

TRY TO REMEMBER

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(With choreography assistance from Ree Martin)

Music: "Try To Remember", CD: "Stages", Artist: Josh Groban (music has been edited)

Rhythm/Phase: Hesitation Canter Waltz, Phase VI



Sequence: **INTRO A B INT1 A B INT2 C**

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INTRO

1 - 4 WAIT; EXPLODE APART; ROLL ACROSS TO A LUNGE; WITH SLOW ARMS:

1. Wt in OP "V" POS LOD w/ ld ft free and pointed to the sd and M's R & W's L hnds jnd low and free arms dwn to the sd;
- 1---- 2. Lun apt L taking entire meas to swing ld hnd up and out to sd,-,-,-,-;
- 1-4-6 3. Roll RF beh W (W roll LF) R,-,-,L,-,lun apt R ending in LOP "V" POS LOD;
- 4. Take entire meas to slowly pull M's R & W's L arms acrs chest and out to sd,-,-,-,-,-;

5 - 8 M INSIDE TURN (W WHEEL) TO BOLERO; WHEEL 6 (TO DLC);; SD HESITATION TO CP:

- 1-4-6 5. Fwd L sweeping R arm up high passing W on R sd,-,-, fwd R trng LF sweeping L arm up high,-,cont trng LF fwd L (W fwd R,-,-,whl RF arnd M fwd L,-,R) to end M fcg DLW (W fcg DRC);
- 1-4-6 6-7. Blending to BOLERO BJO bth w/ R hnd arnd ptr's waist and L hnd out to sd whl 1 3/4 RF R,-,-,L,-,R;
- 1-4-6 L,-,-,R,-,L to CP DLC;
- 1---- 8. Sd R DLW blending to CP DLC,-,-,draw L to R,-,-;

PART A

1 - 4 OP TELEMAR; OP NATURAL; OUTSIDE SWIVEL AND THRU TO; THROWAWAY OVERSWAY:

- 1-4-6 1. Fwd L comm LF trn,-,-,fwd & sd R cont LF trn (W cl heel trn),-sd & fwd L to SCP DLW;
- 1-4-6 2. Fwd R comm RF trn,-,-,sd L cont RF trn,-,cont RF trn sd & bk R (W fwd L,-,-,fwd R between M's feet, -sd & fwd L) to BJO DRC;
- 1-4-6 3. Bk L leading W to swvl RF (W fwd R outsd ptr and swvl 1/2 RF to SCP RLOD),-,-,thru RLOD R,-,sd & fwd L;
- 4. Use hips to trn W to CP RLOD then soften in L knee and develop the Throwaway Oversway by trng slightly LF and xtnd line ovr meas by bringing R sd thru to W leaving R ft bk to LOD (W swvl LF to CP and then keeping L toe on floor xtnd L ft bk twd RLOD trng hd well to L),-,-,-,-,-;

5 - 8 LADY AERIAL SWIVEL AND WING; CK FWD AND TURN TO BJO (DLW); MANUV; IMPETUS SCP:

- 4-- 5. Keeping wgt on L comm to rise while trng hips very slightly RF,-,-,cl R to L trng hips slightly LF,-,- (W rise on R and swvl RF to align hips twd DRW while lifting L leg in an Attitude Line keeping hd to L,-,-,strong stp fwd L acrs frnt of M trng LF w/ hd still to L,-,-) to SCAR DRC;
- 1-4-6 6. Fwd ck L outsd ptr,-,-,rec R comm LF trn,-,-,sd & fwd L to BJO DLW;
- 1-4-6 7. Fwd R outsd ptr comm RF trn,-,-,fwd & sd L cont RF trn,-,cl R to L to CP RLOD;
- 1-4-6 8. Bk L LOD comm RF trn,-,-,cl R to L heel trn,-,sd & fwd L (W fwd R between M's ft comm RF trn,-,-, fwd & sd L cont RF trn,-,sd & fwd R) to SCP DLC;

