

UN MUNDO RARO

Music: Tamara
Cd: Gracias
<https://music.apple.com/fr/album/gracias-edited-version/1443554585>
Track # 6 Time 4:01 Available from choreographer
Shortened from 2.5,2 to 3.37,35 to Time 3:09
Rhythm: Bolero Phase: V+1U (Checked Right Pass)
Footwork: Opposite except where (Noted)
Release Date: Feb 24
Choreo: Jos Dierickx Beverloesstwg 14b2 3583 Paal Belgium
Email: jos.dierickx@telenet.be
Ebsite: telemark.wixsite.com/roundsjos
Sequence: INTRO ABC A INTRO B(1-12) END



INTRO

RIGHT HANDSHAKE WALL LEAD FOOT FREE WAIT ½ MEASURE ~:

01-04 CROSS BODY/W OVERTURED to SHADOW COH ; rt Hnd SWEETHEART ; lft Hnd SWEETHEART ; rt Hnd SWEETHEART ;
{Cross Body/W Overtrnd to Shadow COH} [w/ rt Hndsh] Sd & bk L LF trn body rise, -, bk R slip action, fwd L LF trn (W sd & fwd R body rise, -, fwd L xg ifo M trng LF, small stp sd R ½ LF spin) to Shadow COH ; {3 Sweet Hearts w/ Chng Hnds} Still rt hnds jnd sd R, -, XLif, rec R (W sd L, -, XRib, rec L) ; [Chg lft hnds jnd] Sd L, -, XRif, rec L (W sd R, -, XLib, rec R) ; [Rejnd rt hnds] Sd R, -, XLif, rec R (W sd L, -, XRib, rec L) ;

05-08 W SWIVEL INTO CROSS BODY ; REVERSE UNDERARM TURN ; SHOULDER to SHOULDER TWICE ; ;
{W Swiv Into Cross Body} Sd L lead W RF swiv, -, XRib comm LF trn, cont LF trn rec L fc ptr (W sd R swiv ½ RF, -, fwd L Xg ifo M trng LF, small stp sd R ½ LF spin to fc) to BFLY WALL ; {Reverse Underarm Trn} [raisg ld hnds] Sd R, -, XLif, bk R (W sd L comm LF trn undr jnd ld hnds, -, XRif contg ½ LF trn, fwd L compg trn to fc ptr) to BFLY WALL ; {Shoulder to Shldr x 2} Sd L, -, fwd R to Bfly/Bjo, bk L to BFLY ; Sd R, -, fwd L to Bfly/Scar, bk R to BFLY WALL ;

PART A

01-03 CHECKED RIGHT PASS ; M RONDE to FORWARD BREAK ; HIP ROCKS ;
{Checked Right Pass} Fwd & sd L raisg lft hnd start RF rotation around Lady placg rt hnd on W's R hip cking her fwd motion, -, XRib cont rotation around W, fwd & sd L to W's lft sd (W fwd R raisg rt arm as if to comm undarm trn then lower to wrap pos, -, XLif, bk R) ; {M Ronde to Fwd Brk} Fwd R ronde L ft cont RF trn to fc ptr & wall, -, ck fwd L, rec R (W sd & bk L, -, bk R, rec L) to Low Bfly WALL ; {Hip Rocks} Sd L, -, rec R rollg R hip, rec L rollg L hip to Low Bfly WALL ;

04-06 PREPARATION to AIDA ; AIDA LINE & HIP ROCKS ; SWIVEL to FACE w/ rt Hndshk & START HALF MOON ;
{Aida Prep} [Relg trl hnds] Sd R trng to slight V pos RLOD, -, thru L to LOP RLOD, trng LF sd R to BFLY WALL ; {Aida Line & Hip Rock 2} [relg ld hnds] Bk L to bk to bk V pos raisg ld arms, -, chg wgt to R w/ soft knee foldg free arm at elbow, replc wgt on L [xtndg free arm] ; {Swiv to Fc w/ rt Hndshk & Start Half Moon} Rec R & swiv RF trn & rt hndshk, -, cont RF trn slip fwd L shapg to ptr, rec bk R trng LF to ptr (W sd L trng LF, -, fwd R shapg to ptr, bk L to fc ptr) to rt hndshk WALL ;

07-09 FINISH HALF MOON ; SHADOW NEW YORKER ; rt HAND UNDERARM TURN ;
{Finish Half Moon} Trng ¼ LF sd & fwd L w/ lft sd stretch, -, slip bk R, fwd L cont trng ¼ LF (W trng ¼ RF sd & fwd R raisg L arm trng slightly away from ptr, -, slip fwd L ifo M trng ½ LF, bk R cont trng ¼ LF to fc ptr) to rt hndshk COH ; {Shadow New Yorker} Swvl on R cross L thru to LOP LOD M bhd W (W cross R thru), rec R to fc, sd L, - ; {rt Hnd Underarm Trn} w/ rt hndshk Sd & slightly fwd L w/ rise raisg jnd rt hnds, -, bk R, rec L lowerg rt hnds (W sd R w/ rise comm RF trn, -, XLIF trng RF undr jnd rt hnds, fwd R cont RF trn to fc ptr) end rt hndshk COH ;

10-12 SHADOW BACK BREAK w/ W's HEAD LOOP ; SYNCOPATED TURNING BASIC ; RIFF TURN ;
{Shadow Break w/ Lady's Head Loop} Sd R trng LF loopg rt hnds over W's head & release, -, sm bk L join ld hnds to Shadow Pos, fwd R end BFLY COH ; {Sync Trng Basic} [S&QQ] Sd & bk L to CP slght body trn RF rise, -/ trn LF slip pvt action bk R, sd & fwd L trn LF, sd & fwd R pvt LF fc CP WALL ; {Riff Trn} [QQQQ] Sd L lead W RF spin under ld hnds, cl R, sd L lead W RF spin under ld hnds, cl R (W sd & fwd R RF spin on R under ld hnds, cl L, sd & fwd R RF spin under ld hnds on R, cl L) to BFLY WALL ;

