

TORNERO

Music: Mira Quien Baila Orquesta
www.amazon.com/Quien-Baila-ORQUESTA-QUIEN-BAILA/dp/B005KUNHKA
Time 3:41 Slow Down w/ -7% to Time 3:58 Available from choreographer

Rhythm: Rumba & Cha Cha **Phase:** IV+2 (OP Hip Twist + Triple Cha)

Footwork: Opposite except where (Noted)

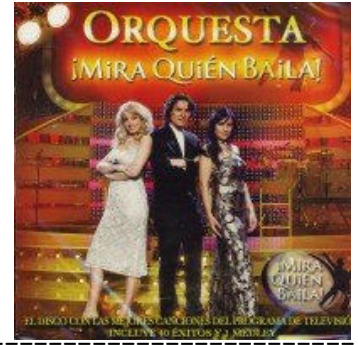
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Choreo: Jos Dierickx Beverloesestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AB INTRO(1-8) AB(1-16) INTRO(1-8) B(1-16) END

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INTRO

BFLY POS WALL LEAD FOOT FREE WAIT FOR THE INTRO MUSIC & START WITH RUMBA ~;

{Wait} Bfly Pos Wall ld ft free wait for the Intro Music & Start w/ Rumba ~;

01-04 CHASE w/ UNDERARM PASS ; ; NEW YORKER TWICE ; ;

{Chase w/ Underarm Pass} [relsg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's lft sd), -; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY COH, -; {New Yorker x 2} XLif (WXRif) to OP LOD, rec R to BFLY, sd L, -; XRif (W XLif) to LOP RLOD, rec L to BFLY COH, sd R, -;

05-09 CHASE w/ UNDERARM PASS ; ; SPOT TURN TWICE ; ; SLOW HIP ROCK TWO ;

{Chase w/ Underarm Pass} Repeat meas 1,2 Intro to Bfly WALL ; ; {Spot Trn x 2} Relg hnds XLif (WXRif) trng RF, rec R compg full trn, sd L to fc & mom BFLY WALL, -; Relg hnds XRif (W XLif) trng LF, rec L compg full trn, sd R to fc & BFLY WALL, -; {Slow Hip Rk 2} [SS] Blend to low bfly Rk sd L, -, rk sd R, -;

PART A CHA CHA

01-04 OP BREAK ; ALTERNATING UNDERARM TURNS W – M & W ; ; ;

{OP Break} Strong bk L (W strong bk R) xtndg trl hnd straight up, rec R, sd L/cl R, sd L ; {Alternating Underarm Trns W - M & W} Raisg jnd hnds bk R, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L, brush R fwd R cont full trn, fwd L/cl R, sd L) to BFLY ; [join trl hnds] trng RF undr jnd trl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L (W raisg trl hnds bk R, rec L, fwd & sd R/cl L, sd R), -; [join ld hnds] Repeat meas 2 Part A to BFLY WALL, -;

05-08 HAND to HAND ; START CRAB WALK ; TWIRL/VINE & CHA ; SPOT TURN ;

{Hand to Hand} XLib (WXRib) trng to OP, rec R to BFLY, sd L/cl R, sd L ; {Start Crab Walk to LOD} Twd LOD XRif (W XLif), sd L, XRif (W XLif) sd L, XRif (W XLif) to BFLY WALL ; {Twirl/Vine 2 & Cha} Raise ld hnds & rel trl hnds sd L, XRib, sd L/cl R, sd L (W fwd R begin RF twirl, cont twirl fwd L to BFLY, sd R/cl L, sd R) ; {Spot Trn} Rel both hnds XRif (W XLif) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

09-12 OP HIP TWIST INTO FAN ; ; START HOCKEY STICK to TANDEM WALL ; OPPOSITE CUCARACHA/W PEEKS ;

{OP Hip Twist} Chk fwd L, rec R, small bk L/cl R, bk L pushg ld arm fwd gently to trn W (W rk bk R, rec L, fwd R/fwd L, fwd R swiv ¼ RF on R) ; {Fan} Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R trn ½ LF, bk L/lk Rif, bk L) to Fan Pos ; {Start Hockeystick to Tandem/Wall} Fwd L raisg ld hnds, rec R, ronde L sd & bk XLib/sm sd R, sd L and check W on her R hip w/ M's rt hnd (W cl R, fwd L, fwd R trng LF under jnd ld hnds to fcg wall/cl L, small sd R) to both fcg wall in TANDEM POS [ld hnds over W's head] ; {Opp Cucaracha/W Peeks} Sd R, rec L, sd R/cl L, sd R (W sd L trng ¼ RF & lookg ovr rt shldr, rec R to Tandem, sd L/cl R, sd L) ;

13-16 OPPOSITE CUCARACHA/W PEEKS ; FINISH HOCKEY STICK ; NEW YORKER TWICE ; ;

{Opp Cucaracha/W Peeks} [ld hnds over W's head] Sd L, rec R, sd L/cl R, sd L (W sd R trng ¼ LF & lookg ovr lft shldr, rec L to Tandem, sd R/cl L, sd R) ; {Finish Hockey Stick} Sm bk R, rec L trng 1/8 RF, fwd R/L, R (W fwd L, fwd R trng sharply ½ LF undr jnd ld hnds, bk L/lk R, bk L) to BFLY WALL ; {New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