9 - 12 BIG TOP; HOVER TELEMAR; CROSS PIVOT TO LOOSE SCAR; FWD CK (W DEVELOPE):

- 1-4-6 9. Fwd R then ld W fwd again while trng LF on R leaving L ft bk and moving it well bhd R,-,-,press
(1-3--6) upward on ball of L dwn LOD cont LF trn brushing R to L,-,cont LF trn small bk R (W fwd L,-,fwd & sd R past M trng LF to square w/ M, brush L to R on toes while allowing M to cont LF trn,-,small fwd L) to CP DLW;
- 1-4-6 10. Fwd L,-,-,fwd & slightly sd R between W's feet rising & trng RF,-,sd & fwd L to SCP DLW;
- 1-4-6 11. Fwd R acrs W comm RF trn,-,-,sd & bk L cont RF (W fwd R btwn M's ft),-sd & fwd R (W sd & bk L) to LOOSE SCAR w/ hips fcg DLC;
- 1---- 12. Ck fwd L outsd W and hold for rest of meas (W ck bk R and use rest of meas to raise L knee w/ toe pointing dwn to floor and then xtnd L leg fwd outsd ptr twd RLOD parallel to floor),-,-,-,-,-;

13 - 16 BK TURNING HOVER TO BJO; ROYAL SPIN AND TWIST (TO SCP DLC);; SLOW SD LOCK:

- 1-4-6 13. Bk R comm LF trn,-,-,sd & fwd L trng to BJO DRC rising,-,rec sd & bk R;

TRY TO REMEMBER
PAGE 2 of 3

- 1-4-6 (1-----6) 14. Small stp bk L toe to R heel trng RF,-,-,cont RF trn fwd R outsd ptr,-,cont RF trn fwd L/soften slightly & hk Rib of L (W strong stp fwd R outsd & arnd ptr, lifting L leg from hip first w/ straight leg and then bending knee L ft curls in small CW ronde up,-,-,then bring ft dwn and small stp fwd L twd M) completing 1 full RF trn to end BJO DRC; [Note: W's last stp would normally be taken outsd M and would be done on an "&" ct. But Hesitation Canter Waltz doesn't easily allow for an "&" ct, so in this case, the W's last stp of this meas will be a small stp into the M which will end up being outsd the M once he hks his R ft beh his L]
- 4-6 (1-4-6) 15. Unwind RF,-,-,cont RF unwind rising to R & trng W square to CP DLW,-,sd & fwd L (W unwind fwd R,-,-,fwd L brush R to L trng square to M,-,sd & fwd R) to SCP DLC;
- 1-4-6 16. Thru R,-,-,fwd & slightly sd L leading W to pickup,-,trng LF XRib of L (W XLif of R) to CP DLC;

PART B

1 - 4 FLECKERL;; CONTRA CK AND SWITCH; NATURAL PREP FC COH;

- 1-4-6 1-2. Fwd L comm to trn LF,-,-,sd R cont LF trn,-,XLif of R (W bk R comm to trn LF,-,-,XLib of R cont LF trn,-,sd R); Sd R cont LF trn,-,-,XLib of R cont to trn LF,-,sd R (W XLif of R cont to trn LF,-,-,sd R cont to trn LF,-,XLif of R) to CP DRC;
- 1-4-6 3. Lower keeping hips up to ptr fwd L in contra bdy mvt w/ R sd leading looking ovr W (W hd well to L), -,-,rec bk R trn 3/8 RF,-,rec bk L trn another 1/8 RF to CP DLW;
- 1-4-- (1-4-6) 4. Fwd R between W's ft comm RF trn,-,-,fwd & sd L cont RF trn to fc COH,-,tch R to L (W bk L comm RF trn,-,-,cl R to L heel trn,-,swiveling slightly RF on R small sd & bk L in prep position hd open to R looking RLOD);

