

VIOLINS IN THE NIGHT

Music: Addy Flor
Lp:Stereo Zauber
<https://www.amazon.de/-/en/Orchester-Addy-Flor/dp/B07W7KJP28>
Vol.2 Track #3 Time 2:34 Available from choreographer
Rhythm: Foxtrot Phase: V
Footwork: Opposite except where (Noted)
Release Date: April 25
Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium
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Sequence: INTRO AB AB END



INTRO

01-04 SCAR POS DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; FORWARD CHECKG/LADY DEVELOPE ; FEATHER FINISH ;
{Wait} SCAR Pos DLW ld ft free wt 2 meas ; ; {Fwd Checkg/Lady Developpe} [S] Fwd L outsd W checkg, -, - (W bk R, -, bring L ft up R leg to insd of R knee, extend L ft fwd) ; {Feather Finish} Bk R trn LF, -, sd & fwd L, fwd R outsd W XRif (W fwd L trn LF, -, sd & bk R, bk L XLib) to BJO DLC ;

PART A

01-04 REVERSE WAVE 3 to CHECK & WEAWE ; ; CHANGE of DIRECTION ;
{Reverse Wave 3 to Check & Weave} Fwd L comm LF trn, -, sd R trng LF (W heel trn), bk L twd DLW to CP DRC ; [SQQ;QQQQ] Check bk R, -, rec L, sd R trng 1/8 LF ; Bk L w/ rt shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; {Chng of Direction} [SS] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ;

05-08 TELEMARK to SCP ; NATURAL WEAWE ; ; DRAG HESITATION ;
{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R) to SCP DLW ; {Natural Weave} [SQQ;QQQQ] Fwd R trng RF, -, sd L, bk R (W fwd L, fwd R betwn M's ft, fwd L) to BJO DRW ; Bk L, bk R in CP trng LF, cont LF trn sd L, fwd R to BJO DLW ; {Drag Hesitation} [S,S,-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ;

09-12 BACK TWISTY VINE 4 ; IMPETUS to SCP ; IN & OUT RUNS ; ;
{Bk Twisty Vine 4} (QQQQ) Bk L in BJO, sd R trng to fc ptr, fwd L in SCAR, sd & bk R trng to BJO ; {Impetus to SCP} Bk L comm RF trn, -, cl R heel trn, fwd L (W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R) to SCP LOD ; {In & Out Runs} Trng RF fwd R ifo W, -, sd & bk L, bk R (W fwd L, -, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R) to SCP DLC ;

13-16 CROSS HESITATION ; OUTSIDE SPIN ; FEATHER FINISH ; DBL REVERSE SPIN to DLW ;
{Cross Hesitation} [S,-/SQQ] Fwd R w/o chg wgt trn ¼ LF on ball of R ft, - cont trng LF on ball of R ft ckg, - (W fwd L stg LF trn, -, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC ; {Outside Spin} Very small step bk L pivot ¼ RF on L keep shldrs parallel, -, fwd R heel lead around Lady rise on toe cont RF trn, sd & bk L (W fwd R around M, -, cl L toe trn, fwd R betwn M's ft) to CP RLOD ; {Feather Finish} Bk R trn LF, -, sd & fwd L compg ¼ LF trn, fwd R outsd W to BJO DLC ; {Dbl Reverse Spin to DLW} [SS/W SQ&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (W bk R stg to trn LF, -, cl L [heel trn]/sd & sltly bk R cont LF trn, XLif) to CP DLW ;

PART B

01-04 HOVER TELE ; NATURAL HOVER CROSS ; ; CLOSED TELEMARK ;
{Hover Tele} Fwd L, -, fwd & sd R w/ lft shldr lead, sd & fwd L to SCP DLW ; {Nat Hover Cross} [SQQ;QQQQ] Fwd R twd Wall begin RF trn, -, cont RF trn sd L arnd W, cont RF trn fwd R (W fwd L begin RF trn, -, fwd R btwn M's ft pvtng ½ RF, cont RF trn sd & sltly bk L backg Lod) to LOD ; Fwd L small step on toes to DLW, rec R, trng LF & blendg briefly to CP sd L, XRif to BJO DLC ; {Closed Telemark} Fwd L comm LF trn, -, fwd & sd R arnd W close to W's ft trng LF, fwd & sd L (W bk R comm LF heel trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R) to BJO DLW ;

05-08 CURVED FEATHER ; QUICK DBL OUTSIDE SWIVEL ; BACK TWISTY VINE 4 ; HESITATION CHANGE ;

{Curved Feather} Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W to BJO DRW ; **{DBL Outsd Swivel}** [S,S] Bk L Xg Rif w/ no wgt, -, fwd R, pnt L (*W fwd R & swvl ½ RF to SCP DRC, -, fwd L & swvl ½ LF*) to BJO DRW ; **{Bk Twisty Vine 4}** Repeat meas 9 Part A to DRW ; **{Hesitation Chng}** [S,S] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

09-12 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

{Diamond Trn w/ Insd Trns} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; [Raisg ld hnds & Staying in BJO] Trng LF bk R, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn* under ld hnds fc RDC, *small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 9,10 Part B to BJO DLW & DLC ; ;

13-16 TURN LEFT & R CHASSE to BJO ; BACK TIPPLE CHASSE PIVOT ; OUTSIDE SPIN ; FEATHER FINISH ;

{Trn Left & R Chasse to BJO} [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; **{Bk Tipple Chasse Pivot}** [SQ&Q] Bk L comm RF trn, -, cont RF trn sd R toe pointg DLC/cl L cont slight RF trn, fwd R LOD betwn W's ft and pivot 3/8 RF to CP DRW (*W fwd R outsd ptr comm RF trn, -, cont RF trn sd L/cl R, bk L & pivot 3/8 RF to CP fc DLC*) ; **{Outside Spin}** Repeat meas 14 Part A ; **{Feather Finish}** Repeat meas 15 Part A ;

ENDING

01-02 TELEMARK to SCP ; THRU to CHAIR & HOLD ;

{Telemark to SCP} Repeat meas 5 Part A ; **{Thru to Chair}** [S] Strong fwd R in lunge action bendg knee, -, -;