

THIS MELODY

Music: Dominique Chatelain
Cd: Candlelight & Roses Vol.6
Track # 24 Time 4:08 Cut from 2.29,2 to 3.16,7
To Time 3:20 Available from choreographer

Rhythm: Bolero **Phase:** V + Several U

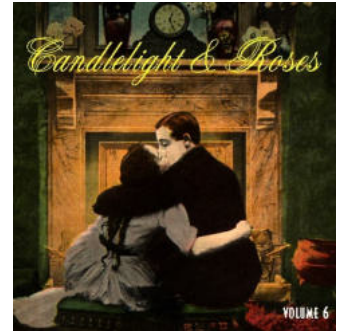
Footwork: Opposite except where (Noted)

Release Date: Jan 26

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Sequence: INTRO AB AB A(7-12) C C A(7-12) AB C C END



INTRO

01-06 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; FULL BASIC ; ; RIFF TURN ; FRONT VINE 4 ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Full Basic} Sd L rise, -, bk R flex knee, fwd L ; Sd R rise, -, fwd L flex knee, bk R ; {Riff Trn} [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds) to CP WALL ; {Front Vine 4} [QQQQ] Sd L, XRib (W XLib), sd L, XRif (W XLif) to loose CP WALL ;

PART A

01-06 TURNING BASIC ; LUNGE BREAK ; SHOULDER to SHOULDER TWICE ; ; RIGHT PASS to Low Bfly ; HIP LIFT ;

{Trng Basic} Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF) ; {Lunge Break} Sd & fwd R, -, lwr on L, rise on R (W sd & bk L, -, bk R w/ sitting action, fwd L) to BFLY COH ; {Shldr to Shldr x 2} Sd L, - sd R to Bfly/Bjo, bk L to BFLY COH ; Sd R, -, fwd L to Bfly/Scar, bk R BFLY COH ; {Right Pass} Fwd & sd L rise comm trn RF raise ld hnds to create window, -, XRib cont trn, fwd L (W fwd R rise, -, fwd L comm trn LF under jnd ld hnds, cont trn bk R) to Low Bfly WALL ; {Hip Lift} Sd R, -, slight pressure on L ft lift lft hip, lower lft hip ;

07-12 UNDERARM TURN ; BACK BREAK to OP LOD & lft Hndshk ; MODIFIED LEFT HAND SLIDING DOOR 4 TIMES /M UNDERARM PASS ; /W OUTSIDE ROLL ; /M UNDERARM PASS ; /W TURN to CP WALL ;

{Underarm Trn} Sd L, -, XRib, rec L (W sd R, -, XLif trng ½ RF, fwd R cont trng to fc ptr) ; (Bk Break to OP LOD) Sd & bk R body rise, -, bk L blend ½ OP fcg LOD, rec fwd R to OP LOD ; {Mod Lft Hnd Slidg Door/M's Undrm Pass} [w/ low lft Hndshk] Sd L, -, rec R raisg lft hnds to M undrm pass [No Trn], XLif jnd lft hnds down to Tandem M in front ; {Slidg Door /W Outsld Roll} Sd R, -, rec L jnd lft hnds to lead W roll RF trn fc COH, cont lead W roll full trn XRif (W sd L, -, rec R trn ½ RF, sd L trn ½ RF) jnd lft hnds down to Tandem/W ifo M ; {Slidg Door M's Undrm Pass} Repeat Meas 9 of Part A ; {Slidg Door/W Trn to CP Wall} Sd R, -, rec L jnd lft hnds lead to W roll ½ RF to fc COH, XRif swiv ¼ RF (W sd L, -, rec R trn ½ RF, sd L cont ¼ RF trn) to BFLY WALL ;

PART B

01-06 CHECK & W ROLL TWICE ; ; CROSS BODY ; RIGHT HAND PATTY CAKE ; LEFT HAND PATTY CAKE ; START HORSESHOE TURN ;