5 - 8 SAMEFOOT LUNGE AND CHANGE SWAY; DRAG DEVELOPE TO SAMEFOOT LUNGE LINE; PICKUP AND OPPOSITION POINT; SLOW LINK TO SCP;

- 1---- 5. Lower on L w/ slight L sway and reach sd R toe pointing DLC xfer all wgt to R w/ soft knee, stretch upward & sway R,-,chg sway using L hip trng RF twd W,-,- (W XRib of L well underneath bdy keeping wgt off heel w/ hd well to L,-,-,allow M to rotate W RF & chg hd to R,-,-);
- 1-4-- 6. Just before the first bt of this meas lower more strongly to allow L ft to xtend a bit further twd RLOD/reach sd RLOD L taking wt to L ft while stretching L sd and looking twd LOD causing the W to trn her hd to the L, comm to rise on L while dragging R ft twd L,-,cl R to L,-,lower on R and chg sway using L hip trng RF twd W and xtnd L twd RLOD to end in a Samefoot Lunge Line shaping W's hd to R (W fwd RLOD L, lift R leg and xtnd R ft fwd in Develope,-,lower R leg and cl R to L,-,lower on R and xtnd L twd RLOD);
- 1-4-- 7. Rec on L comm to trn 3/8 LF while moving W acrs frnt of M,-,-,cl R to L to CP DRW,-,lower on R allowing L ft to slide sd twd DLW swaying away from ptr twd extended L ft (W stp fwd L acrs frnt of M comm to trn LF,-,-,small sd R arnd M to CP,-,lower on R allowing L ft to slide sd twd DRC swaying away from ptr twd extended L ft);
- 6 (---4-6) 8. Straightening bdy draw L to R,-,-,rise on R toe trng bdy slightly RF,-,sd & fwd L (W straightening bdy draw L to R,-,-,cl L to R rising on L toe trng bdy slightly RF,-,sd & fwd R) to SCP DLW;

9 - 12 OP NATURAL; HESITATION CHANGE; START A TELESPIN; LADY CROSS SWIVEL AND CURL TO WRAP (WALL);

- 9. Rpt meas 2 of PART A;
- 1-4-- 10. Bk L comm RF trn (W fwd R outsd ptr),,-,cont RF trn sd & fwd R toe pointing DLC,-,draw L to R to CP DLC;
- 1-4-- (1-4-6) 11. Fwd L comm LF trn,-,-,fwd & sd R past W cont LF trn (W cl L heel trn),,-,sd & slightly bk L LOD partial wgt (W fwd R LOD w/ hd to R);
- 1-4-- 12. Rk sd LOD L,-,-,rec R,-,- (W fwd LOD L staying within M's framework and swvl 1/2 LF,-,-,fwd RLOD R trng 1/4 LF undr jnd ld hnds,-,-) to WRP POS WALL;

13 - 16 HOVER TO SKTRS; CROSS PIVOT; M CK AND SEND HER ACROSS; M WALK 2 (W ROLL TO OP);

- 1-4-6 13. Bth fwd L in WRP POS,-,-,bth fwd & sd R rising trng 1/8 LF,-,-,bth sd & fwd L w/ M stepping slightly wider than W to blend to SKTRS DLW w/ jnd L hnds out to sd and M's R hnd at W's R hip (W's R arm out to sd);

TRY TO REMEMBER
PAGE 3 of 3

- 1-4-6 14. Fwd R DLW comm RF trn,-,fwd & sd L cont RF trn releasing L hnds placing M's L hnd on W's L hip,-,cont RF trn sd R to end w/ W on M's L sd and M's hnds on W's hips to end bth fcg LOD and slightly DLC (W folds bth arms acrs frnt of her bdy at start of meas and brings them out to sds at end of meas);
- 1-4-6 15. Ck fwd L,-,rec R,-,sd & fwd L trng slightly RF (W fwd L,-,sd R acrs of M,-,sd & bk L trng slightly RF) to SKTRS DLW w/ L hnds not jnd and M's R hnd at W's R hip (W's arms out to sds);
- 1-4- (1-4-6) 16. Wlk fwd LOD R,-,fwd L,- (W roll RF dwn LOD R,-,L,-,R) to OP LOD;

