

## THE WINDING STREAM

Released: May 12, 2018  
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Music: The Winding Stream Artist: Carlene Carter  
Album: Little Acts of Treason, Track 12  
Available as a single download from amazon.com  
Time/Speed: Time @ MPM: 3:22 @ 44 MPM [136 BPM] as downloaded @ 45 RPM  
Suggested speed - slow down to 41.7 RPM [-7 %] = 31.5 MPM [126 BPM] or to suit  
Footwork: Opposite unless indicated (Woman's footwork in parentheses)  
Rhythm/Phase: **Waltz Phase 2** \*\*NOTE: This dance is faster than most, and flows  
Degree of Difficulty: AVG  
Sequence: INTRO A B C A B C Mod

### MEAS:

### INTRODUCTION

#### 1-4 OPEN FACING MAN FACING WALL WAIT PICKUP NOTES & 2 MEAS ; ; APART POINT ; TOGETHER TOUCH BFLY ;

- 1-2 Wait ; Wait ;  
3 {**APT PT**} Apt L, pt R twd ptr, - (*W Apt R, pt L twd ptr, -*) ;  
4 {**TOG TCH BFLY**} Rec R, tch L to R BFLY, - (*W Rec L, tch R to L BFLY, -*) ;

#### 5-8 SWAY LEFT ; AND RIGHT ; TWIRL VINE 3 ; PICKUP LOD ;

- 5 {**SWAY L**} Stp sd L shifting momentum of bdy twd L foot causing stretching of body on L sd, - - (*W Stp sd R shifting momentum of bdy twd R foot causing stretching of the body on R sd, - -*) ;  
6 {**SWAY R**} Stp sd R shifting momentum of bdy twd R foot causing stretching of body on R sd, - - (*W Stp sd L shifting momentum of bdy twd L foot causing stretching of the body on L sd, - -*) ;  
7 {**TWRL VIN 3**} Raising L hnd sd L, XRib, sd L (*W Sd & fwd R trng 1/2 RF under joined hnds, sd & bk L trng 1/2 RF, sd R*) ;  
8 {**PU LOD**} Fwd R [short step], fwd L, cl R blending to CP LOD (*W fwd L stepping in front of M trng LF, bk R, cl L blending to CP RLOD*) ;

### PART A

#### 1-4 2 LEFT TURNS TO LOD ; ; TWICE ; ;

- 1 {**2 L TRNS TO LOD**} Fwd L trng 1/4 LF, stp sd on R DIAG across Line of Progression trng 1/4 LF, cl L to CP RLOD (*W Bk R commence 1/4 LF trn, cont trn sd L twd Line of Progression trng 1/4 LF to LOD, cl R*) ;  
2 Bk on R trng 1/4 LF, sd on L twd Line of Progression trng 1/4 LF to CP LOD, cl R (*W Fwd L commence 1/4 LF trn, cont trn sd R DIAG across Line of Progression trng 1/4 LF to CP RLOD, cl L*) ;

3-4 {**2 L TRNS TO LOD**} Same as Part A meas 1-2 ; ;

#### 5-8 FORWARD WALTZ ; 3 RIGHT TURNS TO WALL ; ; ;

- 5 {**FWD WZ**} Fwd L, fwd R, cl L (*W Bk R, bk L, cl R*) ;  
6 {**2 R TRNS**} Fwd R commence up to 1/4 RF trn, cont trn sd L twd Line of Progression trng up to 1/4 RF, cl R (*W Bk L commence up to 1/4 RF trn, cont trn sd R DIAG across Line of Progression trng up to 1/4 RF, cl L*) ;  
1-- 7 Bk L commence up to 1/4 RF trn, cont trn sd R DIAG across Line of Progression trng up to 1/4 RF, cl L (*W Fwd R commence up to 1/4 RF trn, cont trn sd L twd Line of Progression trng up to 1/4 RF, cl R*) ;  
1-- 8 {**1 R TRN WALL**} Fwd R commence up to 1/4 RF trn, cont trn sd L twd Line of Progression trng up to 1/4 RF to CP WALL, cl R (*W Bk L commence up to 1/4 RF trn, cont trng sd R DIAG across Line of Progression trng up to 1/4 RF to CP COH, cl L*) ;

