

TRULY IN LOVE

Music: Ernesto Cortazar
Cd: Silver Moon
<https://www.amazon.com/-/es/Ernesto-Cortazar/dp/B007TNQT5G>
Track # 4 Time 2:53 accelerate w/ +8 % to Time 2:40

Rhythm: Bolero Phase: V+Several U Available from choreographer

Footwork: Opposite except where (Noted)

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Sequence: INTRO A B A END



INTRO

~01-04 BFLY POS WALL LEAD FOOT FREE WAIT 1/2 MEASURE ~; SIDE & FWD CHECKING/W DEVELOPE ;

BACK to FACE & SYNCOPATE HIP ROCKS ; TURNING BASIC ; LUNGE BREAK ;

{Wait} Bfly Pos Wall ld ft free wt ½ meas ~ ; **{Sd & Fwd Check/W Develope}** Sd L, -, XRif to SCAR DLW (W sd R, -, XLib RF on R-foot to fc DRC, bring R-foot [w/ toe pntd down] up L-leg to insd of L-knee & extend R-foot fwd) to Low Bfly ; **{Bk to Fc & Sync Hip Rocks}** Bk L swiv to fc to low Bfly ptr, -, sd R rollg rt-hip/rec L rollg lft-hip, rec R rollg rt-hip ; **{Trng Basic}** Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF) to BFLY COH ; **{Lunge Break}** Sd R, -, lower on R extend L leg bk & sd extend ld arm to sd, rise on R (W sd L, -, bk R, rec L) to BFLY COH ;

05-08 LEFT PASS ; REVERSE UNDERARM TURN ; SIDE to PROMENADE SWAY ; REC/RONDE BEHIND & CLOSE ;

{Left Pass} Fwd L to SCAR, -, bk R, fwd L trng LF (W fwd R trng ¼ RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R) to BFLY WALL ; **{Reverse Undarm Trn}** [Raisg jnd ld] XLif, rec R, sd L (W XRif undr jnd ld hnds trng LF ½, rec L contg LF trn to fc ptr, sd R) to BFLY WALL ; **{Sd to Prom Sway}** [S] Sd & fwd L trng to SCP & stretching lft sd of body slightly upward to look over jnd ld hnds, -, relax lft knee (W sd & fwd R trng to SCP & stretching rt sd of body slightly upward to look over joined ld hnds, -, relax rt knee), -, **{Rec/Ronde, Behind, & Cl}** [1&23] Rec R/ronde L CCW (W CW), XLib, cl R swiv to CP WALL ;

PART A

01-04 TWISTY VINE 3 ; MANUEVER & PIVOT 2 to WALL ; SIDE LUNGE & REVERSE TWIRL ; SIDE LUNGE & ONE RIFF TURN ;

{Twisty Vine 3} Trng RF sd L to fc, -, XRib to Scar DRW, trng LF sd & fwd L to BJO DLW to Manvrg ; **{Manuever & Pivot 2 to Wall}** Fwd R trng RF ifo W to CP DRW, -, cont RF trn bk L LOD pivot 3/8 RF, cont RF trn fwd R LOD pivot ¼ RF to CP WALL ; **{Sd Lunge Sd & Reverse Twirl}** Lunge sd L ckg Lady w/ rt hnd on her rt hip, -, raisg ld hnds rec R leadg W to twrl LF, XLif (W lunge sd R ckg, -, twrl LF L, R) ; **{Sd Lunge & One Riff Trn}** Sd lunge R, -, raisg ld hnds sd L leadg W to spin RF, cl R (W sd Lunge L, -, rec R spinng RF 1 full trn, cl L) to BFLY WALL ;

05-08 ONE HAND to HAND ; BACK BREAK to ½ OP LOD ; SWITCH & WALK 2 to RLOD & CP WALL ; ;

{One Hand to Hand} Sd L rise, -, XRib (W XLib) trng to sd by sd pos ext trl hnds out to sd, fwd L trn to fc ptr ; **{Bk Break to ½ OP}** Sd & bk R body rise, -, bk L blend ½ OP fcg LOD, rec fwd R to ½ OP LOD ; **{Switch & Walk 2 Twice to Rlod & to CP Wall}** Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; Sd & fwd R trng to ½ OP, -, fwd L, R swv to fc ptr & CP WALL ;

