

TWEE VERLIEFDE OGEN – Two Eyes In Love

Music: Janu
<https://www.amazon.es/Bella-Afrika-Instrumental/dp/B09ZYJF2RH>
Cd: Janu Plays Will Tura Vol.1 Track # 5 Time 3:22
Available from choreographer

Rhythm: Rumba Phase: IV+2(OP Hip Twist+ Nat Top)+2U (Tummy Check+Qk Rotating Vine 8)

Footwork: Opposite except where (Noted)

Choreo: Jos Dierickx Beverlosestwg 14B2 3583 Paal Belgium

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Sequence: INTRO AB AB A A(11-16) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; OP HIP TWIST to FAN ; ;

{Wait} Bfly Pos Wall Id ft free wt 2 meas ; ; {OP Hip Twist to Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R w/ tention to Id arm to swiv ¼ RF) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to Fan Pos, -;

05-08 START HOCKEY STICK to TANDEM WALL ; OPPOSITE CUCARACHA TWICE ; ; W ROLL OUT to WALL ;

{Start Hockey Stick to Tandem Wall} Fwd L, rec R, cl L raisg Id hnds (W cl R, fwd L trng ¼ LF under Id hnds to Wall, fwd R) to Tandem WALL [Id hnds still over W's head], -; {Opp Cucaracha x 2} Sd R, rec L, cl R (W sd L lookg ovr rt shldr, rec R, cl L), -; Sd L, rec R, cl L (W sd R lookg ovr lft shldr, rec L, cl R), -; {W Roll Out to WALL} Bk R, rec L, fwd R (W fwd L, fwd R trng ½ LF, cl L) to BFLY WALL, -;

PART A

01-04 BASIC HALF ; UNDERARM TURN & CLOSE UP ; SCALLOP ; ;

{Basic ½} Fwd L, rec R, cl L (W bk R, rec L, sd R) to Bfly, -; {Underarm Trn & Close Up} [Raisg Id hnds palm to palm] XRib, rec L, sd R (W XLif comm RF trn under Id hnd, cont RF trn rec R fc COH, sd L) to CP WALL, -; {Scallop} Trng sharply to SCP LOD XLib (W XRib), rec R trng sharply to CP, sd L, -; Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R, -;

05-08 TWISTY VINE 3 ; MANUEVER PIVOT to WALL ; TWISTY VINE 3 ; MANUEVER PIVOT to WALL ;

{Twisty Vine 3} Trng RF sd L, XRib, trng LF sd & fwd L LOD to BJO DLW, -; {Manuever Pivot to Wall} Fwd R trng RF to CP DRW, cont RF trn bk L LOD pivot 3/8 RF, cont RF trn fwd R LOD pivot ¼ RF to CP WALL, -; {Twisty Vine 3} Repeat meas 5 Part A ; {Manuever Pivot to Wall} Repeat meas 6 Part A to rt Hndshk WALL ;

09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W SPIRAL ; W OUT to COH ;

{Trade Places x 2} Rk apt L to rt Hnshk, rec R trng ¼ RF to fc RLOD beh W then rel jnd rt hnds, cont to trn RF to fc ptr & COH stepping sd & bk L (W rk apt R, rec L trng ¼ LF to fc RLOD ifo M then rel jnd rt hnds, cont LF trn to fc ptr & WALL stepping sd & bk R) jng lft hnds, -; Rk apt R, rec L trng ¼ LF to fc RLOD beh W then rel jnd lft hnds, cont to trn LF to fc ptr & WALL stepping sd & bk R (W rk apt L, rec R trng ¼ RF to fc RLOD ifo M then rel jnd lft hnds, cont RF trn to fc ptr & COH stepping sd & bk L) jng rt hnds, -; {Trade Places/W Spiral} Rk apt L, rec R comm to pass rt shldrs while trng ¼ LF and keepg rt hnds jnd, cont to trn LF stepping sd L twd COH (W apt R, rec L, fwd R, spiralg 7/8 LF undr rt hnds), -; {W Out to Fc} [relsg hnds] Trng bdy RF to fc COH stp fwd twd COH R, L, R (W fwd COH L, fwd R trng ½ LF to fc WALL, sd & bk L) to BFLY COH, -;

13-16 NEW YORKER TWICE ; ; CHASE w/ UNDERARM PASS ; ;

{New Yorker x 2} XLif (WXRif) to LOP LOD, rec R to BFLY WALL, sd L, -; XRif (W XLif) to OP RLOD, rec L to BFLY COH, sd R, -; {Chase w/ Underarm Pass} [relsg trl hnds] Fwd L trng RF ½ keepg Id hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's lft sd), -; Bk R raisg Id hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd Id hnds to fc ptr, sd L) to BFLY WALL [3th Time: to rt Hndhk], -;

