

THERE'S A KIND OF HUSH

Music: **Hugo Strasser**
www.amazon.com/ Collection 3 - Standard Gold
Time 3:08 Available from Choreographer

Rhythm: **Foxtrot** Phase: **IV+2 (Curved Feather + DBL Reverse Spin)**
(OPTION Inside Turns)

Footwork: **Opposite except where (Noted)**

Release Date: Oct 20

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Sequence: **INTRO AB A(9-16) AB A(1-5) END**



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; ROLL 3 to SCP ; SLOW SIDE LOCK ;

{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {Roll 3 to SCP} Bk & sd L stg LF roll twd LOD, -, cont trn on ball of L ft & cl R, cont roll sd & fwd L to SCP LOD ; {Slow Sd Lock} Thru R, -, fwd & sd L rising trng LF, cl R (*W Thru L trng LF, -, sd R trng LF, XLif*) to CP DLC ;

PART A

01-04 TURN LEFT & R-CHASSE to BJO ; HESITATION CHANGE ; FULL REVERSE TURN ; ;

{Turn Left & R-Chasse to BJO} [SQ&Q] Fwd L trng LF, -, twd LOD & risg progly sd R/cl L, bk R BJO DRC ; {Hesitation Chng} [SS] Trng upper bdy RF bk L, -, sd R contg RF trn, draw L to CP DLC ; {Full Reverse Turn} Fwd L twd DLC comm LF turn, -, sd R around ptr, bk L twds LOD (*W Bk R comm LF trn, -, cl L [heel turn], fwd R btw M's ft*) ; Bk R cont LF trn, -, sd & fwd L cont trn, fwd outsd ptr (*W Fwd L cont LF trn, -, sd & bk R, bk L*) to BJO DLW ;

05-08 HOVER TELE ; PROMENADE WEAVE ; ; CHANGE of DIRECTION ;

{Hover Tele} Fwd L, -, fwd & sd R rising & lft-shoulder lead, sd & fwd L to SCP LOD ; {Promenade Weave} [SQQ; QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W fwd R outside ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; {Chng of Direction} [SS] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ;

09-12 TELEMARK to SCP ; NATURAL HOVER FALLAWAY ; CHECK BACK & RECOVER to WHIPLASH BJO DRW ;

BACK CROSS-HOVER to SCAR:

{Telemark to SCP} Fwd L comm LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R comm LF trn bringing L ft beside R w/ no wgt, -, cont trng LF on R heel & chg wgt to L, sd & stlly fwd R*) to SCP DLW ; {Nat Hover Fallaway} Fwd R w/ slight bdy trn to R, -, fwd L on toe trn RF, rec bk R (*W fwd L, -, fwd R on toe btwn M's ft trn RF, rec bk L*) to SCP DRW ; {Check Bk & Rec to Whiplash BJO} [SS] Bk L in SCP in fallaway checkg, -, rec R pt L to DRW trn body LF to swivel W (*W bk R in SCP checkg, -, rec L swivel LF ronde R CCW*) to BJO DRW, - ; {Bk Cross Hover to SCAR} XLib (*WXRif*), sd & bk R rise, bk L to SCAR DLW ;

13-16 BACK CROSS-HOVER to BJO & SCAR ; ; FEATHER FINISH to DLW ; CHANGE of DIRECTION ;

{Bk Cross Hover to BJO & SCAR} XRib (*WXLif*), sd & bk L rise, bk R to BJO DLC ; Repeat meas 12 Part A ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLW ; {Chng of Direction} Repeat meas 8 Part A ;

PART B

01-04 DIAMOND TURN /OPTION LADY INSIDE TURNS ; ; ; ;

{Diamond Turn / Option W Inside Turns} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R, -, compg ¼ LF trn sd L, fwd R (*OPTION W fwd L comm LF trn under ld-hnds fc RDC, -, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

05-08 OP REVERSE TURN ; HOVER CORTE ; BACK & CHASSE to SCAR DRW ; CROSS-SWIVEL to BJO/W DEVELOPE ;

{OP Reverse Turn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; {Hover Corte} Bk R stg ½ LF trn, -, cont trn sd & fwd L rising & compg trn, rec R to BJO LOD ; {Bk & Chasse to SCAR} [SQ&Q] Bk L, -, trng RF to RLOD chasse sd R/cl L, sd & fwd R trng to SCAR DRW ; {Cross Swivel to BJO/ W Develope} [S---] Fwd L, -, swvl LF ¼ on L & pt R (*W bk R, -, bring L ft up R leg to insd of R knee, extend L ft fwd*) to BJO DLW ;

09-12 CURVED FEATHER ; QUICK DBL OUTSIDE SWIVEL ; WEAVE ENDING ; DBL REVERSE SPIN to LOD :

{Curved Feather} Fwd R stg RF trn, -, contg RF trn sd & fwd L, contg upper bdy RF trn fwd R outsd W (*W bk L stg slight RF trn, -, sd & bk R cont trn, bk L*) to BJO DRW ; **{Quick DBL Outsd Swivel }** [SS] Bk L, XRif w/ no weight (*W In BJO fwd R, swvl RF on ball of R foot*) ending in SCP, fwd R, lving L w/ no weight (*W in SCP fwd L, swvl LF on ball of L foot*) to BJO DRW ; **{Weave Ending}** [QOOQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ; **{DBL Reverse Spin}** [S/W SQ&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP LOD ;

13-16 THREE STEP ; OP NATURAL ; IMPETUS to SCP ; CHAIR & SLIP :

{Three Step} Fwd L, -, sd & fwd R btwn W's ft, fwd L ; **{OP Natural}** Fwd R outsd W's feet trng RF, -, sd L twd Wall, bk R w/ rt-shoulder lead BJO (*W bk L, -, cls R heel turn, fwd L outside M to BJO*) ; **{Impetus to SCP}** Bk L comm RF trn, -, cl R heel trn, fwd L (*W fwd R btwn M's ft heel to toe pvt ½ RF, -, sd & fwd L cont trn arnd M brush R to L, fwd R*) to SCP LOD ; **{Chair & Slip}** Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swvl LF on R fwd L*) to CP DLC ;

ENDING

01-05 THRU VINE 4 to ½ OP LOD ; OP IN & OUT RUNS TWICE ; ; ; ;

{Thru Vine 4 to ½ OP LOD} [QOOQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to ½ OPLD ; **{OP In & Out Runs x 2}** Fwd R comm RF trn, -, sd & fwd L ifo W contg trn, sd & fwd R to ½ LOP LOD w/ trl-arms out to sd ; Fwd L, -, R, L (*W fwd R comm RF trn, -, sd & fwd L ifo M contg trn, fwd & sd R*) to ½ OP DLC w/ ld-arms out to sd ; Repeat meas 2,3 Ending ; ;

06-10 OP NATURAL ; IMPETUS to SCP ; THRU VINE 4 ; THRU & HIGH to CHAIR :

{OP Natural} Thru R comm RF trn, -, fwd & sd L cont RF trn to CP, bk R w/ r-sd lead (*W thru L, -, fwd R, fwd L*) to BJO ; **{Impetus to SCP}** Repeat meas 15 Part B ; **{Thru Vine 4}** Repeat meas 1 Ending to SCP LOD ; **{Thru & High to Chair}** [S&S] Thru R, -, fwd L in SCP rising, thru R relax R knee both fwd poise & hold as music fades ;