

THEN I KISSED HER

Music: **The Beach Boys**
Lp: Summer Days
<https://www.amazon.com/Summer-Days-Nights-Beach-Boys/dp/B00URMI3YG>
Track # 3 Time 2:14 Available from choreographer

Rhythm: **Cha Cha** Phase: **V**

Footwork: **Opposite except where (Noted)**

Release Date: Mars 24

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: **INTRO A B C D ENDING**



INTRO

01-02 LOP WALL RIGHT HANDSHAKE LEAD FOOT FREE WAIT 2 MEASURES ; ;

{Wait} LOP Wall & rt Hndshk ld ft free wt 2 meas ; ;

03-06 TRADE PLACES to SIDE-BY-SIDE ; OPPOSITE SPOT TURN ; TRADE PLACES to SIDE-BY-SIDE ; OPPOSITE SPOT TURN ;

{Trade Places to SD-BY-SD} [rt hndshk] Apt L, fwd R slightly XIF trng $\frac{1}{4}$ RF relsg rt hnds to mom TANDEM fcg RLOD M bhd W, sd L/cl R, sd L (W apt R, rec L trng $\frac{1}{4}$ LF relsg rt hnds to ifo M, sd R/cl L, sd R) end SD-BY-SD both fcg RLOD W at M's rt sd ;
{Opp Spot Trn & rt Hndshk} XRif trng $\frac{3}{4}$ LF to fc ptr, rec L, fwd R/lk Lib, fwd R to COH jng rt hnds ; {Trade Places to SD-BY-SD} Repeat meas 3 Intro end SD-BY-SD both fcg LOD W at M's rt sd ; {Opp Spot Trn to Bfly} XRIF trng $\frac{3}{4}$ LF to fc ptr, rec L, sd R/cl L, sd R to BFLY WALL ;

PART A

01-04 ALEMANA INTO LARIAT ; ; ; ;

{Alemana Into Lariat} Fwd L, rec R, sm sd L/cl R, sd L (W bk R, fwd L, sd R/cl L, sd R to M's lft sd) ; [raisg jnd ld hnds] XRib, rec L, sd R/cl L, sd R (W trng RF undr jnd hnds fwd L & swvl RF, fwd R & swvl RF, fwd & sd L/cl R, sd L) to end W slightly offset twd M's rt sd ; Sd L, rec R, cl L/ip R, ip L (W circ cw arnd M fwd R, fwd L, fwd R/lk Lib, fwd R) ; Sd R, rec L, cl R/ip L, ip R (W cont cw circ arnd M fwd L, fwd R, fwd L/lk Rib, fwd L trng RF to fc ptr) to BFLY WALL ;

05-08 OP HIP TWIST to FACING FAN LOD ; ; OP HIP TWIST to FACING FAN COH ; ;

{OP Hip Twist Into Fcg Fan LOD} Chk fwd L, rec R, in plc L/R, L (W bk R, fwd L, fwd R/lk Lib, fwd L pushg off M's lft hnd swvl $\frac{1}{4}$ RF) ; Bk R, rec L trng $\frac{1}{4}$ LF to fcg LOD, fwd R/lk Lib, fwd R (W fwd L, trng LF sd R, cont LF trn bk L/lk Rif, bk L to fan pos) ; {OP Hip Twist to Fcg Fan COH} Repeat meas 5,6 Part A to COH ; ;

09-12 BASIC HALF to FULL NATURAL TOP ; ; ; ;

[Basic $\frac{1}{2}$ to Full Nat Top] Fwd L to CP, rec R, sd L/cl R, sd L comm trng RF ; XRib, sd L trng RF, cont trn XRib/sd L, XRib (W trng RF sd L, XRif, sd L/XRif, sd L) ; Sd L cont RF trn, XRib, sd L/XRif cont trn sd L (W XRif cont trn, sd L cont trn, XRif/sd L, XRif) ; XRib, cont trn, sd L cont trn, XRib/sd L, cl R (W sd L cont trn, XRif cont trn, sd L/XRif, cl L) to CP COH ;

13-16 OP BREAK ; WHIP & TWIRL ; SHOULDER to SHOULDER TWICE ; ;

{OP Break} Rk apt L [xtndg trl hnd straight up], rec R, sd L/cl R, sd L ; {Whip & Twirl} Rk bk R trn $\frac{1}{4}$ LF raisg ld hnds, rec L trng LF to fc WALL, sd R/cl L, sd R (W fwd L, fwd R trn $\frac{1}{2}$ LF, under jnd ld hnds twirl LF sd & fwd L/R, sd L) to BFLY WALL ; {Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL ;