09-12 LEFT TURNING BOX/W INSIDE TURNS ; ; ;

{Left Trng Box/W Inside Trns} Blend to CP Fwd L trng LF, -, compg ¼ LF trn sd R, cl L to CP LOD ; Bk R cont LF trn raisg ld hnds, -, compg ¼ LF trn sd L, cl R (W fwd L comm LF trn under ld hnds, -, small sd R cont LF trn, small sd L compg LF trn) to CP COH ; Repeat meas 9,10 Part A to CP RLOD & end to CP WALL ; ;

13-16 NATURAL TOP 6 to WALL ; ; ROMANTIC SHOULDER to SHOULDER TWICE ; ;

{Nat Top 6 to Wall} Sd & fwd L start RF trn, -, cont RF trn XRib, sd L ; XRib, -, sd L, sd & bk R (W fwd R, -, sd L, XRif ; sd L, -, XRif, fwd L to CP WALL) ; **{Romantic Shoulder to Shldr x 2}** Sd L w/ body rise, -, XRif to BFLY/BJO pos lowerg, bk L trng to fc ptr (W sd R w/body rise place rt hnd on M's lft shldr, -, caress M fc w/ lft hnd XLib to BFLY/BJO pos lowerg, fwd R to fc ptr) ; Repeat meas 16 Part A w/opp ft work to BFLY WALL ;

PART B

01-04 CHECKED RIGHT PASS ; W RONDE to FWD BREAK ; UNDERARM TURN ; BREAK BACK to ½ OP LOD ;

{Checked R Pass} Fwd & sd L raisg lft hnd start RF rotation around Lady placg rt hnd on W's R hip cking her fwd motion, -, XRib cont rotation around W, fwd & sd L to W's lft sd (*W fwd R raisg rt arm as if to comm undarm trn then lower to wrap pos, -, XLif, bk R*) ; **{M Ronde to Fwd Brk}** Fwd R ronde L ft cont RF trn to fc ptr & wall, -, ck fwd L, rec R (*W sd & bk L, -, bk R, rec L*) ; **{Underarm Trn}** Sd L, -, relg trl hnds & raisg ld hnds sm bk R, rec L (*W sd & fwd R, -, trng RF undr jnd ld hnds XLif, comp full RF trn fwd R to fc ptr*) to BFLY WALL ; **{Brk Bk to ½ OP LOD}** Sd R, -, bk L to ½ OP, rec R to ½ OP LOD ;

05-08 OP IN & OUT RUNS ; ; SPOT TURN TWICE ; ;

{OP In & Out Runs} Fwd L rise, -, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD w/ free arms out to sd (*W fwd R rise, -, L, R*) to ½ LOP LOD ; Fwd R rise, -, fwd L, R w/ free arms out to sd (*W fwd L rise, -, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD*) to ½ OP LOD ; **{Spot Trn x 2}** [Relsg both hnds] Sd & fwd L to slight V pos LOD, -, relg hnds & trng LF XRif (*W trng RF XLif*), rec L to fc WALL ; Sd R, -, XLif trng RF, fwd & sd R contg trn to loose CP WALL ;

ENDING

01-04 NATURAL TOP 6 to WALL ; ; VINE 4 ; SIDE & FWD CHECKING/W DEVELOPE ;

{Nat Top 6 to Wall} Repeat meas 13,14 Part A ; ; **{Vine 4}** [QQQQ] Sd L, XRib (*W XLif*), sd L, XRif (*W XLif*) to BFLY WALL ; **{Sd & Fwd Check/W Developpe}** Repeat meas 1 Intro ;

05-08 BACK to FACE & SYNCOPATE HIP ROCKS ; TWISTY VINE 3 ; MANUVER & PIVOT 2 to WALL ; PROMENADE SWAY ; CHANGE SWAY ;

{Bk to Fc & Sync Hip Rocks} Repeat meas 2 Intro ; **{Twisty Vine 3}** Repeat meas 1 Part A ; **{Manuver & Pivot 2 to Wall}** Repeat meas 2 Part A ; **{Prom Sway &}** [S] Blend to SCP sd & fwd L stretch body upward to look over jnd lead hnds,-, relax L knee leave R leg extended, - ; **{Change Sway}** Stretch left sd to look *ptr (W look well lft)*, -, -, - ;