

# TRULY

Page 1 of 4  
Released December 2016  
\*\*Revised July 2017

Choreography: Lee & Irene Rogers, 3892 Cook-Underwood Rd, Cook, WA 98605  
phone: 509-538-2828 or 360-624-2707(cell) email: Lee.Rogers314@gmail.com  
Music: "Truly" Artist: F. A. Phifer  
Recording: "Best! Of Black Music Vol. 4" Track 5  
mp3 available at [www.casa-musica-shop.de/song.aspx?id=9840](http://www.casa-musica-shop.de/song.aspx?id=9840)  
Footwork: Opposite except where otherwise noted  
Rhythm/Level: Waltz Phase IV+2+2(Hinge, Hvr Cross Endg, Sweetheart Switch, Underarm Rolls)  
Speed: 29mpm as recorded Duration: 3:37 Difficulty: Above average  
Sequence: Intro A B A B C Ending

## INTRO

**1-2 CP DLC – LD FT FREE – WAIT 2 MEAS;**  
1-2 CP DLC – Ld ft free – Wait 2 meas ;;

## PART A

**1-4 1 LEFT TRN; OUTSD CK; BK PASSING CHNG; OPEN FIN;**

- 1 Fwd L trng LF, sd & bk R contg LF trn, cl L to CP RLOD ;
- 2 Bk R, sd & fwd L trng slightly LF, fwd R to BJO DRW ;
- 3 Bk L, bk R, bk L to BJO DRW ;
- 4 Bk R trng LF, sd L contg LF trn, fwd R to BJO DLW ;

**5-8 HVR TELE; MANEUVER; CL IMP; BOX FIN;**

- 5 Fwd L, diag sd & fwd R hoverg with 1/4 RF body trn, sd L blndg to SCP DLW ;
- 6 Fwd R trng RF, contg RF trn sd L ifo W, cl R (W fwd L trng slight LF to fc ptr, sd R, cl L) to CP RLOD ;
- 7 Stg RF upper bdy trn bk L, cl R heel trn, sd & bk L (W stg RF upper bdy trn fwd R betw M's feet trng 1/2 RF, sd & fwd L contg RF trn around M & brush R to L, fwd R betw M's feet) to CP DLW ;
- 8 Bk R trng LF, sd & fwd L, cl R to CP DLC ;

**9-12 CL TELE; OPEN NAT; OPEN IMP; THRU FC CL TO BFLY;**

- 9 Fwd L stg LF trn, fwd & sd R cont trn (W heel trn), fwd & sd L to BJO DLW ;
- 10 Fwd R trng RF, sd L across LOD, bk R to BJO RLOD ;
- 11 Bk L stg RF trn, cl R [heel trn] contg RF trn, sd & fwd L in SCP DLC (W fwd R stg RF trn betw M's ft pivotg 1/2 RF, sd & fwd L contg RF trn around M brush R to L, sd & fwd R in SCP) ;
- 12 Thru R, trng RF to fc ptr sd L, cl R blndg to BFLY WALL ;

**13-16 WZ AWAY; LADY ROLL TO OPEN I/O RUNS;; MAN CHASSE LADY RUN 3 TO SKTRS;**

- 13 Trng LF to LOD fwd L, fwd R, cl L trng slightly LF ;
- 14 Fwd R stg RF trn leadg W to spin LF, sd L across LOD contg RF trn to fc LOD, fwd R (W fwd L stg LF trn, bk R, sd & fwd L trng LF) to L-1/2-OP LOD ;
- 15 Fwd L, fwd R, fwd L (W fwd R stg RF trn, sd L across LOD contg RF trn to fc LOD, fwd R) to 1/2-OP LOD ;
- 12&3 (123) 16 Fwd R trng RF to fc WALL, sd L/cl R, sd L trng LF to fc LOD (W fwd L, fwd R, fwd L) blndg to SKTRS LOD ;

\*\*Revised July 2017: B14 corrected to "FWD FC CL" & C15 corrected to "FWD SEMI-CHASSE"

**TRULY**  
**Lee & Irene Rogers**

**PART B**

**1-4 4 UNDERARM ROLLS;;;;**

- 1 [Same footwork in Measures 1-4] Fwd R stg RF trn, fwd L contg RF trn loopg joined L hnds over W's head, bk R compg RF trn to fc RLOD with W to left & slightly behind M ;
- 2 Bk L stg RF trn & join R hands behind M's back & release L hands, bk R contg RF trn & loop joined R hands over W's head, fwd L compg RF trn to fc LOD & join L hnds ifo M blndg to VARS LOD ;
- 3 Fwd R stg RF trn & releasing R hands, fwd L contg RF trn loopg joined L hnds over W's head, bk R compg RF trn to fc RLOD with W to left & slightly behind M ;
- 4 Repeat Measure 2 of Part B ;