PART B CHA CHA

01-04 START CHASE TURN WITH TRIPLE CHA to COH & WALL ; ; ;

{Start Chase Trn w/ Triple Cha to COH & WALL} Fwd L trng ½ RF, rec fwd R, fwd L/lk Rib, fwd L (W bk R, rec fwd L, fwd R/lk Lib, fwd R) ; Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L (W fwd L/lk Rib, fwd L) ; Fwd R trng ½ LF, rec fwd L, fwd R/lk Lib, fwd R (W fwd L trng ½ RF, rec fwd R, fwd L/lk Rib, fwd L) ; Fwd L/lk Rib, fwd L, fwd R/lk Lib, fwd R (W fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L) to TANDEM WALL ;

05-08 FINISH CHASE TURN in 4 ; START X-BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH X-BODY & rt Hnshk COH ;

{Finish Chase Trn in 4} [QQQQ] Fwd L, rec R, bk L, cl R (*W fwd R trng ½ LF, rec fwd L, fwd R, cl L*) to BFLY WALL ; **{Start Cross Body Interrupt w/ 2 Swivels}** Fwd L, rec R trng ¼ LF, ipl L, R, L (*W bk R, rec L, fwd R/lk Lib, fwd R*) to "L" shaped loose CP pos M fcg LOD & W fcg COH, -; [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (*W [SS] fwd L swvl ½ LF, -, fwd R swvl ½ RF*) still in "L" shaped pos M fcg LOD & W fcg COH, -; **{Finish Cross Body & rt Hndshk}** Bk R, rec L trn ¼ LF, sd R/cl L, sd R (*W fwd L, fwd R trng LF ½, sd L/cl R, sd L*) to rt Hndshk COH ;

09-12 TRADE PLACES TWICE ; ; TRADE PLACES/W INSIDE UNDERARM TURN ; W OUT to WALL ;

{Trade Places x 2} [In rt hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc LOD (*W trn LF*), slide bhd W sd L/cl R reachg lft hnd to W's lft forearm & slidg hnd dwn her arm, sd L trng ¼ RF (*W ¼ LF*) to lft hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc LOD (*W trn RF*), slidg bhd W sd R/cl L reachg rt hand to W's rt forearm & slidg hnd dwn her arm, sd R trn ¼ LF (*¼ RF*) to fc WALL in rt hndshk ; **{Trade Places/W Insd Undrm Trn}** Apt L, rec R comm to pass rt shldr while trng ½ RF to fc WALL, bk L/lk Rib, ipl L (*W apt R, rec L, fwd R comm LF undr jnd R hnds/cl L cont LF trn, fwd R fcg WALL*) relsg hnds ; **{W Out to WALL}** Rk apt R, rec L, fwd R/lk Lib, ipl R (*W fwd L twd WALL, fwd R comm LF trn, sd L cont LF trn to fc COH/cl R, ipl L*) to BFLY WALL ;

13-17 REVERSE UNDERARM TURN ; AIDA ; SWITCH CROSS ; CRABWALK ENDING ; SPOT TURN in FOUR ;

{Reverse Underarm Trn} Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY ; **{Aida}** Thru R to fc LOD Xg rt hnd ovr lft, sd L trng ½ RF to LOP RLOD, bk R/lk Lf, bk R to V bk-to-bk ; **{Switch Cross}** Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; **{Crab Walk Ending}** Twd RLOD Sd R, XLif (*W XRif*), sd R/cl L, sd R ; **{Spot Trn in 4}** [QQQQ] XLif (*W XRif*) trng ½ RF, rec R contg to trn to fc ptr, sd L/cl R, sd L to BFLY WALL ;

ENDING CHA CHA

01-04 DOUBLE CHASE M TURNS 4 TIMES ; ; ; ;

{DBL Chase/M Trns 4 Times} Fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L (*W bk R, rec L, fwd R/lk Lib, fwd R*) ; Fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R (*W fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L*) ; Fwd L trng ½ RF, rec R, fwd L/lk Rib, fwd L (*W fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R*) ; Fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R (*W fwd L, rec R, bk L/lk Rif, bk L*) to BFLY WALL ;

05-07 ALEMANA ; ; RUMBA AIDA TO RLOD & EXTEND ARMS;

{Alemana} Rk fwd L, rec R, sd L/cl R, sd L (*W rk bk R, rec L, sd R/cl L, sd R comm RF swiv to lft sd of M*) ; Rk bk R raisg ld hnds, rec L, sml fwd R/lk L, fwd R (*W fwd L trn ½ RF under jnd ld hnds, fwd R cont trn ½ RF to fc ptr, sd L/cl R, L sd*) to BFLY WALL ; **{RUMBA Aida to RLOD & Extend Arms}** [QQS-] Xg ld hnds ovr trl hnds to RLOD Thru L, sd R trng LF, bk L contg LF trn to "V" bk to bk pos & xtnd free arms up & out, -;