PART B

01-04 RONDE CHA CHA BOX ; ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Ronde Cha Cha Box} Ronde L ifo R, sd R, w/ lft sd leadg bk L/lk Rif, bk L ; Ronde R ibo L, sd L, w/ rt sd leadg fwd R/lk Lib, fwd R to BFLY WALL ; {Fence Line w/ Armsweep x 2} XLif (W XRif) [w/ bent knee ld arms circle CW (W CCW) ifo body], rec R, sd L/cl R, sd L ; XRif (W XLif) [w/ bent knee trl arms circle CCW (W CW) ifo body], rec L, sd R/cl L, sd R to BFLY WALL ;

05-08 OP HIP TWIST ; WHIP to LOP LOD ; CROSS CHECK RECOVER & CHANGE SIDES ; OPPOSITE SPOT TURN & rt Hndshk ;

{OP Hip Twist} Chk fwd L, rec R, small bk L/cl R, bk L pushg ld arm fwd gently to trn W (*W rk bk R, rec L, fwd R/fwd L, fwd R swiv ¼ RF on R*) ; {Whip to LOP LOD} Bk R, rec L trng ¼ LF to LOP LOD, small sd R/cl L, sd R (*W fwd L, fwd R trn ½ LF ifo M, small sd L/cl R, sd L*) to LOP LOD ; {Cross Check Rec & Change Sides} XLif (*W XRif*) [w/ bent knee] checkg, rec R, relg hnds & slidg acrs bhd W sd L/cl R, sd L to OP LOD ; {Opp Spot Trn} XRif (*W XLif*) trng ¼ LF, rec L contg to trn to fc ptr, fwd & sd R/cl L, sd R to rt hndhk WALL ;

09-12 HALF MOON ; ; SHADOW NEW YORKER TWICE ; ;

{Half Moon} [w/ rt hndshk] Thru L (*W thru R*) to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn sd R/cl L, sd R (*W fwd L trng LF & Xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L*) keep rt Hndshk to COH ; {Shad New Yorker x 2} Thru L trng ¼ RF (*W thru R trng ¼ LF*) to Sd-By-Sd to LOD [w/ rt hnds jnd ifo bdiēs & lft hnds xtnd to sd at shld level], rec R, sd L/cl R, sd L keep rt Hndshk ; Thru R trng ¼ LF (*W thru L trng ¼ RF*) to Sd-By-Sd to RLOD [w/ lft hnds jnd ifo bdiēs & rt hnds xtnd to sd at shld level] rec L, sd R/cl L, sd R to BFLY COH ;

13-16 CHASE w/ UNDERARM PASS ; ; SHOULDER to SHOULDER TWICE ; ;

{Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R twd M's L sd*) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) to BFLY WALL ; {Shoulder to shldr x 2} Repeat meas 15,16 Part A ; ;

PART C

01-04 HAND to HAND w/ BACK to BACK & FACE to FACE ; ; HAND to HAND w/ BACK to BACK & FACE to FACE ; ;

{Hand To Hand w/ Bk-to-Bk & Fc-to-Fc} XLib (*W XRib trng RF*) trng LF to OP LOD relg ld hnds, rec R to fc ptr, keep trl hnds jnd thru sd L/cl R, sd L trn ½ LF (*W RF*) to Bk-to-Bk Pos ; [Q&Q] Sd R/cl L, sd R trn ½ RF (*W LF*) to fc ptr, [Q&Q] sd L/cl R, sd L to BFLY WALL ; {Hand to Hand w/ Bk-to-Bk & Fc-to-Fc} XRib (*W XLib trng LF*) trng RF to LOP RLOD relg trl hnds, rec L to fc ptr keepg ld hns jnd, sd R/cl L, sd R trn ½ RF (*W LF*) to Bk-to-Bk Pos , [Q&Q] Sd L/cl R, sd L trn ½ LF (*W RF*) to fc ptr jng trl hnds, [Q&Q] sd R/cl L, sd R to BFLY WALL ;

05-08 TRAVELING DOORS ; ; NEW YORKER TWICE ; ;

{Travelg Doors} Rk sd L, rec R, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; Rk sd R, rec L, XRif (*W XLif*)/sd L, XRif (*W XLif*) to BFLY WALL ; {New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to rt Hndshk WALL ;

PART D

01-04 FLIRT to TANDEM WALL ; ; SWEETHEART TWICE ; ;

{Flirt to Tandem WALL} [w/ rt Hndshk] Fwd L, rec R, side & bk L/cl R, sd & bk L (*W bk R, rec L trng LF, cont trn to VARSOU sd & bk R/cl L, sd & bk R*) to TANDEM WALL ; Bk R, rec L, ipl R, L, R (*W bk L, rec R, sd L/cl R, sd L moving ifo M*) to lft-TANDEM WALL ; {Sweetheart x 2} Ck fwd L w/ rt sd ld & look at ptr xtndg both arms to sd, rec R straighteng bdy, sd L/cl R, sd L slidg bhd W (*W bk R w/ lft sd ld, rec L straighteng bdy, sd R/cl L, sd R slidg acrs ifo M*) ; Ck fwd R w/ lft sd ld & look at ptr xtndg both arms to sd, rec L straighteng bdy, sd R/cl L, sd R slidg bhd W (*W bk L w/ rt sd ld, rec R straighteng bdy, sd L/cl R, sd L slidg acrs ifo M*) to lft-TANDEM WALL ;

