

## UN DEUX TROIS

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Music: "Tellement J'ai d'Amour", Lea, "Ballroom Night 6" CD, Casa-Musica-Shop.de

Link <https://www.casa-musica-shop.de/song.aspx?id=13523>

Seq: Intro, A, B, A, B, End Time: 2:54

Difficulty Level: Average Release: March 2019

Rhythm & Phase: Slow Waltz, Phase 5+1+1 (Tumble Turn, Side Hover SCP)



### INTRO

#### 1-4 LOP DLW WAIT 2;-; TOG TCH; SD TCH;

1 In LOP DLW lead hands joined lead ft free wait 2;; tog L, tch R to CP,-; sd R, tch L, - DLW;

#### 5-8 HOVER TELEMAR; CRS PIVOT SCAR; CRS HOVER SCP; SLOW SD LOCK DLC;

1 [Hover Telemar] Fwd L, fwd sd R btwn W's feet trng RF, fwd L to SCP DLW;

2 [Crs Pvt SCAR] Fwd R across W twd wall, sd L twd pvt RF, sd fwd R to SCAR DLC (*W fwd L, fwd R trng RF, bk L to SCAR*);

3 [Crs Hover SCP] Fwd L outside W twd DLC, blind CP fwd R btwn W's feet trng RF, fwd L to SCP DLC;

4 [Slow Sd Lk] Fwd R, sd fwd L blind CP, rotate upper body LF XRIB;

### PART A

#### 1-4 CLSD TELEMAR; CLSD WING; FWD SWVL PT; FWD CHK DEVELOPE;

1 [Clsd Telemar] Fwd L trng LF, sd R twd COH (*W heel trn*), cont trng fwd L twd DLW to BJO;

2 1--(123) [Clsd Wing] Fwd R rotate upper body LF, tch L to R cont trng to SCAR DLW, - (*W bk L, sd R acrs M, fwd L*);

3 1-- [Fwd Swvl Pt] Fwd L swvl LF pt R twd DLW to fce BJO DRC, -, - (*W bk R swvl LF pt L bk, -, -*);

4 1-- [Chk Develope] Chk fwd R outsd W with shape twd W, -, - (*W bk L raise right leg at knee and extend toe, -, -*);

#### 5-8 BK TIPPLE CHASSE PVT; TO OVERTURN SPINTURN DRW; BK CHASSE BJO; MAN;

5 12&3 [Bk Tipple Chasse Pvt] Rec bk L trng RF, sd R trng RF/cis L cont trng, fwd R btwn ptr's feet pvt to fce RLOD;

6 [Overturn Spin Turn] Bk L trng RF, fwd R toe spin btwn ptr's feet cont trng to fce DRW, bk L;

7 12&3 [Bk Chasse BJO] Bk R trng LF, sd L/cis R, sd L twd DLW to BJO;

8 [Maneuver] Fwd R twd DLW, sd L twd Wall, cis R to CP RLOD;

#### 9-12 OP IMP; CRS HESITATION; OUTSIDE SPIN DRW; QK LK SLOW LK;

9 [Op Imp] Bk L trng RF, bk R heel trn (*W toe turn*), cont trng fwd L to SCP DLC;

10 1-- [Crs Hest] Thru R trng LF to BJO DRC, cont trng tch L, - (*W thru L, sd R arnd M trng LF, cont trng fwd L*);

11 [Outside Spin] Bk L toeing in strong RF turn, cont trng fwd R behind W's heels (*W toe turn*), bk L to fce DRW;

12 1&23 [Qk Lock Slow Lock] Bk R/lk LIF, bk R, bk L;

#### 13-16 TUMBLE TURN; OUTSIDE CHK; BK PASS CHG; OPN FINISH DLW;

13 1&23 [Tumble Turn] Bk R trng LF, sd L twd DLW cont trng/fwd R rise trng strongly LF, cont trng XLIF to BJO DRC;

14 [Outside Chk] Bk R, sd fwd L, fwd R chk to BJO DRW;

15 [Bk Pass Chg] Bk L, bk R with rt side lead, bk L BJO;

16 [Op Finish] Bk R trng LF twd Wall, cont trng sd fwd L DLW, fwd R to BJO DLW;

### PART B

#### 1-4 HOVER DLC; VIENNESE CRS; REV CLOSED IMPETUS; BK WHISK SCP DLC;

1 [Hover] Fwd L blind CP, fwd sd R btwn W's feet, rec fwd L to SCP;

2 123& [Viennese Crs] Fwd R, fwd L blind CP trng LF, sd R twd COH/XLIF (*W cis R*) CP RLOD;

3 [Rev Clsd Imp] Bk R trng LF, cis L to R heel trn cont LF trn rise to ball of L, rec bk R to CP DLC (*W fwd L outside M, fwd R bring R to L toe turn cont LF trn, fwd L*);