PART B

01-04 START CROSS BODY to TUMMY CHECK & BACK w/ rt Hndshk ; ; FINISH CROSS BODY ;

{Start Cross Body to Tummy Check & Bk w/ rt hndshk} Fwd L, rec R trng ¼ LF to LOD, sd L (W bk R, rec L, fwd R), -; (Stop the W w/ Id hnd) Lunge sd R, rec L, cl R (W [both arms fwd] fwd L, rec R, cl L), -; Lunge sd L, rec R, cl L (W bk R, rec L, cl R) to rt Hndshk, -; {Finish Cross Body} Bk R, rec L trng ¼ LF to Fc ptr, sd R (W fwd L comm LF trn, fwd & sd R cont LF trn to WALL, sd & bk L) to BFLY COH, -;

05-08 BASIC HALF to LOW BFLY ; DBL HND UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ;

CHANGE SIDES/W UNDERARM ;

{Basic ½ to Low BFLY} Repeat meas 1 Part A to Low Bfly, -; **{DBL Handhold Underarm Trn to Stacked Hnds}** [Raisg ld arm high & bringing trl arm up to rt shldr level] XRib & taking ld arm first over W's head], rec L taking rt arm over W's head, sd R (W XLif trng RF under ld arm, rec R contg to trn under trl arm to fc M, sd L) to stacked hnds lft-ove-rt-hnds, -; **{OP Break to Fc}** [With stacked hnds] Apt L, rec R, fwd L to fcg W's rt sd, -; **{Change Sides /W Underarm}** Fwd R to COH passg W's rt sd trng RF lead W trn under stacked hnds, small fwd L cont RF trn to fc, sd R (W fwd L to WALL twd M's rt sd trng LF under stacked hnds chg sds, cl R cont LF trn to fc, sd L) to BFLY WALL, -;

09-12 QUICK ROTATING VINE 8 ; ; CUDDLE TWICE ; ;

(Quick Rotating Vine 8) [QQQQ;QQQQ] [M trns CW W trns CCW ifo M w/ jnd ld hnds high] Sd & fwd L trng to fc DRW, XRib to fc RLOD, sd & fwd L to fc DRC, XRif to fc COH (W sd & fwd R to fc DRC, XLif to fc RLOD, sd & fwd R to fc DRW, XLib to fc Wall) ; Sd & fwd L to fc DLC, XRib to fc LOD, sd & fwd L to fc DLW, XRib to fc Wall (W sd & fwd R to fc DW, XLif to fc LOD, sd & fwd R to fc DLC, XLif to fc COH) end Cuddle WALL ; **{Cuddle x 2}** Sd L, rec R, cl L (W swiv RF on L rk bk R in M's rt arm to fc DLW, rec L to fc ptr, sd R to mom cuddle pos), -; Sd R, rec L, cl R (W swiv LF on R rk bk L in M's lft arm to fc DRW, rec R to fc ptr, sd L to mom cuddle pos), -;

13-16 OP BREAK to NATURAL TOP ; ; DOOR TWICE ; ;

{OP Break to Nat Top} Apt L, rec R, fwd L ¼ RF trn to CP fc RLOD, -; XRib comm RF trn, sd L cont trn, cl R, -; **{Door x 2}** Rk sd L raisg ld arms to sd, rec R, XLif (W XRif) to BFLY, -; Rk sd R raisg trl arms to sd, rec L, XRif (W XLif) to BFLY WALL, -;

ENDING

01-04 OP HIP TWIST to FAN ; ; START HOCKEY STICK to TANDEM WALL ; OPPOSITE CUCARACHA ;

{OP Hip Twist to Fan} Repeat meas 3,4 Intro ; ; **{Start Hockey Stick to Tandem Wall}** Repeat meas 5 Intro ; **{Opp Cucaracha}** Repeat meas 6 Intro ;

05-08 OPPOSITE CUCARACHA ; W ROLL OUT to WALL ; FRONT VINE 4 to RLOD ; THRU to AIDA & EXTEND ARMS ;

{Opp Cucaracha} Repeat meas 7 Intro ; **{W Roll Out to WALL}** Repeat meas 8 Intro ; **{To RLOD Thru Front Vine 4}** [QQQQ] XLif, sd R, XLib, sd R to BFLY WALL ; **{Thru to Aida to RLOD & Extend Arms}** Xg ld hnds ovr trl hnds to RLOD Thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk Pos, extendg free arms up & out ;