INTERLUDE 1

1 - 2 CANTER VINE TO SCP; CHAIR AND SLIP;

- 1-34-6 1. Thru LOD R,-,sd LOD L to momentary BFLY POS, XRib of L (bth Xib),-sd & fwd LOD L blending to SCP LOD;
- 1-4-6 2. Lower in L knee lun fwd R w/ fwd poise,-,rec L comm LF trn rise thru bdy trng W square,-,bk R to CP DLC;

INTERLUDE 2

1 - 4 CANTER VINE TO SCP; WHIPLASH TO BJO; BK HOVER TO SCP; CHAIR AND SLIP;

- 1---- 1. Rpt meas 1 of INTERLUDE 1;
- 1---- 2. Thru R trn W LF,pt L ft fwd, shape to BJO ovr rest of meas stretching the L sd,-,-,- (W thru L trng LF, pt R ft bk, shape to ptr ovr rest of meas,-,-,-);
- 1-4-6 3. Bk L (W fwd R outsd ptr),-,-,bk & sd R rising and trng slightly RF while trng W RF to SCP,-,fwd L to SCP DLW;
4. Rpt meas 2 of INTERLUDE 1;

PART C

1 - 4 OP REVERSE TURN; HOVER CORTE; CK BK,-,MANUV,-,AND PIVOT; SD HESITATION;

- 1-4-6 1. Fwd L to CP comm LF trn,-,fwd & sd R cont LF trn,-,bk L (W fwd R outsd ptr) to BJO DRC;
- 1-4-6 2. Bk R LOD comm LF trn,-,sd & bk L toe pointing DLW rising w/ slight LF trn,-,sd & bk R to BJO DLW;
- 1-4-6 3. Bk L checking,-,fwd R outsd ptr comm RF trn folding RF to CP RLOD,-,bk L pvt 3/8 RF to CP DLC;
- 1---- 4. Sd R DLW,-,draw L to R,-,;

5 - 8 THREE FALLAWAYS;;; SLIP TO OPEN FINISH;

- 1-4-6 5-7. Fwd L comm LF trn,-,fwd R trng LF to fc COH,-,bk L well undr bdy (W bk R trng slightly LF,-,sd L,-,bk R well undr bdy) to SCP RLOD; Bk R slp W to CP cont LF trng,-,sd & bk L,-,XRib well undr bdy (W fwd L trng LF,-,cont trng LF stp sd & bk R,-,bk L well undr bdy) to RSCP RLOD; Trng LF stp fwd L to CP,-,fwd R trng LF to fc COH,-,bk L well undr bdy (W bk R trng slightly LF,-,sd L,-,bk R well undr bdy) to SCP RLOD; [Note: W keeps hd to the L ovr these three meas]
- 1-4-6 8. Bk R slp W to CP trng LF,-,sd L,-,fwd R outsd ptr to BJO DLW;

9 - 17 WHISK; SYNCOPATED WHISK; SLOW SD LK; FLECKERL;; CONTRA CK AND SWITCH; NATURAL PREP FC COH; SLOW SAMEFOOT LUNGE; SLOW CHANGE SWAY;

- 1-4-6 9. Fwd L in CP,-,sd & fwd R leading W to wsk,-,XLib of R (bth Xib) to SCP DLC;
- 1-34-6 10. Thru R,-,trng RF cl L to R to CP, sd R,-,XLib of R (bth Xib) in WSK POS to SCP DLC;
11. Rpt meas 16 of PART A;
- 12-15. Rpt meas 1-4 of PART B;;;;
- 16-17. Rpt meas 5 of PART B taking two meas instead of one to finish as music fades;;;