

Trust In Me

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336
Music: Trust In Me, (2:54), CD: The Jungle Book (Soundtrack), track 2
Artist: Scarlett Johansson, download iTunes, Amazon
Footwork: Opposite, Unless noted (W's footwork in parenthesis)
Rhythm: TG **Phase:** III+1 (Telemark SCP)
Sequence: Intro – A – B – A – C – A (1-15) – End

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Speed: 100% (45 rpm)
Difficulty: Average

Intro

1 – 4 CP WALL Wait 1 meas ; Sd Cl Sd ; Thru Vine 4 ; Pickup Fan Tch to CP LOD ;

1-4 **[Wait]** CP WALL lead ft free wait through jungle noises-pickup notes & 1 meas ; **[Sd Cl Sd]** Sd L, cl R, sd L, - ;
[Thru Vine 4] Thru R, trng to fc sd L, Xrib (Xlib), sd L ; **[Pickup Fan Tch]** Trng to SCP LOD fwd R leading W to trn LF picking up, fan L CW to CP LOD, tch L to R, (*fwd L, fan R CCW to CP LOD, tch R to L*) - ;

Part A

1 – 4 Curve Walk 2 ; Telemark SCP DLW ; Rk 3 ; Pickup Tango Draw LOD ;

1-4 **[Walk 2]** With a slight LF curving fwd L, -, fwd R, - ; **[Telemark SCP]** Fwd L comm LF trn, sd R cont trn, sd and slightly fwd L to tight SCP DLW, (*bk R comm LF trn bring L beside R with no weight, cont LF trn on R heel [heel turn] and chg weight to L, sd and slightly fwd R to tight SCP DLW*,) - ; **[Rk 3]** Rk fwd R, rec L, fwd R, - ;
[Pickup Tango Draw] Leading W to trn LF to CP LOD fwd L, sd R, draw L to R, (*trng LF to CP bk R, sd L, draw R to L*,) - ;

5-8 Slow Corte ; Slow Rec Tch ; Walk 2 ; Tango Draw ;

5-8 **[Slow Corte]** [*opt leg crawl on Corte*] Bk L, -, -, - ; **[Slow Rec]** Rec fwd R, -, tch L to R, - ; **[Walk 2]** Fwd L, -, fwd R, - ;
[Tango Draw] Fwd L, sd R, draw L to R, - ;

9–12 Walk 2 to BJO ; Rk Rec to 3 Qk Swivels ; Thru Fc Cl to CP WALL ;

9-12 **[Walk 2 BJO]** Fwd L, -, to BJO LOD fwd R, - ;
[Rk Rec to 3 Qk Swivels] Rk fwd L, rec R, bk L, lead W to swivel RF to SCP LOD (*rk bk R, rec L, fwd R, swivel RF to SCP LOD*) ; fwd R, lead W to swivel LF to BJO LOD, bk L, lead W to swivel RF to SCP LOD (*fwd L, swivel LF to BJO LOD, fwd R, swivel RF to SCP LOD*) ; **[Thru Fc Cl]** Thru R, trng to CP WALL sd L, cl R, - ;

13–16 Sd Stairs 2X ; Twirl vine 3 ; Thru Fc Cl CP WALL ;

13-16 **[Sd Stairs 2X]** Sd L, cl R, fwd L, cl R ; sd L, cl R, fwd L, cl R ; **[Twirl Vine 3]** Sd L leading W to twirl under jnd lead hnds, Xrib, sd L, (*twirling RF under jnd lead hnds fwd R, bk L, sd & fwd R*,) - ; **[Thru Fc Cl]** Thru R, trng to fc ptr sd L CP WALL, cl R, - ;

Part B

1 – 4 CP WALL Walk 2 ; Tango Draw ; SCP Walk 2 ; Rk 3 ;

1-4 **[Walk 2]** To WALL fwd L, -, fwd R, - ; **[Tango Draw]** Fwd L, sd R, draw L to R, - ;
[SCP Walk 2] Snapping to SCP LOD fwd L, -, fwd R, - ; **[Rk 3]** Fwd L, rec R, fwd L, - ;

5 – 8 Thru Serpiente ; Thru Vine 4 ; Pickup Fan Tch to CP LOD ;

5-8 **[Thru Serpiente]** Thru R, trng to fc ptr sd L, Xrib (Xlib), flare L CW (CCW) ; Xlib (Xrib), sd R, thru L twd RLOD, flare R CCW (CW) ; **[Thru Vine 4]** Thru R, trng to fc ptr sd L, Xrib (Xlib), sd L ; **[Pickup Fan Tch]** Trng to SCP LOD fwd R leading W to trn LF picking up, fan L CW to CP LOD, tch L to R, (*fwd L, fan R CCW to CP LOD, tch L to R*), - ;

Part C

1 – 4 Circle Away & Tog ; to Lady Tamara Pos Wheel 6 fc LOD ;

1-4 **[Circle Away & Tog]** Releasing contact circling LF (RF) away from ptr fwd L, fwd R, fwd L, - ; circling tog fwd R, fwd L, fwd R, - ; **[to Lady Tamara Pos Wheel 6]** To Lady Tamara Pos fwd L, fwd R, fwd L, - ; fwd R, fwd L, fwd R to fc LOD, - ;

5 – 8 Unwrap & Rewrap fc DRC ; Wheel 3 fc LOD ; Unwrap to OP LOD ; Rk Fwd 3 picking up CP LOD ;

5-8 **[Unwrap & Rewrap]** Cont wheeling and leading W to trn LF under jnd lead hnds fwd L, fwd R, leading W to wrap pos fwd L to fc DRC, - ; **[Wheel 3]** In Wrapped Pos wheel fwd R, fwd L, fwd R to fc LOD, (*bk L, bk R, bk L*,) - ;
[Unwrap to OP LOD] Releasing lead hnds unwrapping W to OP LOD small in place L, R, L, (*trng RF in place R, L, R*,) - ;
[Rk 3 Pickup CP LOD] Rk Fwd R, rec L, fwd R leading W to trn LF to CP LOD, (*rk fwd L, rec R, fwd L trng LF to CP LOD*) - ;

Ending

1 Slow Chair & Hold ;

1 **[Slow Chair]** Blending to SCP LOD thru R with bent knee, -, hold & extend, - ;