{Chk & W Roll x 2} Ck sd L {raisg ld arm to sd & trl hnd on W's rt-Hip} checkg, -, [relsg both hnds] sd R, XLif (W ck sd R [raisg both hnds to sd], -, sd & fwd L comm ½ LF Roll, sd L comp ½ LF Roll) to fc ptr ; Ck sd R {raisg trl arm to sd & ld hnd on W's lft-Hip} Checkg, -, [relsg both hnds] sd L, XRif (W ck sd L [raisg both hnds to sd], -, sd & fwd L comm ½ RF Roll, sd L comp ½ RF Roll) to BFLY WALL ; {Cross Body} Sd & bk L to fc w/ bdy rise trng LF, -, bk R w/ slipping action cont trng LF, fwd L compg LF trn (W sd & fwd R, -, fwd L xg ifo M & trng LF, sm sd R) to rt hndshk COH ; {rt hndshk Patty Cake} [with jnd rt hnds] Sd R, -, trng ¼ LF rk bk L to OP LOD extend ld arm to sd, rec R trng ¼ RF to fc ptr (W [jng rt hnds] sd L, -, trng ¼ LF rk fwd R extend trl arm to sd, rec L trng ¼ RF to fc ptr) to Bfly Coh ; {lft Hndshk Patty Cake} [jng lft hnds] Sd L, -, trng ¼ RF rk bk R extend trl arm to sd, rec L trng ¼ LF to fcg ptr (W [jng lft hnds] sd R, -, trng RF rk fwd L extend ld arm to sd, rec R trng ¼ LF) to BFLY COH ; {Start Horseshoe Trn} [Rel trl hnds & extend to sd] Sd R trng RF to fc LOD, -, fwd L w/ checkg action, XRib (W [rel trl hnds & extg to sd] sd L trng LF to fc LOD, -, fwd R w/ checkg action, XLib) end LOP LOD ;

07-12 FINISH HORSESHOE TURN ; REVERSE UNDERARM TURN to ½ OP LOD ; OP IN & OUT RUNS ; ; SWITCH & WALK 2 to LOP RLOD & to LOD SWIVEL to FACE ; ;

{Finish Horseshoe Trn} Fwd L comm circ walk CCW, -, raisg jnd ld hnds fwd R cont circ OP LOD walk, fwd L complg circ walk (W fwd R comm RF circ walk CW, -, fwd L cont RF circ walk undr jnd ld hnds, fwd R compl circ walk) to BFLY WALL ; {Reverse Underarm Trn} [Relg trl hnds] Sd R raisg jnd ld hnds palm-to-palm, -, XLif, rec R (W sd L com LF trn undr jnd ld hnds, -, XRif cont LF trn ½, rec L compg full trn) to ½ OP LOD ; {OP In & Out Runs} Fwd L rise, -, fwd R twd DLW across W comm trn RF, bk L cont trn to fc LOD w/ free arms out to sd (W fwd R rise, -, L, R) to ½ LOP LOD ; Fwd R rise, -, fwd L, R w/ free arms out to sd (W fwd L rise, -, fwd R twd DLW across M comm trn RF, bk L cont trn to fc LOD) to ½ OP LOD ; {Switch & Walk 2 Twice to ½ LOP RLOD & LOD & Fc} Sd & fwd L trng to ½ LOP RLOD, -, fwd R, L ; Sd & fwd R trng to ½ OP, -, fwd L, R swiv to fc ptr & WALL ;

PART C

01-06 FENCE LINE w/ ARMSWEEP TWICE ; ; LEFT PASS ; CONTRA CHECK & RECOVER ; CHASE /W UNDERARM PASS ; ;

{Fence Line w/ Armsweep x 2} Sd L body rise, -, XRif bent knee trl arm circle CCW(W CW) ifo body, rec bk L ; Sd R body rise, -, XLif bent knee ld arm circle CW(W CCW) ifo body, rec bk R to BFLY WALL ; **{Left Pass}** Fwd L to SCAR, -, w/ slipping action bk R comm LF trn, contg LF trn sd & fwd L (W fwd R trng ½ RF w/ bk to ptr, -, sd & fwd L w/ strong LF trn, bk R) to LOP-FCG COH ; **{Contra Check & Rec}** Sd R w/body Rise, -, comm LF upper body trn flexing knees with strong rt sd lead check fwd L in CBMP, rec R to BFLY COH ; **{Chase/W Underarm Pass}** [relsg trl hnds] Fwd L trng ½ RF keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's lft sd), -, Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY WALL, -;

