

# TOUT POUR TOI (ALL FOR YOU)

**Music:** Ernesto Cortazar  
Cd: Paris By Night  
<https://music.apple.com/nl/album/paris-by-night/1050191215>  
Track # 10 Time 3:04 Available from choreographer

**Rhythm:** Slow Two Step Phase: V+Several U

**Footwork:** Opposite except where (Noted)

Release Date: April 26

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Sequence: INTRO AB A END



## INTRO

**01-05 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; UNDERARM TURN ; SLOW RIGHT LUNGE ; SLOW RECOVER w/ ROLL & SLIP ;**  
{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Underarm Trn } Sd L, -, XRib, rec L (W sd R, -, XLif trng ½ RF, fwd R cont trng to fc ptr) to CP WALL ; {Slow Right Lunge} [&S] Slow flexg L-knee, -, sd & fwd R twd RLod sway R lookg at W (W look well L), -; {Slow Rec Roll & Slip} [SS] Slow Rec L rotatg body RF, -, swiv LF on L, slip R bk undr body (W rec R slowly roll upperbody to rt, -, slip L fwd ) to end CP WALL ;

## PART A

**01-04 LEFT TURNING INTERRUPTED BOX ; ; ;**  
{Lft Trng Interrupted Box} Fwd L trng LF ¼ to fc LOD, -, sd R, cl L ; Raisg jnd ld hnds bk R trng LF ¼ to fc COH, -, sd L, cl R (W sm fwd L,R,L twds RLOD under ld arms [not passing thru & no turn]) ; Fwd L trng LF ¼ to fc RLOD, -, bringing arms down sd R, cl L (W passing thru under raised arms fwd R startg ½ RF circ, contg circ as arms come down fwd L, fwd R) to CP RLOD ; Bk R trng LF ¼ to Fc WALL, -, sd L, cl R to CP WALL ;

**05-08 CONTINUOUS TRAVELING RIGHT TURNS ; ; FORWARD to FACE & HIP ROCKS ;**  
{Cont Travng Right Trns} Folding RF ifo W sd & bk L to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L (W fwd R LOD btwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD chckg) to BJO M fcg DLW ; Fwd R outsd ptr foldg RF square to ptr & CP RLOD, -, bk L pivot ½ RF, fwd R cont RF pivot (W bk L trng RF to square w/ ptr, -, fwd R pivot ½ RF, bk L cont RF pivot) to approximately CP DRW ; Cont RF trn sd & bk L to CP RLOD, -, XRib pressure wgt, twist trn 5/8 RF on both ft to fc DLW & shift full wgt bk to L (W fwd R LOD btwn M's ft, -, cont RF trn around M fwd L twd WALL, fwd R twd RLOD chckg) to BJO M fcg DLW ; {Fwd to Fc & Hip Rocks} Fwd R LOD outsd ptr trng RF to fc ptr & low bfly, -, sd L & hip roll LF, rec R hip roll RF (W bk L to fc ptr, -, rec R hip roll RF, sd L & hip roll LF) to BFLY WALL & Pickg Up ;

**09-12 START TRIPLE TRAVELER ; ; BOTH ROLL IN TO FC ; START HORSESHOE TURN ;**  
{Start Triple Traveler } Trng LF sd & fwd L twd LOD, -, cont LF trn, fwd & sd R raise jnd ld hnds & rel ptr from trl arm, fwd & acrs L (W trng LF sd & bk R, -, cont LF trn, fwd & sd L, fwd R cont trng LF undr jnd ld hnds to fc M) ; Fwd & sd R, spiral 7/8 LF under jnd ld hnds, fwd L comm to bring ld hnds down, fwd R cont to sweep ld hnds down & bk (W fwd & sd L shapg RF to M, -, fwd & acrs R, fwd & sd L) ; {Both Roll IN to Fc} Fwd L bringing jnd hnds down & bk, rel hnds comm LF trn, fwd & sd R trng LF, cont LF trn sd & fwd L trng to fc COH (W fwd R, rel hnds comm RF trn, -, fwd & sd L, cont RF trn sd & fwd L trng to fc WALL) ; {Horseshoe Trn} [Rel trl hnds & extend to sd] Sd R trng RF to fc LOD, -, fwd L w/ checkg action, XRib (W [rel trl hnds & extg to sd] sd L trng LF to fc LOD, -, fwd R w/ checkg action, XLib) to LOP LOD ;

