



Tramonto

Choreographers:	Release date: March 2018
Annette & Frank Woodruff	Rhythm & Phase: Waltz IV+2 (Syncopated Whisk, Curved Feather)
	Teaching Tip: Consolidation of phase IV waltz (13 IVa and 13 IVb figures) & Introduction to 2 popular figures of Phase V)
	Music: Roberto Perazzoli, see link*
Rue du Camp, 87 7034 Mons, Belgium Tel: +32 65 73 19 40	Time & Speed: 3:55 @ unchanged speed
	Footwork: Opposite except where indicated (W's footwork in parentheses)
annetteandfrank@gmail.com	Sequence: Intro – A – B – B Mod – A – B – B Mod - Ending

INTRODUCTION

1 - 2	Wait ;;	LOP-FCG WALL [lead hands joined high] wt 2 meas ;;
3	Twirl Vine to SCP ;	Sd L, XRib, sd L (<i>W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R</i>) to SCP LOD ;
4	Slow Side Lock ;	Thru R, sd & fwd L to CP, cl R (<i>W thru L stg LF trn, sd & bk R cont trn to CP, XLif</i>) to CP LOD ;
5 - 6	Viennese Turns ;;	Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (<i>W bk R stg LF trn, sd L cont trn, cl R</i>) ; Bk R cont LF trn, sd L cont trn, cl R (<i>W fwd L cont LF trn, sd R cont trn, XLif</i>) to CP LOD ;
7	Telemark to SCP ;	Fwd L risg comm LF trn, sd R arnd ptr bkg LOD, contg LF trn sd & fwd L twd DLW (<i>W bk R & nearly straighten legs leavg ft flat, bring L beside R w/o weight then trn on heel of R to face DLW then Xfer weight to the flat of the L ft, contg LF trn sd & fwd R twd DLW</i>) to SCP DLW ;
8	Chair & Slip ;	Ck fwd R w/bent knee & body erect [making a "chair"], rec L w/ slight LF trn, sm bk R to CP LOD (<i>W Ck fwd L w/ bent knee & bdy erect, rec R & swvl LF on ball of R, fwd L outside M's R ft</i>) ;

PART A

1 - 2	2 Left Turns ;	Fwd L stg LF upper bdy trn, contg trn sd & bk R, cl L to CP RLOD ; bk R stg LF upper bdy trn, contg trn sd & fwd L, cl R to CP DLW ;
3	Hover ;	Fwd L, fwd & sd R risg to ball of ft, rec L to SCP DLC ;
4	Slow Side Lock ;	Rpt meas 4 Intro to CP DLC ;
5	Cross Swivel ;	Fwd L comm LF turn, swvl LF on L pt R twd LOD, contg LF trn ck fwd R twd DRC (<i>W bk R comm LF trn, swvgl LF on R pt L twd LOD, contg LF trn ck bk L twd DRC</i>) to BJO DRC ;
6	Impetus to SCP LOD ;	Bk L comm RF turn, trn on L heel & cl R risg at end of trn to face LOD, cont bdy trn & step sd & fwd L (<i>W: Fwd R comm RF trn, sd & arnd ptr L risg & brushg R to L, contg RF trn sd & fwd R</i>) to SCP LOD ;
7	Cross Hesitation ;	Thru R, start LF trn on R touching L, cont trn on R (<i>W thru L, fwd & sd R arnd M trn LF, contg trn cl L</i>) to BJO DRC ;
8	To DLW Back Passing Change ;	Traveling DLW bk L (<i>W fwd R opening hd</i>), bk R, bk L (<i>W fwd L, fwd R closing hd at end of step</i>) still in BJO DRC ;
9	Outside Check ;	Trng LF bk R, contg LF trn sd & fwd L, ck fwd R outsd ptr (<i>W trng LF fwd L, contg LF trn sd & bk R, ck bk L</i>) to BJO DRW ;

