

# VUELVE A MI

**Music :** Frank Galan (Belgium)  
[www.amazon.com/Vuelve-a-mi/dp/B00344G03U](http://www.amazon.com/Vuelve-a-mi/dp/B00344G03U)  
Time 3:24 Available from choreographer

**Rhythm:** Rumba

**Phase:** V+1 (Turkish Towel)  
+ 2U (Stop & Go To X-Body + Continuous Chase w/Underarm Pass & Peeks)

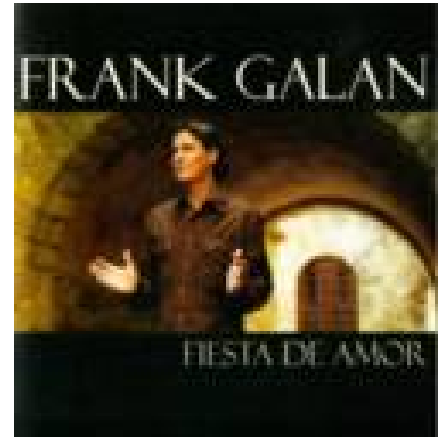
**Footwork:** Opposite except where (Noted)

Release Date: July 18

Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

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**Sequence:** INTRO ABC ABC END



## INTRO

### LOP WALL LEAD FOOT FREE LEAD HANDS JOINT WAIT FOR A FUE INTRO NOTES

{Wait} LOP WALL Id ft free lead hands joint wait for a fue Intro notes

## PART A

### 01-08 CONTINUOUS CHASE WITH UNDERARM PASS & PEEKS ; ; ; ; CONTINUE ; ; ; ; W TURN TO FACE ;

{Continuous Chase With Underarm Pass Overturned to Tandem} Fwd L trng ½ RF keepg Id hnds jnd behind M, rec R, fwd L (W bk R, rec L, fwd R twds M's L sd), -; Bk R raisg jnd Id hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd Id hnds, fwd & sd L contg to trn ½ LF) to TAND COH w/ Id hnds still jnd above the head W, -; {Peek-a-Boo x 2} Sd L, rec R, cl L (W sd lookg ovr L shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr R shldr, rec R, cl L), -; {Both Turn & Underarm Pass Overturned to Tandem} Fwd L trng ½ RF keepg Id hnds jnd low behind M, rec R, fwd L (W bk R, rec L, fwd R twds M's L sd), -; Bk R raisg jnd Id hnds, rec L, sd R (W fwd L, fwd R trng ½ LF under jnd Id hnds, fwd & sd L contg to trn ½ LF) to TAND WALL w/ Id hnds still above the head W, -; {Peek-a-Boo x 2 Trn to Face} Sd L, rec R, cl L (W sd R lookg ovr L shldr, rec L, cl R), -; Sd R, rec L, cl R (W sd L lookg ovr R shldr, rec R trng ½ RF, cl L) to BFLY WALL, -;

## PART B

### 01-04 BASIC 1/2 to FULL NATURAL TOP ; ; ; ;

{Basic ½ Into a Full Natural Top} Fwd L, rec R, sd L trng RF (W bk R, rec L, fwd R btw M's ft) to CP RLOD, -; Cont RF trn XRib, compg ¾ RF trn sd L, XRib (W sd L, XRif btw M's ft, sd L) to CP WALL, -; Cont RF trn sd L, XRib, cont RF trn sd L (W XRif, cont RF trn sd L, XRif), -; XLib, cont RF trn sd R, cls L (W cont RF trn sd L, XRif, cls L) end to CP WALL, -;

### 05-08 CUDDLE/W SPIRAL to FAN ; ; ; START STOP & GO INTO CROSS BODY ; ;

{Cuddle /W Spiral to FAN} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd Id hnds (W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined Id hands), -; XRif, cl L, sd R (W fwd L, fwd R wt ½ trng LF fc RLOD, bk L) to Fan Pos, -; {Start Stop & Go Into Cross Body} Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L) to CP COH, -;

### 09-12 BASIC ½ ; AIDA ; SWITCH CROSS ; CRAB WALK ENDING ;

{Basic ½ } Fwd L, rec R, sd L, -; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Switch Cross} Sd & bk L trng LF to fc ptr, rec R, XLif (W XRif), -; {Crab Walk Ending} Sd R, XLif (W XRif), sd R to BFLY COH, -;

