chair & Slip}** Repeat meas 6 Intro ;

17-20 DIAMOND TURN ; ; ; ;

{Diamond Trn} Fwd L trng LF, compg ¼ LF trnsd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trnsd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trnsd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

21-24 VIENNESE TURNS ; ; HOVER TELE ; THRU FACE CLOSE ;

{Viennese Turns} Repeat meas 7 & 8 Intro ; ; **{Hover Tele}** Repeat meas 9 Intro ; **{Thru Fc Cl}** Repeat meas 10 Intro ;

ENDING

01 THRU to CHAIR & HOLD ;

{Thru to Chair & Hold} Strong fwd R in lunge action bendg knee, - Hold, - ;