10	To DLC Back Passing Change ;	Traveling DLC bk L (<i>W fwd R opening hd</i>), bk R, bk L (<i>W fwd L, fwd R closing hd at end of step</i>) still in BJO DRW ;
11	Open Finish ;	Bk R trng LF, sd & fwd L, fwd R outside ptr to BJO DLW ;
12	Hover Telemark ;	Fwd L, diag sd & fwd R rise slightly [hovering] w/ bdy trng 1/4 RF, fwd L small stp on toes (<i>W bk R, diag sd & bk L w/ hvr action & bdy trn 1/4 RF, fwd R small stp on toes</i>) to SCP DLW ;
13	Maneuver ;	Trng RF fwd R, sd L contg trn to CP RLOD, cl R (<i>W fwd L, fwd & sd R, cl L</i>) ;
14	Closed Impetus ;	Stg RF upper bdy trn bk L, cl R cont trn [heel trn], sd & bk L (<i>W stg RF upper bdy trn fwd R between M's ft heel to toe & pvt 1/2 RF, sd & fwd L cont trn arnd M & brush R to L, fwd R between M's ft</i>) to CP DLW ;
15	Box Finish ;	Bk R, sd L trng slightly LF, cl R to end in CP LOD ;
16	Change of Direction ;	Fwd L, fwd & sd R w/ R shldr ld trng LF & stg to draw L, cont drawg L to CP DLC ;

PART B

1	Drag Hesitation ;	Fwd L, trng LF sd R, contg LF trn draw L to BJO DRC ;
2	Back Back Lock Back ;	Bk L, bk R/lk Lif, bk R ;
3	Impetus to SCP ;	Rpt meas 6 Part A to SCP DLC ;
4	Chair & Slip ;	Rpt meas 4 Intro with no turn to CP DLC ;
5	Turn Left & R Chasse to BJO ;	Fwd L trn LF, sd R/cl L, sd & slightly bk R (<i>W bk R trn LF, sd L/cl R, sd & slightly fwd L</i>) to BJO DRC ;
6	Outside Change to SCP ;	Bk L, bk R trn LF, sd & fwd L (<i>W fwd R, fwd L trn LF, sd & fwd R</i>) to SCP DLW ;
7	Curved Feather ;	Fwd R stg RF trn, contg RF trn sd & fwd L, contg upper bdy RF trn w/ L sd stretch fwd R outsd W (<i>W fwd L, sd & bk R, bk L</i>) checking to BJO RLOD ;
8	Hesitation Change ;	Bk L in BJO comm RF trn, blendg to CP sd R trng to fc DLC, draw L near R to end in CP DLC ;
9	Open Reverse ;	Fwd L stg LF bdy trn, cont trn sd R, bk L (<i>W bk R stg LF trn, cont trn sd L, fwd R</i>) to BJO RLOD ;
10	Hover Corte :	Bk R down LOD comm LF turn, sd L ptg DLW bdy fcg WALL & risg, cont bdy trn to fc DLW then rec sd & bk R movg toward RLOD preparg to step bk in BJO (<i>W: Fwd L comm LF turn, sd & bk R risg brush L, sd & fwd L left side leadg prepg to step fwd outsd ptr</i>) to BJO DLW ;
11	Back Whisk ;	Bk L, bk & sd R w/ rise, XLib (<i>W fwd R, sd & fwd L trng RF, XRib</i>) to SCP DLW ;
12	Syncopated Whisk ;	Thru R, L trng L hip twd ptr cl L to CP DRW/sd R, XLib (<i>W thru L, trng R hip twd ptr cl R/sd L, XRib</i>) to SCP DLW ;
13	Natural Hover Fallaway ;	Fwd R w/ slight bdy trn to R, fwd L on toe trng RF w/ slow rise, rec bk R to SCP DRW (<i>W fwd L, fwd R on toe between M's ft trng RF w/ slow rise, rec bk L</i>) to SCP DRW ;
14	Slip Pivot ;	Bk L, bk R trn LF keepg L leg extended, fwd L (<i>W bk R stg LF pvt on ball of R ft w/ thighs locked L leg extended, fwd L cont trn pleg L near M's R ft, bk R</i>) to BJO DLW ;
15	Forward Forward Lock Forward;	Fwd R, fwd L/lk Rib, fwd L ;
16	Closed Wing ;	Fwd R, draw L to R w/ LF upper bdy trn, tch L (<i>W bk L, sd R acrs M, fwd L w/ strong LF bdy trn</i>) to SCAR DLC ;