### 13-16 ALEMANA to LARIAT 3/M TURN to FACE ; ; ; ; SIDE WALK HALF ;

{Alemana Into a Lariat 3/ M Turn to Fc} Fwd L, rec R, cl L (W bk R, rec L, fwd & sd R to l-sd of M), -; Bk R, rec L, sd R (W fwd XLif turn RF, fwd R cont turn, sd L to r-sd M), -; Rk sd L, rec R, sd L trng ½ LF on last stp to fcg W and WALL (W circ CW arnd M passing R shldrs stepping fwd R,L, w/ jnd Id hnds passing ovr M's hd to fc LOD then swvl ¼ RF on R to fc M) to BFLY WALL, -; {Sd Walk 3} Sd R, cl L, sd R to BFLY WALL, -;

## PART C

### 01-04 NEW YORKER ; DOUBLE HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ;

#### CHANGE SIDES/W UNDERARM :

**{New Yorker}** Fwd L, rec R, cl L (*W bk R, rec L, sd R*) to LOW BFLY, -; **{Dbl Handhold Underarm Turn to Stacked Hnds}** [Raisg ld-arm high & bringing tl-arm up to R-shoulder level] XRib & taking L-arm first over W's head, rec L taking R-arm over W's head, sd R (*W XLif trng RF under ld-arm, rec R contg to trn under tl-arm to fc M, sd L*) to stacked hnds Lft over r-hnds, -; **{OP Break to Fc}** With stacked hnds Apt L, rec R, fwd L to fcg W's r-sd, -; **{Change Sides /W Underarm}** Fwd R to WALL twd W's R-sd trng RF lead W trn under stacked hnds, small fwd L cont RF turn to fc, sd R (*W fwd L to COH twd M's R-sd trng LF under stacked hnds chg sds, cl R cont LF turn to fc, sd R*) to BFLY COH, -;

### 05-08 NEW YORKER ; DOUBLE HANDHOLD UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ;

#### CHANGE SIDES/W UNDERARM :

**{New Yorker}** Repeat meas 1 Part ; **{Dbl Handhold Underarm Turn to Stacked Hnds}** Repeat meas 2 Part ; **{OP Break to Fc}** Repeat meas 3 Part ; **{Change Sides /W Underarm}** Repeat meas 4 Part to r-hndshk WALL, -;

### 09-12 BASIC ½ to TURKISH TOWEL ; ; TWO BREAKS/ MAN SWIVEL to FACE ; ;

**{Basic ½ to a Turkish Towel}** w/ r-hndshk Fwd L, rec R, sd L (*W bk R, rec L, sd & fwd R*), -; Bk R, rec L, sd R to VARS M in front W to her right sd (*W XLif trn RF under R hnds, fwd R cont trn, fwd L arnd M join L hnds*), -; **{Two Breaks/Man Swivel to Fc}** Ck bk L, rec R, sd L to W left sd (*W ck fwd R, rec L, sd R*), -; Ck bk R, rec L, small fwd R swivel ½ RF to fc ptr (*W ck fwd L, rec R, sd L*) to BFLY COH, -;

### 13-16 To LOD AIDA ; SWITCH ROCK ; REVERSE UNDERARM TURN ; WHIP to WALL ;

**{To LOD Aida}** Xg ld hnds ovr trl hnds to LOD thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos RLOD, -; **{Switch Rock}** Sd & bk R trng RF to fc ptr, hip rk L, hip rk R, -; **{Reverse Underarm Turn}** Raisg jnd ld hnds XLif, rec R, sd L (*W XRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R*) to BFLY COH, -; **{Whip to WALL}** Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L long step in frt of M, trng LF fwd & sd R, sd L to fc M*) to BFLY WALL, -;

## ENDING

### 01-05 AIDA to RLOD ; SWITCH ROCK ; REVERSE UNDERARM TURN ; SPOT TURN ; AIDA & EXTEND ;

**{Aida to RLOD}** Repeat meas 13 Part C ; **{Switch Rock}** Repeat meas 14 Part C ; **{Reverse Underarm Turn}** Repeat meas 15 Part C ; **{Spot Turn}** Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY WALL, -; **{Aida to RLOD}** Repeat meas 13 Part C & extend free Arms Up, -;