

# VAMOS AMORE MIO VAMOS

Music: Semino Rossi

<https://music.apple.com/us/album/heute-hab-ich-zeit-f%C3%BCr-dich/1592911474?l=es>

Track # 11 Time 3:02 Shortened from 2.10,7 to 2.41,5 to Time 2:31

Slowed down w/-5% to Time 2:54 Available from choreographer

Rhythm: Cha Cha Phase: IV+2 (OP Hip Twist+Stop & Go)

Footwork: Opposite except where (Noted)

Release Date: Aug 22

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Sequence: INTRO AB AB END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; OP HIP TWIST to FAN ; ;

{Wait} Bfly Wall ld ft free wt 2 meas ; ; {OP Hip Twist to Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushing ld arm fwd gently to trn W (W rk bk R, rec L, fwd R/fwd L, fwd R swiv ¼ RF on right) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R trn ½ LF, bk L/lk Rif, bk L) to Fan Pos ;

### 05-08 STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;

{Stop & Go Hockey Stick} Fwd L, rec R, sd L/cl R, sd L lead W trn LF under ld hnds (W cl R, fwd L, fwd R/XLib, fwd R quick LF trng under ld hnds fc LOD) ; Soften L knee X lunge Rif to LOD rt hnd on W back, rec L trng W RF under ld hnds, sd R/cl L, sd R (W sit lunge bk L, rec R trn RF under ld hnds, bk L/XRif, bk L to fan pos) ; {Hockey Stick} Fwd L, rec R, sip L/R, L (W cl R, fwd L, fwd R/L, R) ; Sm bk R, rec L trng 1/8 RF, fwd R/L, R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L/lk R, bk L) to LOP FCG DRW ;

## PART A

### 01-04 NEW YORKER TWICE ; ; TO RLOD AIDA ; SWICH CROSS ;

{New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL ; {Aida to RLOD} Thru L RLOD, sd R to fc rel ld hnds & jn trl hnds, trng LF bk L/lk Rif, bk L LOD to V BK-TO-BK ; {Switch Cross} Sd & bk R trng to fc ptr, rec L to BFLY WALL, lookg LOD XRif (W XLif)/sd L, XRif (W XLif) ;

### 05-08 CRABWALK ENDING ; SPOT TURN ; REVERSE UNDERARM TURN ; WHIP to COH ;

{Crabwalk Ending} Sd L, XRif (W XLif), sd L/cl R, sd L ; {Spot Trn} XRif (W XLif) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R ; {Reverse Underarm Trn} Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R) to BFLY WALL ; {Whip to COH} Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl L, sd R to BFLY COH ;

### 09-16 REPEAT MEAS 1-8 PART A to BFLY WALL ; ; ; ; ; ; ; ;

## PART B

### 01-04 ALEMANA ; ; OP HIP TWIST to FAN ; ;

{Alemana} Fwd L, rec R, sd L/cl R, sd L ; Raisg jnd ld hnds bk R, rec L, sd R/cl L, sd R (W trng RF undr jnd ld hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L) to BFLY WALL ; {OP Hip Twist to Fan} Repeat meas 3,4 Intro ; ;

### 05-08 STOP & GO HOCKEY STICK ; ; HOCKEY STICK ; ;

{Stop & Go Hockey Stick} Repeat meas 5,6 Intro ; ; {Hockey Stick} Repeat meas 7,8 Intro ; ;

### 09-12 CHASE TURN w/ TRIPLE CHA'S to COH ; ; CHASE TURN w/ TRIPLE CHA'S to WALL/W SWIVEL to FACE ; ;

{Chase Trn w/ Triple Cha's to COH} Fwd L trng ½ RF, rec fwd R, fwd L/lk Rib, fwd L (W bk R, rec fwd L, fwd R/lk Lib, fwd R) ; Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L (W fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R) ; {Chase w/ Triple Cha's to WALL/W Swiv to Fc} Fwd R trng ½ LF, rec fwd L, fwd R/lk Lib, fwd R (W fwd L trng ½ RF, rec fwd R, fwd L/lk Rib, fwd L) ; Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R (W fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L swiv ½ RF to fc ptr) to BFLY WALL ;

### 13-16 CHASE w/ UNDERARM PASS TWICE ; ; ; ;

{Chase w/ Underarm Pass x 2} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's lft sd) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) to BFLY COH ; Repeat meas 12-14 Part B to BFLY WALL ; ;

**ENDING**

**01-05 ALEMANA ; ; TO RLOD AIDA ; QUICK SWITCH APART & POINT ;**

**{Alemana}** Repeat meas 1,2 Part B ; ; **{Aida to RLOD}** Repeat meas 3 Part A : **{Quick Switch Apart & Pt}** {QQQ} Sd & bk R  
trng to fc ptr, apt L, pt R to ptr raisg ld arms Up & Out ;