PART B Modified

1	Drag Hesitation ;	Rpt meas 1-4 Part B ;;;;
2	Back Back Lock Back ;	
3	Impetus to SCP ;	
4	Chair & Slip ;	
5	Telemark to SCP ;	Rpt meas 7 Intro ;
6 - 7	In & Out Runs ;;	Trng RF fwd R, sd & bk L in frnt of W to CP RLOD, bk R (<i>W fwd L, fwd R between M's ft, fwd L</i>) to BJO RLOD ; trng RF bk L, contg trn fwd R between W's ft, sd & fwd L (<i>W trng RF fwd R, contg trn sd L in frnt of M, contg trn brush R to L & step fwd & sd R</i>) to SCP DLC ;

8	Weave 3 ;	Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R (<i>W fwd L trng LF w/ pick up action, sd & bk R contg to trn to to CP, sd & fwd L contg trn</i>) to BJO DRC ;
9 - 10	Slow Outside Swivel Double ;;	Bk L, XRif no wgt, - (<i>W fwd R, swvl RF on ball of R, -</i>) to SCP RLOD ; thru R, XLib no wgt, - (<i>W thru L, swvl LF on ball of L, -</i>) to BJO DRC ;
11	Back Back Lock Back ;	Bk L, bk R/lk Lif, bk R ;
12	Outside Change to BJO ;	Bk L, bk R trng LF, sd & fwd L contg LF trn (<i>W fwd R, fwd L trng LF, sd & bk R contg LF trn</i>) to BJO DLW ;
13	Forward Forward Lock Forward;	Fwd R, fwd L/lk Rib, fwd L ;
14	Curved Feather ;	Fwd R stg RF trn, contg RF trn sd & fwd L, contg upper bdy RF trn w/ L sd stretch fwd R outsd W (<i>W bk L, sd & bk R, bk L</i>) ckecking to BJO RLOD ;
15	Back Back Lock Back ;	Bk L, bk R/lk Lif, bk R ;
16	Hesitation Change ;	Bk L in BJO comm RF trn, blendg to CP sd R trng to fc DLC, draw L near R to end in CP DLC ;

Repeat Parts A, B, B Mod

ENDING

1	Telemark to SCP ;	Rpt meas 5-13 Part B Mod ;;;;;;;
2 - 3	In & Out Runs ;;	
4	Weave 3 ;	
5 - 6	Slow Outside Swivel Double ;;	
7	Back Back Lock Back ;	
8	Outside Change to BJO ;	
9	Forward Forward Lock Forward;	
10	Manuver ;	Trng RF fwd R, sd L contg trn, cl R (<i>W trng RF bk L, sd R contg trn, cl L</i>) to CP RLOD ;
11	Hesitation Change ;	Stg RF upper bdy trn bk L, sd R trng LF, draw L (<i>W stg RF upper bdy trn fwd R between M's ft, sd L trng LF, draw R</i>) to CP LOD ;
12	Oversway ;	Sd & slightly bk L bendg L knee but leaving R leg extended w/ L sd stretch & slight LF trn both looking twd WALL ;

*Amazon purchase link & 30" music sample:

https://www.amazon.com/s/ref=nb_sb_noss?url=search-alias%3Ddigital-music&field-keywords=tramonto+-+roberto+perazzoli

About the name of the music/dance: Tramonto is Italian for SUNSET.