**5-8 SWEETHEART RUN; SWEETHEART SWITCH; LADY ACROSS; SWEETHEART RUN;**

- 5 [Same footwork] Fwd R, fwd L, fwd R stg RF trn to VARS DLW ;
- 6 Fwd & sd L across W trn RF to fc LOD with W on L side, fwd R, fwd L (W fwd & sd L trn RF to fc LOD, fwd R, fwd L) to L-VARS LOD ;
- 7 Fwd R, fwd & sd L behind W, fwd R (W fwd & sd R across M, fwd L, fwd R) to VARS ;
- 8 [Same footwork] Fwd L, fwd R, fwd L to VARS LOD ;

**9-12 MAN CHASSE LADY ROLL R TO SCP; THRU HVR TO BJO; BK CHASSE TO SCAR; DEVELOPE;**

- 12&3  
(123) 9 Fwd R trng RF to fc WALL, sd L/cl R, sd L (W fwd R trng RF 1/4, sd & bk L trng RF 1/4, sd & fwd R trng RF 1/4 to fc COH) blndg to SCP LOD ;
- 10 Thru R, fwd & sd L rising with slight LF upper bdy trn, rec R (W thru L, fwd R trn LF to fc RLOD, rec L) to BJO LOD ;
- 12&3 11 Bk L trng RF to fc WALL, sd R/cl L contg RF trn, sd & fwd R to SCAR DRW ;
- 1- 12 Fwd L outsd W ckg, -, - (W bk R, bring L ft [pointed down] up along R leg to insd of R knee, extend L ft fwd) ;

**13-16 BK CHASSE TO BJO; FWD FC CL; HVR; CHR & SLIP;**

- 12&3 13 Bk R trng LF to fc WALL, sd L/cl R, sd L to BJO DLW ;
- 14 Fwd R blndg to CP, sd L, cl R to CP WALL ;
- 15 Fwd L, sd & fwd R rising, rec L to SCP LOD ;
- 16 Ck thru R with lunge action, rec L stg LF body trn, slip R bhd L (W ck thru L with lunge action, rec & swvl LF on R, step fwd L outsd M's R ft) to CP DLC ;

**PART C**

**1-4 DIAM TRN – END SCAR ;;;;**

- 1 Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC ;
- 2 Bk R trng LF, sd L, fwd R to BJO DRW ;
- 3 Fwd L trng LF, cont LF trn sd R, bk L to BJO DLW ;
- 4 Bk R stg to ld W to SCAR, cl L contg to ld W to SCAR (W sd R), fwd R to SCAR DLW ;

**5-8 CROSS HVR 2X;;; HVR CROSS ENDG; OPEN REV;**

- 5 XLif, sd R w/ rise trng LF, rec fwd L to BJO DLC ;
- 6 XRif, sd L w/ rise trng RF, rec fwd R to SCAR DLW ;
- 1&23 7 Fwd L/rec R trng LF, sd & fwd L, fwd R to BJO DLC ;
- 8 Fwd L trng LF, sd R contg LF trn, bk L to BJO RLOD ;

**TRULY**  
**Lee & Irene Rogers**

**9-12 BK PASSING CHG; OPEN IMP; WEAVE 3; OPEN IMP;**

- 9 Bk R, bk L, bk R to BJO RLOD ;
- 10 Repeat Measure 11 of Part A ;
- 11 Thru R, fwd L trng LF to CP, cont LF trn sd & bk R to BJO RLOD ;
- 12 Repeat Measure 11 of Part A ;

**13-16 WEAVE 6 TO BJO;; FWD SEMI-CHASSE; CHR & SLIP;**

- 13 Repeat Measure 11 of Part C ;
- 14 Bk L twd LOD, bk R blndg to CP trng LF, cont LF trn sd & fwd L to BJO DLW ;
- 12&3 15 Fwd blndg to CP, sd L/cl R, sd L blndg to SCP DLW ;
- 16 Ck thru R with lunge action, rec L stg LF body trn, slip R bhd L (W ck thru L with lunge action, rec & swvl LF on R, step fwd L outsd M's R ft) to CP DLC ;

**ENDING**

**1-4 2 L TRNS;; HVR; THRU SD BEH;**

- 1 Fwd L trng LF, sd & bk R contg LF trn, cl L to CP RLOD ;
- 2 Bk R trng LF, sd & fwd L contg LF trn, cl R to CP WALL ;
- 3 Repeat Measure 15 of Part B ;
- 4 Thru R, sd L, XRib ;