#### 9-12 TWIRL VINE 3 ; THRU PICKUP ; FORWARD WALTZ ; MANEUVER FACE RLOD ;

- 9 {**TWRL VIN 3**} Raising L hnd sd L, XRib, sd L (*W sd & fwd R trng 1/2 RF under joined hnds, sd & bk L trng 1/2 RF, sd R*) ;  
10 {**THRU PICKUP**} Thru R [short step], fwd L, cl R blending to CP LOD (*W Thru L stepping in front of M trng LF, bk R, cl L blending to CP RLOD*) ;  
11 {**FWD WZ**} Fwd L, fwd R, cl L to CP LOD (*W Bk R, bk L, cl R to CP RLOD*) ;  
12 {**MANUV**} Fwd R commence RF upper bdy trn, cont RF trn to fc partner & RLOD sd L, cl R CP RLOD (*W Bk L commence RF upper body trn, cont RF trn to fc partner & LOD sd R, cl L*) ;

#### 13-16 2 QUARTER RIGHT TURNS LOD ; ; FORWARD WALTZ TWICE ; ;

- 1-- 13 {**2 QTR R TRNS LOD**} Bk on L trng up to 1/8 RF, sd R twd LOD trng 1/8 RF, cl L to CP COH (*W fwd R trng up to 1/8 RF, sd L DIAG across LOD trng up to 1/8 RF, cl R CP WALL*) ;  
14 Fwd R trng up to 1/8 RF, sd L DIAG across LOD trng up to 1/8 RF to CP LOD, cl R (*W bk L trng up to 1/8 RF, sd R twd LOD trng up to 1/8 RF to RLOD, cl L CP RLOD*) ;  
15 {**FWD WZ**} Fwd L, fwd R, cl L to CP LOD (*W Bk R, bk L, cl R to CP RLOD*) ;  
16 {**FWD WZ**} Fwd R, fwd L, cl R to CP LOD (*W Bk L, bk R, cl L to CP RLOD*) ;

#### 17-20 2 LEFT TURNS TO LOD ; ; TWICE ; ;

- 17-20 Same as Part A meas 1 - 4 ; ; ; ;  
**21-24** **FORWARD WALTZ ; 3 RIGHT TURNS TO WALL ; ; ;**  
 21-24 Same as Part A meas 5 - 8 ; ; ; ;  
**25-28** **WALTZ AWAY ; LADY WRAP TO LOD ; FORWARD WALTZ ; PICKUP TO SCAR ;**  
 25 {WZ AWY} Keeping insd hnds joined sd & fwd L trng awy from ptr, sd & fwd R to LOD, cl L (*W sd & fwd R trng awy from ptr, sd & fwd L to slight bk to bk pos, cl R*) ;  
 26 {LADY WRP TO LOD} Fwd R [short stp] retain insd handhold at waist level leading W to make a LF trn, fwd L, cl R join free outsd hnds in front at chest height (*W fwd L commence trng LF, sd R continue LF trn, cl L completing LF trn to fc LOD join R hnd to M's L hnd*) ;  
 27 {FWD WZ} Fwd L, fwd R, cl L (*W Fwd R, fwd L, cl R*) ;  
 28 {PU TO SCAR} Fwd R [short step], fwd L, cl R blending to SCAR LOD (*W fwd L stepping in front of M trng LF, bk R, cl L blending to SCAR RLOD*) ;