07-08 CHECKED RIGHT PASS ; M RONDE to FORWARD BREAK ;

{Chkd Right Pass} Fwd & sd L raisg lft hnd start RF rotation around Lady placg rt hnd on W's rt hip ckg her fwd motion, -, XRib cont rotation around W, fwd & sd L to W's lft sd (W fwd R raisg rt arm as if to comm undarm trn then lower to wrap pos, -, XLif, bk R) ; **{M Ronde to Fwd Brk}** Fwd R ronde L ft cont RF trn to fc ptr & wall, -, ck fwd L, rec R (W sd & bk L, -, bk R, rec L) to BFLY WALL ;

PART D

01-06 OPENING OUT TWICE ; ; CROSS BODY ; AIDA PREPARATION ; AIDA LINE SWITCH & RECOVER w/ rt Hndsh ; START HALF MOON ;

{Opening Out x 2} Cls L body rise and body rotate LF, -, lower on L and extend R foot to sd, rise on L body rotate in Bfly (W sd & bk R body rise & body rotate LF match ptr, -, XLib lowerg, fwd R in Bfly) ; Cls R body rise & body rotate RF, -, lower on R and extend L ft to sd, rise on R body rotate in Bfly (W sd & bk L body rise and body rotate RF match ptr, -, XRib lowerg, fwd L in Bfly) to BFLY WALL ; **{Cross Body}** Sd & bk L to fc w/ bdy rise trng LF, -, bk R w/ slipping action cont trng LF, fwd L compg LF trn (W sd & fwd R, -, fwd L xg ifo M & trng LF, sm sd R) to BFLY COH ; **{Aida Prep}** [Relg trl hnds] Sd R trng to slight V pos LOD, -, thru L to LOP LOD, trng LF sd R to BFLY COH ; **{Aida Line Switch & Rec w/ rt Hndshk}** Trng LF (W RF) Bk L to V bk-to-bk RLOD free hnds up & out, -, swiv RF (W LF) on L sd R to fc ptr, rec L to rt Hndshk COH ; **{Start Half Moon}** [w/ rt hndshk] Sd R trng RF, -, fwd L, bk R trn to fc ptr (W sd L trng LF, -, fwd R shapg to ptr, bk L to fc ptr) to rt hndshk COH ;

07-08 FINISH HALF MOON ; LUNGE SIDE & ONE SINGLE RIFF TURN ; ;

{Finish Half Moon} Trn LF sd & fwd L w/ lft sd stretch, -, slip bk R shape to ptr, fwd L cont trn to fc ptr chng to ld hnds jnd (W trng RF sd & fwd R raise lft arm trng body slightly away from ptr but look at & shape to ptr, -, W slip fwd L ifo M trn LF, bk R cont trn to fc ptr) to BFLY WALL ; **{Lunge Sd & One Single Riff Trn}** Sd lunge R, -, raisg ld hnds sd L leag W to spin RF, cl R (W sd Lunge L, -, rec R spinng RF 1 full trn, cl L) to BFLY WALL ;

ENDING

01-03 UNDERARM TURN ; M UNDERARM TURN ; PREPARATION AIDA ; AIDA LINE & EXTEND ARMS ;

{Underarm Trn } Repeat meas 7 Part A ; **{M Underarm Trn}** Sd R comm RF trn under jnd trl hnds, -, XLif cont RF trn ½, rec R complg full trn (W sd L raisg jnd trl hnds palm-to-palm, -, XRib, rec L) to BFLY WALL ; **{Aida Prep}** [Relsg trl hnds] Sd L trng LF to slight V pos LOD, -, thru R trng RF, sd L to BFLY WALL ; **{Aida Line & Extend Arms}** Trng RF Bk R to bk-to-bk V pos Rlod raisg trl arm up & out ;