4 [Bk Whisk] Bk L, sd bk R trng RF twd Wall, XLIF to SCP DLC;

#### 5-9 SLOW SD LOCK; OPEN REVERSE; CHK & WEAVE SCP DLW;-; THRU PROM SWAY;

5 [Slow Sd Lk] Fwd R, sd fwd L blind CP, rotate upper body LF XRIB;

6 [Op Rev] Fwd L trng LF, sd bk R twd LOD, bk L to BJO DRC;

7-8 [Chk & Weave] Chk bk R undr body, rec L blind CP RLOD, sd R; bk L, bk R trng LF, fwd L to SCP DLW;

9 12- [Prom Sway] Thru R, sd fwd L rise thru body SCP look over ld hnds, soften L knee keep heads in SCP;

**10-13 SD HOVER SCP DLW; RUNNING OP NAT; BK TO HINGE; SYNC PVT TO WHISK;**

- 10 1-3 [Sd Hover] Rec bk R blend CP, brush L to R, fwd L to SCP DLW;  
11 12&3 [Running Op Nat] Thru R twd DLW, sd L twd Wall/bk R, bk L to BJO RLOD;  
12 12-(123) [Bk to Hinge] Bk R trng LF DLW, sd L rise trng W LF, lower on L extend trail ft twds DRW (*W thru L trng LF, fwd R swvl LF, XLIB soften left knee keeping left side twd ptrn*);  
13 12&3 [Sync Pvt to Whisk] Trng RF lead W to take weight on R to CP (*W on "&" count take weight on R*) fwd R btwn W's ft pivot RF, fwd L cont RF pvt to fce LOD, cont trng sd R twd RLOD/XLIB to Whisk Pos;

**14-17 SCP CHASSE; WING; DBL REVERSE; CHG OF DIR;**

- 14 12&3 [SCP Chasse] Thru R, sd fwd L/cis R, sd L;  
15 1-- [Wing] Fwd R trng LF, tch L to R cont trng, - (*W fwd R, L, R CCW to SCAR DLC*);  
16 12-(12&3) [Dble Rev] Blind CP DLC fwd L trng LF, -, sd R trng 3/8, spin LF 1/2 on R tch L (*W bk R trng LF, heel trn on L trng 1/2 LF/sd and bk R cont trng, XLIF*) CP DLW;  
17 12- [Chg of Dir] Fwd L trng LF, sd R twd DLW, tch L to R blind CP DLC;

**END**

**1-4 OPEN TELMARK; THRU TO PROM SWAY; SLOW CHG SWAY; REC TCH CP;**

- 1 [Op Telemark] Fwd L trng LF, sd R twd COH to CP RLOD cont trng, fwd L to SCP DLW;  
2 12- [Prom Sway] Thru R, sd fwd L rise thru body SCP look over ld hnds, soften L knee keep heads in SCP;  
3 --- [Chg Sway] Soften L knee weight on L slowly lower while rotating upper body LF keeping hips twd W, left side stretch extend R twd RLOD look at ptrn, - (*W lower on R, extend L twd LOD head well back in CP, -*);  
4 1-- [Rec Tch] Rec R to CP DLW, tch L to R, -;

**5 FWD RIGHT LUNGE;**

- 5 12- [Fwd Rt Lunge] Fwd L, lower on L fwd R btwn W's feet with right side lead head to right soft knee relax CP, - (*W bk R in CP, -, head well to left sd bk L with left side lead, -*); extend line as music fades,;

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1 In LOP DLW lead hands joined lead ft free wait 2;; tog L, tch R to CP,-; sd R, tch L, - DLW;  
5-8 HOVER TELEMAR; CRS PVT SCAR; CRS HVR SCP; SLOW SD LOCK;

**PART A**

- 1-4 CLSD TELMRK; CLSD WING; FWD SWVL PT; FWD CHK DEVELOPE;  
5-8 BK TIPPLE CHASSE PVT; TO OVERTURN SPIN TURN DRW; BK CHASSE BJO; MAN;  
9-12 OP IMP; CRS HEST; OUTSIDE SPIN; QK LK SLOW LK;  
13-16 TUMBLE TURN; OUTSIDE CHK; BK PASS CHG; OPN FNSH DLW;

**PART B**

- 1-4 HVR DLC; VIENNESE CRS; REV CLSD IMP; BK WHISK DLC;  
5-9 SLOW SD LOCK; OP REV; CHK & WEAVE TO SCP DLW;-; THRU PROM SWAY;  
10-13 SD HVR SCP DLW; RUNNING OP NAT; BK TO HINGE; SYNC PVT TO WHISK;  
14-17 SCP CHASSE; WING; DBL REV; CHG OF DIR;

**END**

- 1-4 OPEN TELMARK; THRU TO PROM SWAY; SLOW CHG SWAY; REC TCH CP;  
5 FWD RIGHT LUNGE;