

VIENNA VIENNA

Music: Claudio Ranalli
[www.iTunes / I maestri della fisarmonica, Vol. 10](http://www.iTunes/I%20maestri%20della%20fisarmonica%20Vol.%2010)

Track # 7 Time 3:44
Available from choreographer

Rhythm: Waltz Phase : III
Footwork: Opposite except where (Noted)

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Sequence: INTRO ABC C ABC(1-15) END



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT 4 MEASURES ; ; ; ;

{Wait} CP WALL Id ft free wt 4 meas ; ; ; ;

05-08 WHISK ; M ROLL ACROSS ; W ROLL ACROSS ; PICK UP SIDE CLOSE ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; {M Roll Across} Fwd R begin RF trn, sd & fwd L XIF of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd *W Fwd R, L, R* ; {W Roll Across} Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L XIF of M cont trn, fwd & sd R*) to ½ OP DLC w/ free arms out to sd ; {Pick Up Sd Cl} Sm fwd R, sd L, cl R (*W trng LF fwd L in frnt of M, cont trn sd R, cl L*) to CP LOD ;

PART A

01-04 FORWARD WALTZ ; DRIFT APART ; THRU TWINKLE to WALL & PICKUP ; ;

{Fwd Waltz} Fwd L, R, L ; {Drift Apt} *In Place R, L, R (W bk L, bk & sd R, cl L)* ; {Thru Twinkle x 2} XLib (*W XRif*) to WALL, trng LF sd R, cl L to OP COH ; XRif (*W XLib*) to COH, trng RF sd L, cl R to CP LOD ;

05-08 2 LEFT TURNS ; ; BOX ; ;

{2 Left Turns} Fwd L stg LF trn, sd R contg LF trn, cl L ; Contg LF trn bk R, sd L contg LF trn, cl R to CP WALL ; {Box} Fwd L, sd R, cl L ; Bk R, sd L, cl R ;

09-12 HOVER ; THRU SIDE BEHIND ; ROLL 3 to SCP ; MANEUVER ;

{Hover} Fwd L, sd & fwd R rising, sd & fwd L (*Bk R, sd & bk L rising, sd & fwd R*) to SCP DLC ; {Thru Sd Behind} Thru R, sd L to fc prtn, XRib (*W XLib*) ; {Roll 3 to SCP} Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; {Maneuver} Trng RF fwd R in frnt of W, sd L cont trn, cl R (*W fwd L, R, L*) to CP RLOD ;

13-16 IMPETUS to SCP ; THRU HOVER to BJO ; BACK HOVER to SCP ; THRU FACE CLOSE to BFLY ;

{Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; {Thru Hover to BJO} Thru R, fwd L risg slightly, rec R (*W thru L, fwd & sd R trng LF risg & brushg L toR, contg LF trn fwd L*) to BJO DLW ; {Bk Hover to SCP} Bk L, bk & sd R w/ rise & slight LF trn, rec fwd L (*W fwd R, fwd & sd L trng RF to CP, fwd R*) to SCP LOD ; {Thru Fc Cl} Thru R, sd L turn to fc, cl R to BFLY WALL ;

PART B

01-04 WALTZ AWAY & TOGETHER ; ; SOLO TURN 6 to BFLY ; ;

{Waltz Away & Together} [Relg Id hnds] Fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L ; Fwd R, fwd & sd L trng RF to fc ptr, cl R to BFLY ; {Solo Turn Six to BFLY} [Relg both hnds] Twd LOD fwd L trn away from ptr, sd R cont LF trn, cl L to SD-BY-SD RLOD ; Bk R cont LF trn, sd L, cl R to BFLY WALL ;

05-08 BALANCE L & R ; ; TWIRL VINE 3 ; MANEUVER ;

{Balance L & R} Sd L, XRib (*W XLib*), rec L ; Sd R, XLib (*W XRib*), rec R ; {Twirl Vine} Raisg joined lead hnds Sd L, XRib, sd L (*W sd R start trng RF on ball of R under lead hnds, cont RF trn bk L to fc COH, sd R*) to SCP LOD ; {Maneuver} Repeat meas 12 Part A ;

09-12 2 RIGHT TURNS ; ; TWISTY VINE 6 ; ;

{2 Right Turns} Startg RF trn bk L, sd R cont trn, cl L ; Cont RF trn fwd R, sd L, cl R to CP WALL ; **{Twisty Vine 6}** Sd L, XRib (*W XLif*) to SCAR, sd L to fc ptr ; XRif (*W XLib*) to BJO, sd L trn to fc, cl R to CP WALL ;

13-16 HOVER ; MANEUVER ; SPIN TURN ; HALF BACK BOX ;

{Hover} Repeat meas 9 Part A ; **{Maneuver}** Repeat meas 12 Part A ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DLW ; **{Half Bk Box}** Bk R, sd L trng 1/8 LF, cl R to CP LOD ;

PART C

01-04 LEFT TURNING BOX END to SCAR ; ; ;

{Left Trng Box end to SCAR} Fwd L & trn ¼ LF, sd R, cl L to CP LOD ; Bk R & trn ¼ LF, sd L, cl R to CP COH ; Fwd L & trn ¼ LF, sd R, cl L to CP RLOD ; Bk R & trn ¼ LF, sd L, cl R swivel to SCAR DLW ;

05-08 3 CROSS HOVERS to BJO – SCAR & to SCP ; ; ; PICK UP SIDE CLOSE ;

{Cross Hover to BJO SCAR & SCP} XLif, sd R & fwd hvrg, rec L to BJO ; XRif, sd & fwd L sd hvrg, rec R to SCAR ; XLif, sd R & fwd hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Pick Up Sd Cl}** Repeat meas 8 Intro ;

09-12 ONE LEFT TURN ; BACKUP WALTZ ; IMPETUS to SCP ; THRU FACE CLOSE ;

{One Left Turn} Fwd L stg LF trn, sd R contg LF trn, cl L ; **{Backup Waltz}** Bk R, bk L, cl R ; **{Impetus to SCP}** Repeat meas 13 Part A ; **{Thru Fc Cl}** Repeat meas 16 Part A to CP WALL ;

13-16 WHISK ; M ROLL ACROSS ; W ROLL ACROSS ; PICK UP SIDE CLOSE ;

{Whisk} Repeat meas 5 Intro ; **{M Roll Across}** Repeat meas 6 Intro ; **{W Roll Across}** Repeat meas 7 Intro ; **{Pick Up Sd Cl}** Repeat meas 8 Intro ;

ENDING

01-02 THRU CHASSE to SCP ; CHAIR & HOLD ;

{Thru Chasse to SCP} [SQ&Q] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ; **{Chair}** [S] Strong fwd R in lunge action bending knee, -, - ;