[Tramonti is a town in Italy, province of Salerno. I could find no trace of the word "Tramonte", as the old golden classic waltz is named. It is probably a perpetuated mis-spelling of Tramonto.]



Roberto Perazzoli, known as Robertino, was born in Piacenza, Italy, in 1965 and his musical gift started showing as early as from the age of five, when he started playing accordion. At the age of nine he was already performing as a guest of honor in musical events in Italy and abroad..He has played with the best dance orchestras, both as an accordionist and multi-instrumentalist (he plays bass, guitar, keyboards, saxophone and violin). Currently he is the manager of the Roberto Perazzoli orchestra with special guest Nicola Congiu and at the same time he collaborates as author, arranger-programmer and sound engineer at one of the most important recording studios.

TRAMONTO – Woodruff – WZ IV+2 – 3:55 – Roberto Perazzoli**INTRO (8 meas)**

LOP-FCG WALL Wait 2 ;; Twirl Vine to SCP ; Slow Side Lock ;
Viennese Turns ;; Telemark to SCP ; Chair & Slip ;

PART A (16 meas)

2 L Turns ;; Hover ; Slow Side Lk ; Cross Swivel ; Impetus to Semi Line ;
Cross Hesitation ; Diagonal Wall Bk Passing Chg ; Outside Check ;
Diagonal Center Bk Passing Chg ; Open Finish ; Hover Telemark ;
Manuv ; Closed Impetus ; Box Finish ; Change of Direction ;

PART B (16 meas)

Drag Hesitation ; Back bk lk bk ; Impetus to SCP ; Chair & Slip ;
Turn L Chasse to BJO ; Outside Chg to SCP ; **Curved Feather** ;
Hesitation Chg ; Op Reverse ; Hover Corte ; Bk Whisk ; **Sync Whisk** ;
Natural Hover Fallaway ; Slip Pivot ; Fwd, fwd lk fwd ; Closed Wing ;

PART B Mod (16 meas)

Drag Hesitation ; Back bk lk bk ; Impetus to SCP ; Chair & Slip ;
Telemark to SCP ; In & Out Runs ;; Weave 3 ;
Slow Outsd Swivel Dble ;; Back bk lk bk ; Outside Chg to BJO ;
Fwd fwd lk fwd ; **Curved Feather** ; Back bk lk bk ; Hesitation Chg ;

PART A (16 meas)

2 L Turns ;; Hover ; Slow Side Lk ; Cross Swivel ; Impetus to Semi Line ;
Cross Hesitation ; Diagonal Wall Bk Passing Chg ; Outside Check ;
Diagonal Center Bk Passing Chg ; Open Finish ; Hover Telemark ;
Manuv ; Closed Impetus ; Box Finish ; Change of Direction ;

PART B (16 meas)

Drag Hesitation ; Back bk lk bk ; Impetus to SCP ; Chair & Slip ;
Turn L Chasse to BJO ; Outside Chg to SCP ; **Curved Feather** ;
Hesitation Chg ; Op Reverse ; Hover Corte ; Bk Whisk ; **Sync Whisk** ;
Natural Hover Fallaway ; Slip Pivot ; Fwd, fwd lk fwd ; Closed Wing ;

PART B Mod (16 meas)

Drag Hesitation ; Back bk lk bk ; Impetus to SCP ; Chair & Slip ;
Telemark to SCP ; In & Out Runs ;; Weave 3 ;
Slow Outsd Swivel Dble ;; Back bk lk bk ; Outside Chg to BJO ;
Fwd fwd lk fwd ; **Curved Feather** ; Back bk lk bk ; Hesitation Chg ;

ENDING (12 meas)

Telemark to SCP ; In & Out Runs ;; Weave 3 ;
Slow Outsd Swivel Dble ;; Back bk lk bk ; Outside Chg to BJO ;
Fwd fwd lk fwd ; Manuv ; Hesitation Chg & Oversway ;;