**5-8 ROLL 3 TO SCP; THRU CHASSE TO BJO; FWD FWD/LK FWD; MANEUVER;**

- 5 Sd & fwd L stg LF trn, sd & bk R contg LF trn, bk L compg LF trn to SCP LOD ;
- 12&3 6 Thru R trng to fc ptr, sd L/cl R, sd L blndg to BJO DLW ;
- 12&3 7 Fwd R, fwd L/LRib, fwd L to BJO DLW ;
- 8 Fwd R trng RF, contg RF trn sd L ifo W, cl R (W bk L trng RF, contg RF trn to fc ptr sd R, cl L) to CP RLOD ;

**9-12 BK WZ; HVR CORTE; SLOW OUTSD SWIVEL; SLO SD LK;**

- 9 Bk L, bk R, bk L to CP RLOD ;
- 10 Bk R stg LF trn, sd & fwd L hovering & contg LF trn, rec R to BJO LOD ;
- 1- 11 [Over entire measure] Bk L with RF body trn (W fwd R outsd ptr swvl RF) to SCP LOD ;
- 12 Thru R, sd & fwd L to CP, cl R trng LF (W thru L stg LF trn, sd & bk R contg LF trn to CP, XLif) to CP DLC ;

**13-16 2 L TRNS;; HVR; THRU TO PROMENADE SWAY;**

- 13-14 Repeat Measures 1-2 of ENDING ;;
- 15 Repeat Measure 15 of Part B ;
- 12- 16 Thru R, sd & fwd L with R sd stretch to look over jnd ld hnds, - ;

**17-18 CHG TO OVERSWAY; BK TO A SLOW HINGE;**

- 17 [Over entire measure] Soften L knee & chg to L sd stretch & slight LF trn extending R leg with only toe touching floor to CP DLW ;
- 12- 18 Bk R, bk L trng LF 1/4 with rise on L leg, trn upper body to fc DRC extending R leg with only toe touching floor & softening L knee & looking toward W (W fwd L, fwd R trng LF 1/4 with rise on R leg, XLib trng upper body toward DLW & lowering on L leg & extending R leg pointed toward M's R foot & looking well L) ;

**TRULY**  
**Lee & Irene Rogers**

**QUICKCUES**

**Waltz Phase IV+2+2(Hinge, Hvr Cross Endg, Sweetheart Switch, Underarm Rolls)**  
**Speed: 29mpm as recorded      Duration: 3:37      Difficulty: Above average**

*Intro*

**CP DLC – LD FT FREE – WAIT 2 MEAS;**

*Part A*

**1 LEFT TRN; OUTSD CK; BK PASSING CHNG; OPEN FIN;  
HVR TELE; MANEUVER; CL IMP; BOX FIN;  
CL TELE; OPEN NAT; OPEN IMP; THRU FC CL TO BFLY;  
WZ AWAY; LADY ROLL TO OPEN I/O RUNS;; MAN CHASSE LADY RUN 3 TO SKTRS;**

*Part B*

**4 UNDERARM ROLLS;;;;  
SWEETHEART RUN; SWEETHEART SWITCH; LADY ACROSS; SWEETHEART RUN;  
MAN CHASSE LADY ROLL R TO SCP; THRU HVR TO BJO; BK CHASSE TO SCAR;  
DEVELOPE;  
BK CHASSE TO BJO; FWD FC CL; HVR; CHR & SLIP;**

*Part A*

**1 LEFT TRN; OUTSD CK; BK PASSING CHNG; OPEN FIN;  
HVR TELE; MANEUVER; CL IMP; BOX FIN;  
CL TELE; OPEN NAT; OPEN IMP; THRU FC CL TO BFLY;  
WZ AWAY; LADY ROLL TO OPEN I/O RUNS;; MAN CHASSE LADY RUN 3 TO SKTRS;**

*Part B*

**4 UNDERARM ROLLS;;;;  
SWEETHEART RUN; SWEETHEART SWITCH; LADY ACROSS; SWEETHEART RUN;  
MAN CHASSE LADY ROLL R TO SCP; THRU HVR TO BJO; BK CHASSE TO SCAR;  
DEVELOPE;  
BK CHASSE TO BJO; FWD FC CL; HVR; CHR & SLIP;**

*Part C*

**DIAM TRN – END SCAR ;;;;;  
CROSS HVR 2X;; HVR CROSS ENDG; OPEN REV;  
BK PASSING CHG; OPEN IMP; WEAVE 3; OPEN IMP;  
WEAVE 6 TO BJO;; FWD SEMI-CHASSE; CHR & SLIP;**

*Ending*

**2 L TRNS;; HVR; THRU SD BEH;  
ROLL 3 TO SCP; THRU CHASSE TO BJO; FWD FWD/LK FWD; MANEUVER;  
BK WZ; HVR CORTE; SLOW OUTSD SWIVEL; SLO SD LK;  
2 L TRNS;; HVR; THRU TO PROMENADE SWAY;  
CHG TO OVERSWAY; BK TO A SLOW HINGE;**