

THE WORDS OF LOVE - LES MOTS D' AMOUR

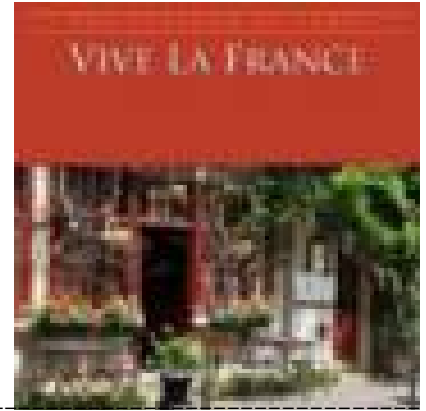
Music: Jean Paul de la Tour
The Strings of Paris Track # 6 Time 3:02
[www.amazon.com / Album Vive La France](http://www.amazon.com/Album/Vive-La-France)
Available from Choreographer

Rhythm : Waltz **Phase :** IV
Footwork : Opposite except where (Noted)

Release Date : Jan 18
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SEQUENCE : **INTRO ABC ABC END**

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INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; BALANCE L & R ; ;

{Wait} BFLY POS WALL ld ft free wt 2 meas ; ; {Balance L & R} Sd L, XLib (W XLib), rec L ; Sd R, XLib (W XLib), rec R ;

05-08 TWIRL VINE 3 ; THRU TWINKLE TWICE ; ; CHAIR & SLIP ;

{Twirl Vine} Sd L, XLib, sd L (W full RF trn undr jnd ld hnds sd & fwd R, sd & bk L, fwd R) to SCP LOD ; {Thru Twinkle x 2} Thru R twd LOD, sd L trng RF, cl R ; Thru L twd RLOD, sd R trng LF, cl L to SCP LOD ; {Chair & Slip} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (W ck fwd L, rec R swvlg 5/8 LF, fwd L) to CP DLC ;

PART A

01-04 FOUR VIENNESE TURNS ; ; ; ;

{Viennese Turns x 2} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ; Repeat meas 1,2 Part A ; ;

05-08 HOVER TELE ; FORWARD HOVER to BJO ; BACK WHISK ; SLOW SIDE LOCK ;

{Hover Tele} Fwd L, fwd R rising & trng 1/8 RF, sd & fwd L to SCP LOD ; {Fwd Hover to BJO} Fwd R, fwd L w/ rise (W trns LF), rec R to BJO LOD ; {Bk Whisk} Bk L, bk & sd R, XLib (W fwd R, sd L turn RF, cont RF turn XLib) to SCP LOD ; {Slow Sd Lk} Thru R, fwd & sd L rising trng LF, cl R (W Thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

09-12 DIAMOND TURN ; ; ; ;

{Diamond Turn} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO ; Staying in BJO & trng LF bk R, compg ¼ LF trn sd L, fwd R ; Staying in BJO & trng LF fwd L, compg ¼ LF trn sd R, bk L ; Bk R in BJO trng RF, sd L compg ¼ LF trn, fwd R to BJO DLC ;

13-16 TELEMARK to SCP ; IN & OUT RUNS ; ; WHIPLASH to BJO DLW ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L in frnt of M, cont trn fwd & sd R) to SCP LOD ; {Whiplash to BJO} [S,&] Thru R, trng bdy RF to ptr point L LOD (W thru L, point R fwd, swivel slowly on L LF to fc ptr) to BJO DLW, - ;

PART B

01-04 WHISK ; WEAVE 6 to BJO ; ; FWD FWD/LOCK FWD ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XLib) cont to full rise ; {Weave 6 to BJO} Fwd R, fwd L begin LF trn, sd R twd DLC (W fwd L picking up, sd R trng LF, fwd L cont trn L) to BJO RLOD ; Bk L, bk R trng LF to mom CP, sd & fwd L to BJO DLW ; {Fwd Fwd/Lk Fwd} [SQ&Q] Fwd R, fwd L/lk Rib, fwd L ;

05-08 OP NATURAL ; BACK BACK/LOCK BACK ; BACK & RIGHT CHASSE to SCAR ; FORWARD CHECK/W DEVELOPE ;

{OP Natural} Fwd R stg RF trn , cont trn sd & bk L, bk R w/ R sd ld (W heelturn) to BJO RDC ; **{Bk Bk/Lk Bk}** (SQ&Q) Bk L, bk R/lk Lf, bk R to BJO ; **{Bk & Chasse to SCAR to DLW}** [SQ&Q] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DLW lose shape pvt RF to SCAR DLW ; **{Fwd Ck/W Develope}** [S] Fwd L out r-sd W checking, -, - (W bk R, bring L ft up R leg to insd of R knee, extend L ft fwd) to BJO DLW ;

PART C

01-04 OPEN FINISH ; TURN LEFT & R CHASSE to BJO ; IMPETUS to SCP ; THRU SYNCOPATED VINE ;

{OP Finish} Bk R trng LF, sd L cont trn to fc DLC, fwd R to BJO DLC ; **{Turn Left & R Chasse to BJO}** [SQ&Q] Fwd L stg to trn LF, contg LF trn sd R/cl L, sd & bk R to BJO RLOD ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, sd & fwd L (W fwd R btwn M's ft pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD ; **{Thru Syncop Vine}** [SQ&Q] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ;

05-08 OP NATURAL ; BACK BACK/LOCK BACK ; SPIN TURN ; BOX FINISH :

{OP Natural} Thru R stg RF trn, contg RF trn sd L in frt of W, bk R (W fwd L, fwd R btwn man's feet, fwd L) to BJO RLOD ; **{Bk Bk/Lk Bk}** Repeat meas 6 Part B ; **{Spin Turn}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; **{Box Finish}** Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

ENDING

01-04 BALANCE L & R ; ; TWIRL VINE 3 ; THRU CHASSE to SCP ;

{Balance L & R} Blend to BFLY Repeat meas 3,4 Intro ; ; **{Twirl Vine}** Repeat meas 5 Intro ; **{Thru Chasse to SCP}** [SQ&Q] Thru R, sd to fc prtn L/cl R, fwd L to SCP LOD ;

05-08 THRU TWINKLE TWICE ; ; THRU to a PROMENADE SWAY ; CHANGE to OVER SWAY ;

{Thru Twinkle x 2} Repeat meas 6,7 Intro ; ; **{Thru to a Prom Sway}** [SS] Thru R, Sd & fwd L twds DLC, stretch R sd gradually to look over jnd ld hnds ; **{Chng to Over Sway}** [S] W/o chg wgt relax L knee keepg R leg extended w/ slight LF upper bdy trn & stretch L sd both w/ hd well to L (W relax R knee & trn upper bdy slowly LF usg full meas) ;

09-13 HOVER EXIT to SCP ; THRU SYNCOP VINE ; THRU to PROMENADE SWAY ; CHANGE to OVERSWAY ; EXTEND ;

{Hover Exit to SCP} [SS] Rec R risg & brushg L to R, fwd L to SCP LOD ; **{Thru Syncop Vine }** Repeat meas 4 Part C ; **{Thru to a Prom Sway}** Repeat meas 7 Ending ; **{Chng to Oversway & Extend Arms}** Repeat meas 8 Ending ;
Extend arms to sd ;