

## Try To Remember

CHOREO: Shawn and Wendy Cavness, 34403 56<sup>th</sup> Ave So., Auburn, WA 98001  
(253) 929-8161 [shawn@rounddancing.org](mailto:shawn@rounddancing.org) [www.rounddancing.org](http://www.rounddancing.org)  
RECORD: Song Name: Try To Remember Artist: The Brothers Four  
CD: Greenfields & Other Gold Track: 5  
Download from ITunes Time: 3:00 (Slow Down 9%)  
FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)  
RHYTHM: Waltz Roundalab PHASE: 2 DIFFICULTY: EASY  
SEQUENCE: Intro, A, B, A, B, A(1-8), B, End Released: May 16, 2018

### Intro

#### **1-4 Wait 2 Measures;; Apart Point ; Together Touch to CP WALL ;**

(1-2) BFLY WALL wait 2 meas ; ;  
(3-4) apt L , pt R twd ptr , - ; rec R , tch L to CP WALL , - ;

#### **5-8 Left Turning Box ;;;**

(1-2) fwd L comm 1/4 LF trn , comp trn sd R to LOD , cl L ; bk R comm 1/4 LF trn , cmp trn sd L to COH , cl R ;  
(3-4) fwd L comm 1/4 LF trn , cmp trn sd R to RLOD , cl L ; bk R comm 1/4 LF trn , cmp trn sd L to BFLY WALL , cl R ;

### Part A

#### **1-4 Waltz Away and Together to CP WALL ; ; Box to SCAR ;;**

(1-2) releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; sd and fwd R turning to face partner , sd & fwd L , cl R to BFLY WALL ;  
(3-4) fwd L , sd R , cl L ; bk R , sd L , cl R to SCAR ;

#### **5-8 Twinkle to BJO ; Maneuver to CP RLOD ; 2 Right Turns to CP LOD [3<sup>rd</sup> time to BFLY WALL] ;;**

(5-6) XLif , sd R , cl L to BJO ; fwd R comm RF upr bdy trn , cont RF trn sd L , cl R (bk L comm RF upr bdy trn , sd R , cl L) to CP RLOD ;  
(7-8) bk L comm RF trn up to 1/4 , sd R cont RF trn up to 1/4 , cl L ; fwd R comm RF trn up to 1/4 , sd L cont RF trn up to 1/4 to CP LOD , cl R [3<sup>rd</sup> time to BFLY WALL];

#### **9-12 Progressive Box ; ; Forward Waltz ; Drift Apart ;**

(9-10) fwd L , sd R , cl L ; fwd R , sd L , cl R ;  
(11-12) fwd L , fwd and slightly sd R , cl L ; sip R , L , R (drift apt L , R , L ) to LOP WALL ;

#### **13-16 Through Twinkle ; Through Face Close ; 2 Left Turns to BFLY WALL ;;**

(13-14) thru L twd WALL , sd R trn LF to OP CTR , cl L ; thru R twd COH , sd L trn RF to CP LOD , cl R to CP LOD ;  
(15-16) fwd L comm up to 1/4 LF trn , cont trn up to 1/8 sd R diag across LOD , cl L ; bk R comm up to 1/4 LF trn , cont trn up to 1/8 sd L twd LOD to BFLY WALL , cl R ;

## Part B

### **1-4 Waltz Away ; Wrap The Lady ; Forward Waltz ; Roll The Lady Across to LOP LOD ;**

- (1-2) releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; fwd R leading W to trn LF , fwd L (cont LF trn) , cl R to wrapped pos LOD ;
- (3-4) fwd L , fwd R , cl L (fwd R , fwd L , cl R) ; fwd R releasing trail hnds lead W to roll across in front of M twd COH , fwd L , cl R (fwd L rolling across in front of M , sd and bk R cont roll , cl L ) to LOP LOD ;

### **5-8 Open Box ; Through Twinkle ; Through Face Close to BFLY WALL ;**

- (5-6) fwd L , sd R , cl L (fwd R , sd L , cl R) ; bk R , sd L , cl R (bk L , sd R , cl L) ;
- (7-8) fwd L twd LOD , sd R trn LF to OP RLOD , cl L; thru R twd RLOD , sd L trn RF to BFLY COH , cl R ;

### **9-12 Waltz Away ; Wrap The Lady ; Forward Waltz ; Pickup to CP RLOD ;**

- (9-10) releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; fwd R leading W to trn LF , fwd L (W cont LF trn) , cl R to WRAPPED pos RLOD ;
- (11-12) fwd L , fwd R , cl L (fwd R , fwd L , cl R) ; thru R comm L trn leading W to CP , sd and fwd L comp trn , cl R (thru L comm LF trn to CP , sd and bk R comp trn cl L) to CP RLOD ;

### **13-16 Left Turning Box Half ; ; 2 Left Turns to BFLY WALL ;;**

- (9-10) fwd L comm 1/4 LF trn , cmp trn sd R to CP WALL , cl L; bk R comm 1/4 LF trn , cmp trn sd L to CP LOD , cl R ;
- (11-12) fwd L comm up to 1/4 LF trn , cont trn up to 1/8 sd R diag across LOD , cl L; bk R comm up to 1/4 LF trn , cont trn up to 1/8 sd L twd LOD to BFLY WALL , cl R ;

### **17 Canter ;**

- (17) Sd L , draw R to L , cl R to BFLY WALL ;

## Ending

### **1-4 Vine 3; Through Side Close to CP WALL ; Dip Back ; Kiss ;**

- (1-2) sd L , XRib , sd L ; thru R twd LOD , fwd and sd L trn twd ptr to CP WALL , cl R ;
- (3-4) bk L with knee flexed leaving R fwd ; hold [opt kiss] , - , - ;

## Try to Remember (Head Cues)

Waltz Phase 2

Intro (8) BFLY WALL – Wait 2 Measures;; Apart Point; Together Touch to Closed; Left Turning Box;;;;

A (16) Waltz Away and Together;; Box to Sidecar;; Twinkle to Banjo; Maneuver;  
2 Right Turns to Line of Dance;; Progressive Box;; Forward Waltz; Drift Apart; Through Twinkle;  
Through Face Close; 2 Left Turns;;

B (17) Waltz Away; Wrap The Lady; Forward Waltz; Roll The Lady Across; Open Box;; Through Twinkle;  
Through Face Close; Waltz Away; Wrap The Lady; Forward Waltz; Pickup; Left Turning box Half;;  
2 Left Turns;; Canter;

A (16) Waltz Away and Together;; Box to Sidecar;; Twinkle to Banjo; Maneuver;  
2 Right Turns to Line of Dance;; Progressive Box;; Forward Waltz; Drift Apart; Through Twinkle;  
Through Face Close; 2 Left Turns;;

B (17) Waltz Away; Wrap The Lady; Forward Waltz; Roll The Lady Across; Open Box;; Through Twinkle;  
Through Face Close; Waltz Away; Wrap The Lady; Forward Waltz; Pickup; Left Turning box Half;;  
2 Left Turns;; Canter;

A 1-8 (8) Waltz Away and Together;; Box to Sidecar;; Twinkle to Banjo; Maneuver;  
2 Right Turns;;

B (16) Waltz Away; Wrap The Lady; Forward Waltz; Roll The Lady Across; Open Box;; Through Twinkle;  
Through Face Close; Waltz Away; Wrap The Lady; Forward Waltz; Pickup; Left Turning box Half;;  
2 Left Turns;;

End (3) Vine 3; Through Side Close; Dip Back and Kiss;;