**13-16 FINISH HORSESHOE TURN ; REVERSE UNDERARM TURN ; TURN INTO ROMANTIC SWAY'S ; ;**  
{Finish Horseshoe Trn} Fwd L comm circ walk CCW, -, raisg jnd ld hnds fwd R cont circ walk, fwd L complg circ walk (W fwd R comm RF circ walk CW, -, fwd L cont RF circ walk under jnd ld hnds, fwd R compl circ walk) to BFLY WALL ; {Reverse Underarm Trn} [Relg trl hnds] Sd R raisg jnd ld hnds palm-to-palm, -, XLif, rec R (W sd L com LF trn undr jnd ld hnds, -, XRif cont LF trn ½, rec L compg full trn) to BFLY ; {Trn Into Romantic Sway's} [Relsg ld hnds] Sd L & swiv LF (W RF) to bk-to-bk sweep ld hnds up & around to end stretched out to sd at shldr level, -, sd R, rec L ; Sd R and swiv RF (W LF) to fc bring ld hnds btwn ptrs to lead hip, -, sd L, rec R BFLY WALL & 1<sup>st</sup>Time:Manvrg ;

## PART B

**01-04 TRAVELING RIGHT TURN w/ OUTSIDE ROLL TWICE & Pickg Up ; ; ;**  
{Travelng Right Trn w/ Outsd Roll} Cont trn RF crossg ifo W sd & bk L to fc RLOD, -, XRib, twist tm RF 5/8 on both ft to fc DLW & shift wgt to L (W fwd R btwn M's ft, -, fwd L, R around M RF) end CP M fcg DLW ; Fwd R slightly trng RF to fc WALL raising jnd ld hnd to lead W tm RF, -, sd L, XRif (W sd & bk L comm tm RF under jnd ld hnds, -, cont tm RF under jnd ld hnds R, L) to CP WALL ; Repeat ueas 1,2Part B & Pickg Up ; ;

**05-08 TRAVELING X-CHASSE ; PASSING X-CHASSE ; W PASSING X-CHASSE ; TRAVELING X-CHASSE to WALL ;**  
{Trav X-Chasse} [Jng both hnds low] Trng LF fwd L, -, sd & fwd R, XLif (W bk R LF trn, -, bk & sd L, XRif) to DLC ; {Passing X-Chasse} Fwd R trng RF fc Wall, -, fwd & sd L cont RF trn, XRif ifo W fc DRW (W bk L trng RF, -, small sd R fc COH, XLif) ; {W Passing X-Chasse} Bk L trng RF, -, small sd R fc COH, XLif (W fwd R trng RF, -, fwd & sd L cont RF trng, XRif of M fwd DRW) ; {Trav X-Chasse to WALL} Fwd R trng RF, -, sd & fwd L, XRif (W bk R trng Lf, -, bk & sd L to fcg COH, XRif) to BFLY WALL ;

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### **09-12 SPOT TURN ; FENCE LINE w/ ARMSWEEP ; RIFF TURN ; FENCE LINE w/ ARMSWEEP ;**

**{Spot Trn}** Sd L, -, XRif trng LF ½, rec L to BFLY WALL ; **{Fence Line w/Armsweep}** Sd R, -, [circg ld arm full CW (W CCW)] XLif (W XRif) on soft knee, rec R to Low Bfly Wall ; **{Riff Trn}** [QQQQ] Relg trl hnds & raisg jnd ld hnds sd L, cl R, sd L, cl R (W sd & fwd R spin RF, cl L compg full trn undr ld hnds, sd & fwd R com RF spin, cl L compg 2nd full spin undr ld hnds) to BFLY WALL ; **{Fence Line w/Armsweep}** Sd L, -, [circg trl arm full CCW (W CW)] XRif (W XLif) on soft knee, rec L to BFLY WALL ;