05-08 SWEETHEART/W SWIVEL to FACE INTO AIDA ; ; SWITCH CROSS ; CRAB WALK ENDING & rt Hndshk ;

{Sweetheart/W Swivel to Fc Into Aida} Chk Fwd L w/ LF bdy trn & look at ptr xtndg both arms to sd, rec R, ipl L/R, L (*W bk R w/ RF bdy trn & look at ptr xtndg both arms to sd, rec L, ipl R/L, R trng ½ RF to fcg ptr*) to BFLY WALL ; [relsg ld hnd] Thru R (*W thru L*) to fcg LOD xg-rt-hnd-ovr-lft, sd L trng ½ RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk fcg RLOD ; {Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; {Crab Walk Endg to rt Hndshk} Twd RLOD Sd R, XLif (*W XRif*), sd R/cl L, sd R to rt Hndshk WALL ;

09-12 SHADOW NEW YORKER ; PARALLEL BREAKS to BFLY ; ; SPOT TURN to BFLY WALL ;

{Shad New Yorker} [w/ rt Hndshk] Thru L (*W thru R*) trng ¼ RF to SD-BY-SD to RLOD w/ rt hnds jnd ifo bdiēs & lft hnds xtnd to sd at shld level, rec R, sd L/cl R, sd L trn to OP LOD ; {Parallel Breaks} [w/ rt hndshk] Rk bk R leadg W across in front, rec L, fwd R/lk Lib, fwd R to fc Line (*W fwd L trng ¼ LF ifo M, fwd R trng ½ LF to fcg LOD, fwd L/lk Rib, fwd L*) to LOP LOD [similar to W whip action] ; Fwd L trng ¼ LF ifo W, fwd R trng ½ LF to fcg LOD, fwd L/lk Rib, fwd L trng to fc ptr (*W rk bk R allowg M to pass across in front, rec L to fc, fwd R/lk Lib, fwd R trng to fc ptr*) to BFLY WALL [similar to M whip action] ; {Spot Trn} [relsg hnds] XRif (*W XLif*) trng ½ LF, rec L contg to trn to fc ptr, sd R/cl L, sd R to BFLY WALL ;

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13-16 OP BREAK ; UNDERARM TURN ; SHOULDER to SHOULDER TWICE ; ;

{**OP Break**} Strong bk L (*W strong bk R*) [xtndg trl hnd straight up], rec R, sd L/cl R, sd L ; {**Underarm Trn**} [Raisg jnd Id hnds] XRib, rec L to fc ptr, sd R/cl L, sd R (*W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L*) to BFLY WALL ; {**Shoulder to shldr x 2**} Repeat meas 15,16 Part A end to Lft Hnd Star RLOD ; ;

ENDING

01-04 UMBRELLA TURN ; ; ;

{**Umbrella Trn**} [w/ Lft Hnd Star to RLOD] Fwd L, rec R, bk L/cl R, bk L ; Bk R, rec L, fwd R/cl L, fwd R (*W fwd L trng ½ RF undr jnd hnds, rec R, fwd L/cl R, fwd L*) ; Fwd L, rec R, bk L/cl R, bk L (*W fwd R trng ½ LF undr jnd hnds, rec L, fwd R/cl L, fwd R*) ; Bk R, rec L trng to fc WALL, sd R/cl L, sd R (*W fwd L trng ½ RF undr jnd hnds, rec R trng to fc ptr, sd L/cl R, sd L*) to BJO Bolero WALL ; [you may use the other RAL definition for this figure if preferred]

05-07 BOLERO WHEEL SIX ; ; RIFF TURN INTO CUDDLE POSITION & HOLD ;

{**Bolero Wheel 6**} [rt arm around each other's waist, lft arm rounded up] Wheelg RF fwd L, fwd R, fwd L/cl R, fwd L ; cont wheelg RF Fwd R, L, fwd R/cl L, fwd R to CP WALL ; {**Riff Trn Into Cuddle Pos**} [QQQQ] [Relg trl hnds & raisg jnd Id hnds] Sd L, cl R, sd L, cl R (*W sd & fwd R spin RF, cl L compg full trn undr Id hnds, sd & fwd R com RF spin, cl L compg 2nd full spin undr Id hnds*) to Cuddle Pos WALL ;