**PART B**

- 1-4** **3 PROGRESSIVE TWINKLES ; ; ; FORWARD TOUCH ;**  
 1 {PROG TWKL} XLif & fwd, sd & fwd R, cl L blend to BJO (*W XRib & bk, sd & bk L, cl R blend to BJO*) ;  
 2 {PROG TWKL} XRif & fwd, sd & fwd L, cl R blend to SCAR (*W XLib & bk, sd & bk R, cl L blend to SCAR*) ;  
 3 {PROG TWKL} XLif & fwd, sd & fwd R, cl L blend to BJO (*W XRib & bk, sd & bk L, cl R blend to BJO*) ;  
 4 {FWD TCH} Fwd R, tch L to R, - (*W Bk L, tch R to L, -*) ;  
**5-8** **3 BACK TWINKLES ; ; ; BACK TOUCH ;**  
 5 {BK TWKL} XLib & bk, sd & bk R, cl L blend to SCAR (*W XRif & fwd, sd & fwd L, cl R blend to SCAR*) ;  
 6 {BK TWKL} XRib & bk, sd & bk L, cl R blend to BJO (*W XLif & fwd, sd & fwd R, cl L blend to BJO*) ;  
 7 {BK TWKL} XLib & bk, sd & bk R, cl L blend to SCAR (*W XRif & fwd, sd & fwd L, cl R blend to SCAR*) ;  
 8 {BK TCH} Bk R, tch L to R, - (*W Fwd L, tch R to L, -*) ;  
**9-12** **DIP BACK ; RECOVER TO WALL BFLY ; CANTER ; SIDE DRAW TOUCH LEFT ;**  
 9 {DIP BK} Stp bk L taking full wgt, w/ the knee slightly bent, -, - (*W Stp fwd R taking full wgt, w/ the knee slightly bent, -, -*) ;  
 10 {REC TO WALL BFLY} Rec R trng RF 1/4 to WALL BFLY, -, - (*W Rec L trng LF 1/4 to COH BFLY, -, -*) ;  
 11 {CANTER} Sd L, draw R to L, cl R (*W Sd R, draw L to R, cl L*) ;  
 12 {SD DRAW TCH L} Sd L, draw R to L, tch R to L (*W Sd R, draw L to R, tch L to R*) ;  
**13-16** **CANTER TO RLOD ; SIDE DRAW TOUCH RIGHT ; TWISTY VINE 3 ; MANEUVER ;**  
 13 {RLOD CANTER} Sd R, draw L to R, cl L (*W Sd L, draw R to L, cl R*) ;  
 14 {SD DRAW TCH R} Sd R, draw L to R, tch L to R (*W Sd L, draw R to L, tch R to L*) ;  
 15 {TWISTY VIN 3} Sd L w/ slight bdy trn RF, XRib of L, sd L w/ slight bdy trn LF end BJO DLW (*W Sd R w/ slight bdy trn RF, XLif of R, sd R w/ slight bdy trn LF end BJO DRC*) ;  
 16 {MANUV} Fwd R commence RF bdy trn, cont RF trn to fc ptr sd L, cl R to CP RLOD (*W Bk L commence RF bdy trn, cont RF trn to fc ptr sd R, cl L to CP LOD*) ;  
**17-20** **1 RIGHT TURN LOD ; FORWARD WALTZ ; 2 LEFT TURNS WALL ; ;**  
 17 {1 R TRN LOD} Bk R commence 1/4 RF trn, cont trn sd L diag across LOD trng 1/4 RF to LOD, cl R (*W Fwd L commence 1/4 RF trn, cont trn sd R diag across LOD trng 1/4 RF to fc RLOD, cl L*) ;  
 18 {FWD WZ} Fwd L, fwd R, cl L to CP LOD (*W Bk R, bk L, cl R to CP RLOD*) ;  
 19 {2 L TRNS WALL} Fwd L commence up to 1/8 LF trn, cont trn sd R diag across LOD trng up to 1/4 LF, cl L (*W Bk R commence up to 1/8 LF trn, cont trn sd L twd LOD trng up to 1/4 LF, cl R*) ;  
 20 Bk R commence up to 1/8 LF trn, cont trn sd L twd LOD trng up to 1/4 LF to fc WALL, cl R (*W Fwd L commence up to 1/8 LF trn, cont trn sd R diag across LOD trng up to 1/4 LF to fc COH, cl L*) ;  
**21-24** **BOX ; ; DIP COH ; RECOVER BFLY ;**  
 21 {BOX} Fwd L, sd R, cl L to CP WALL (*W Back R, sd L, cl R to CP COH*) ;  
 22 Bk R, sd L, cl R to CP WALL (*W Fwd L, sd R, cl L to CP COH*) ;  
 23 {DIP COH} Stp bk L taking full wgt, w/ the knee slightly bent, -, - (*W Stp fwd R taking full wgt, w/ the knee slightly bent, -, -*) ;  
 24 {REC BFLY} Rec R to BFLY WALL, -, - (*W Rec L to BFLY COH, -, -*) ;  
**25-28** **CANTER ; SIDE DRAW TOUCH LEFT ; CANTER TO RLOD ; SIDE DRAW TOUCH RIGHT ;**  
 25-28 Same as Part B meas 11 - 14 ; ; ; ;  
**29-32** **CANTER TWICE ; ; TWIRL VINE 3 ; THRU FACE CLOSE ;**  
 29 {CANTER} Sd L, draw R to L, cl R (*W Sd R, draw L to R, cl L*) ;  
 30 {CANTER} Sd L, draw R to L, cl R (*W Sd R, draw L to R, cl L*) ;  
 31 {TWRL VIN 3} M's L & W's R hnds joined sd L, XRib, sd L (*W Sd & fwd R trng 1/2 RF undr joined hnds, sd & bk L trng 1/2 RF, sd R*) ;  
 32 {THRU FC CL} Thru R between ptrs, fwd L trng to fc ptr, cl R to CP WALL (*W Thru L between ptrs, fwd R trng to fc ptr, cl L to CP COH*) ;