PART B

01-03 DBL HAND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDE/W UNDERARM ;
{Dbl Hndhd Underarm Trn to Stacked Hnds} [Keep both hands] Sd L, -, XRib lead ptr under dbl hnd hold, rec fwd L stacked hnds lft-over-rt (*W fwd R, -, fwd L RF trn under dbl hnd hold, fwd R stacked hnds lft-over-rt*) to WALL ; { **OP Break to Fc**} [w/stacked hnds] Sd R, -, apt L raisg stacked hnds fwd, rec R to rt sd of W ; {**Change Sides /W Underarm**} [Raisg stacked hnds] Fwd L Wall trng RF chg sds lead W trn under stacked hnds, -, sd R, XLif (*W fwd R coh LF trn under stacked hnds chg sds, -, sd L, XRif*) to BFLY COH ;

04-06 HORSESHOE TURN ; ; HIP LIFT ;
{Horseshoe Trn} Sd & fwd R to V-pos LOD, -, cont trn thru L LOD, XRib (*W XLib*) to V-Pos & raise ld hnds ; Circ ½ CCW fwd L, -, R, L (*W circ ½ CW undr jnd hnds fwd R, -, L, R*) to Low Bfly WALL ; {**Hip Lift**} Sd & fwd R to CP (*W sd & fwd L*) bringing L ft next to R w/ relaxed knee & toe on floor, -, pushg on L toe lift lft-hip, lowr lft-hip relaxg knee to Low Bfly WALL ;

07-09 HAND to HAND TWICE ; ; SLOW HIP ROCK TWO ;
{**Hand to Hand x 2**} Sd L, -, [releasg trl hnds] XRib (*W XLib*) to LOP RLOD, fwd L to Bfly WALL ; Sd R, -, [releasg ld hnd] XLib (*W XRib*) to OP LOD, fwd R to Low Bfly WALL ; {**Slow Hip Rock 2**} Sd L rollg lft-hip, -, rec R rollg rt-hip, -;

10-13 ALTERNATING UNDERARM TURN W – M & W ; ; SPOT TURN ;
{**Alternating Underarm Trn M-W-M**} [Raisg jnd ld hnds] Sd L, -, XRib, rec L (*W sd R, -, trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr*) ; [join trl hnds] Sd R, -, trng RF undr jnd trl hnds fwd L, fwd R cont RF trn to fc ptr (*W raisg jnd trl hnds sd L, -, XRib, rec L*) ; Repeat meas 10 Part B to BFLY WALL ; {**Spot Trn**} [releasg both hnds] Sd R, -, XLif (*W XRif trng LF*) trng RF, fwd & sd R contg trn to BFLY WALL ;

PART C

01-04 TWISTY VINE 3 ; MANUEVER & PIVOT 2 to WALL ; DBL HAND OPENING OUT TWICE ; ;
{**Twisty Vine 3**} Trng RF sd L to fc, -, XRib to Scar DRW, trng LF sd & fwd L to BJO DLW ; {**Manuver & Pivot 2 to Wall**} Fwd R trng RF ifo W to CP DRW, -, cont RF trn bk L LOD pivot 3/8 RF, cont RF trn fwd R LOD pivot ¼ RF to CP WALL ; {**DBL Hnd Opening Out x 2**} Sd & fwd L body rise and body rotate LF, -, lower on L and xtend R ft to sd, rise on L body rotate in Bfly (*W sd & bk R body rise and body rotate LF match ptr, -, XLib lowerg, fwd R in Bfly*) ; Cl R body rise and body rotate RF, -, lower on R and xtend L ft to sd, rise on R body rotate in Bfly (*W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L in Bfly*) to BFLY WALL ;

05-08 FENCE LINE w/ ARMSWEEP ; SIDE & CHECK to SCAR/W DEVELOPE ; Hold ~; On the word "Me" ROCK TWO ;
BACK INTO RIFF TURN ~;
{**Fence Line w/ Armsweep**} Sd L body rise, -, XRif (*W XLif*) bent knee trl arm circle CCW (*W CW*) ifo body, rec bk L to BFLY WALL ; {**Sd & Check to SCAR /W Develope**} [S,S] In BFLY Sd R, -, fwd L to SCAR outsd W checkg, - (*W sd L, -, bk R to SCAR, bring L ft up R leg to insd of R knee, extend L ft fwd*) ; {**Hold**} [QQ] no move ; [On the word "ME" {**Rock 2**} [QQ] Rk bk R, -, rk fwd L, - ; {**Bk Into Riff Trn ~**} [SQQQQ] Bk R to Wall raisg ld hnds, -, sd L lead W RF spin under ld hnds, cl R, sd L lead W RF spin under ld hnds, ~ cl R (*W sd & fwd R RF spin on R under ld hnds, -, cl L, sd & fwd R RF spin under ld hnds on R, ~cl L*) to BFLY WALL ;

ENDING

01-02 PREPARATION to AIDA ; AIDA LINE & EXTEND FREE ARMS ;
{**Aida Prep**} Relg trl hnds Sd R trng to slight V pos RLOD, -, thru L to LOP RLOD, trng ¼ LF sd R to BFLY WALL ; {**Aida Line & Extend Free Arms**} Bk L to bk to bk V pos fcg LOD, -, slowly sweep ld hnds in an arc fwd up & downward then out to sd at shldr level, -;