### **13-16 REVERSE RIFF TURN ; SPOT TURN ; SIDE PROMENADE SWAY & OVERSWAY ; RECOVER to FACE & CLOSE ~ & OP BREAK ;**

**{Reverse Riff Trn}** [QQQQ] [Relg ld hnds & raisg jnd trl hnds] sd R, cl L, sd R, cl L (W sd & fwd L spin LF, cl R compg full trn undr trl hnds, sd & fwd L com LF spin, cl R compg 2nd full spin undr trl hnds) to BFLY WALL ; **{Spot Trn}** Sd R, -, XLif trn RF ½, rec R cont RF trn to BFLY WALL ; **{Prom Sway & Chng to Oversway}** [S,-S,-] Sd & fwd L stretch R sd to look over the jnd ld hnds, -, relax L knee keep R leg extended slight LF upper body trn & stretch L sd causing W's R ft to swvl to CP both with heads well to the L in CP DLW, -; **{Rec to Fc & Cl ~ & OP Break}** [QQ~SQQ] Rec bk R swiv to fc ptr, cl L ~ Sd R, -, apt L raisg ld arms to sd, rec R ;

### **17-20 FOREARM SPIN to COH ; OP BREAK ; FOREARM SPIN to WALL ; OP BREAK ;**

**{Forearm Spin to Coh}** Fwd L catchg her rt forearm w/palm of rt hand push against her arm leadg her RF spin, -, fwd R trng LF, rec L to fc ptr & COH (W fwd R comm RF spin 1-1/2, -, L cont spin RF, R cont spin RF to fc ptr & Wall) ; **{OP Break}** Sd R, -, apt L raisg ld arms to sd, rec R ; **{Forearm Spin to Wall}** Repeat meas 17 Part B to BFLY WALL ; **{OP Break}** Repeat meas 18 Part C to Stacked hnds ;

### **21-24 STACKED HANDS ALTERNATE UNDERARM PASSES ; ; ; LAST MEASURE in QQQ ;**

**{Stacked Hnds Alternate Underarm Passes}** [With stacked Hnds] Fwd L twd WALL raisg rt hnds, -, fwd & sd R twd WALL trng LF raisg lft hnds & lowerg rt hnds, rec L cont LF trn undr jnd lft hnds (W fwd R twd COH comm trng RF under jnd rt hnds, -, fwd & sd L twd COH trng RF undr jnd lft hnds, rec R cont RF trn) ; Bk & sd R twd COH takg rt hnds over M's head, -, apt L, rec R (W bk & sd L twd WALL, -, apt R, rec L) ; Repeat meas 21 Part B ; Repeat meas 22 Part B in [QQQ] to CP WALL ;

## ENDING

### **01-04 SIDE to PROMENADE SWAY ; CHANGE to OVERSWAY ; RECOVER to FACE & CLOSE ~ & OP BREAK ; LUNGE BASIC ;**

**{Sd to Promenade Sway}** Sd & fwd L stretch left sd look over jnd ld hnd, -, -, -; **{Chng to Oversway}** Relax L knee keepg R leg extended, slight LF trn stretch L sd of body, cont sway & look W (W look L), -; **{Rec to Fc & Cl ~ & OP Break}** [QQ~SQQ] Repeat meas 16 Part B to BFLY ; **{Lunge Basic}** Lunge sd L, -, rec R, XLif to BFLY WALL ;

### **05-08 LUNGE RONDE ; LARIAT to WALL ; ; ; SIDE BASIC M HOOK TURN UNDER ;**

**{Lunge Ronde}** [S---/W SQQ] Lunge R btw ptr's ft causg ptr to Ronde R ft CW, -, - (W sd L allow ptr to step btwn ft causg R ft to Ronde CW, XRif, sd L) ; **{Lariat to CP Wall}** [S---;SQQ] Lead ptr to circle CW, -, -, cl L ; Sd R, -, rec L, cl R (W [SQQ; SQQ] fwd R, -, fwd L, fwd R fc WALL ; fwd L trn RF, -, fwd R fc ptr, cl L) to BFLY WALL ; **{Sd Basic M Hook Trn Under}** Sd L, -, XRIB of L trng RF under jnd ld hnds, rec L complg 1 full RF trn (W sd R, -, XLIB, rec R) to Low Bfly ;

### **09-11 HIP LIFT ; SIDE to HINGE ; EXTEND ;**

**{Hip Lift}** Sd R bring L ft alongsd R ft, -, w/ pressure on L toe lift L hip, lwr hip ; **{Sd to Hinge}** Sd L, -, cont slight LF trng lower on L, - (W sd R trng LF, -, cl to R, cont LF body trn comm lower on L extend R to RLOD look well to left) ; **{Extend}** cont slight lowerg relg ld hnds W place rt hnd on M's lft shldr both extend lft arms out to side, -, -, -;