

TOO MANY RIVERS

Music: Dancelife
[Itunes/Bring 12 Smiles To Your Feet](#)
Track # 17 Time 2:37
Available from choreographer

Rhythm: Foxtrot **Phase: IV+1** (Tipple Chasse) **+1U** (Box w/ 2 ways UArm turn to RLOD)

Footwork: **Opposite except where (Noted)**

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Sequence: **INTRO AB AB END**



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT 2 MEASURES ; ; CLOSED HOVER ; 1/2 BACK BOX to LOD ;

{Wait} CP DLW ld ft free wt 2 meas ; ; **{CI Hover}** Fwd L, -, fwd R rising & chkg, rec bk L ; **{1/2 Bk Box}** Bk R, -, sd L trng LF to LOD, cl R ;

PART A

01-04 BOX WITH 2 WAYS UNDERARM TURN to LOP RLOD ; ; ; ;

{Box w/ 2 Way Underarm Turn} Fwd L, -, sd R, cl L ; Raising ld hands Bk R, -, sd L, cl R (*W fwd L start CW circle under ld hnds, -, fwd R, fwd L*) LOP LOD [W ahead of M, ld hnds high] ; Fwd L twd LOD then swivel ¼ LF to fc COH (*W fwd R twd LOD then swivel ¼ RF to fc WALL*) to offset LOP-FCG pos, -, sm sd R, cl L ; [Still ld hnds together] Fwd R passing W then swivel RF, -, contg RF trn sm sd L, compg RF trn cl R (*W fwd L passing M and commg wide LF circle under jnd hnds, -, sd R contg LF trn, cl L compg LF trn*) to LOP RLOD ;

05-08 FORWARD HOVER to SCP ; PROMENADE WEAVE ; ; THREE STEP ;

{Fwd Hover to SCP LOD} Fwd L (*W fwd R comm RF trn*) comm LF trn, -, sd R cont LF trn to fc ptr, rec L to SCP LOD ; **{Promenade Weave}** [SQO;QOOQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO LOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W Fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Three Step}** Fwd L, -, sd & fwd R btwn W's ft, fwd L ;

09-12 OP NATURAL ; QUICK DBL OUTSIDE SWIVEL ; WEAVE ENDING ; CHANGE of DIRECTION ;

{OP Natural} Fwd R btwn W's feet trng RF, -, sd L twd Wall, bk R with right shoulder lead BJO (*W bk L, -, cls R heel turn, fwd L outside M to BJO*) ; **{Quick DBL Outsd Swivel}** [S,- S,-] Bk L, XRif w/ no weight (*W In BJO fwd R, swvl RF on ball of R foot*) ending in SCP ; Fwd R, lvng L w/ no weight (*W in SCP fwd L, swvl LF on ball of L foot*) ending to BJO RLOD ; **{Weave Ending}** Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Chng of Direction}** [SS] Fwd L, -, fwd & sd R trng LF 1/4, draw L to CP DLC ;

13-16 DIAMOND TURN 1/2 ; ; QUICK DIAMOND 4 ; DIP BACK & RECOVER ;

{Diamond Turn 1/2} Fwd L, -, trng ¼ LF sd R, bk L ; Bk R, -, trng ¼ LF sd L, fwd R to RDW ; **{Qk Diamond 4}** [QOOQ] Fwd L stg to trn LF, sd R contg LF trn, bk L compg 1/4 LF trn to BJO DLW, bk R to CP LOD ; **{Dip Bk & Rec}** [SS] Bk L w/ flexed knee, -, rec R to CP LOD, -;

PART B

01-04 OP REVERSE TURN ; BACK LEFT TIPPLE CHASSE PIVOT ; BACK THREE STEP ; HESITATION CHANGE ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Bk Left Tiple Chasse Pivot}** [SQ&Q] Bk R comm LF trn, -, cont LF trn sd L/cl R, fwd L btwn W's ft pvtg ½ LF to CP RLOD ; **{Bk Three Step}** Bk R, bk L, bk R (*W fwd L on heel, fwd R heel to toe, fwd L on toe*) to CP RLOD ; **{Hesitation Chng}** [S,S] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ;

05-08 TELEMARK to SCP ; NATURAL HOVER FALLAWAY ; CHECK BACK & RECOVER to WHIPLASH BJO ; IMPETUS to SCP ;

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & sltly fwd R*) to SCP DLW ; **{Nat Hover Fallaway}** In SCP thruout fwd R, -, fwd L risg & trng RF, rec R (*W fwd L, -, fwd R, rec L*) to SCP DRW ; **{Ck Bk & Rec to a Whiplash BJO}** [SS] Bk L in SCP ckg, -, rec R, pnt L to R to DRW trng body LF (*W bk R ckg, -, rec L swivel LF ronde R CCW,-*) to BJO DRW ; **{Impetus to SCP}** Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btw M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ;

09-12 THRU SIDE BEHIND ; ROLL 3 to SCP ; START 3 IN & OUT RUNS ; ;

{Thru Sd Behind} Thru R, -, sd L, XRib (*W XLib*) to mom LOP RLOD ; **{Roll 3 to SCP}** Start LF trn (*W RF*) sd & fwd L, -, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; **{Start 3 In & Out Runs}** Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R,-, cont trn sd L in frt of M, cont trn fwd & sd R*) to SCP DLC ;

13-16 FINISH 3 IN & OUT RUNS ; TWO RIGHT TURNS ; ; CHANGE of DIRECTION to LOD [2^{de} TIME: CHECKING] ;

{Finish 3 In & Out Runs} Repeat meas 11 Part B ; **{2 Right Turns}** Bk L strt RF trn, -, cont RF trn sd R, cl L ; Cont RF trn fwd R, -, sd L, cl R to CP WALL ; **{Chng of Direction}** Repeat meas 12 Part A to CP LOD [2^{de} Time: Ckg] ;

ENDING

01 DIP BACK & HOLD ;

{Dip Bk & Hold} [S] Bk L w/ flexed knee, -, hold, -;