**PART C**

- 1-4**      **LEFT TURNING BOX ; ; ; ;**  
 1      {L TRNG BOX} Fwd L commence 1/4 LF trn, comp trn sd R, cl L (*W Bk R commence 1/4 LF trn, comp trn sd L, cl R*) ;  
 2      Bk R commence 1/4 LF trn, comp trn sd L, cl R (*W Fwd L commence 1/4 LF trn, comp trn sd R, cl L*) ;  
 3      Fwd L commence 1/4 LF trn, comp trn sd R, cl L (*W Bk R commence 1/4 LF trn, comp trn sd L, cl R*) ;  
 4      Bk R commence 1/4 LF trn, comp trn sd L, cl R (*W Fwd L commence 1/4 LF trn, comp trn sd R, cl L*) ;
- 5-8**      **DIP COH ; RECOVER ; TWIRL VINE 3 ; THRU PICKUP TO LOD ;**  
 5      {DIP COH} Stp bk L taking full wgt, w/ the knee slightly bent, -, - (*W Stp fwd R taking full wgt, w/ the knee slightly bent, -, -*) ;  
 6      {REC BFLY} Rec R to BFLY WALL, -, - (*W Rec L to BFLY COH, -, -*) ;  
 7      {TWRL VIN 3} Raising L hnd sd L, XRib, sd L (*W Sd & fwd R trng 1/2 RF under joined hnds, sd & bk L trng 1/2 RF, sd R*) ;  
 8      {THRU PU LOD} Fwd R [short step], fwd L, cl R blending to CP LOD (*W fwd L stepping in front of M trng LF, bk R, cl L blending to CP RLOD*) ;

**REPEAT A****REPEAT B****PART C MODIFIED**

- 1-4**      **LEFT TURNING BOX ; ; ; ;**  
 1-4      {L TRNG BOX} Same as Part C meas 1 - 4 ; ; ; ;
- 5-9**      **DIP COH ; RECOVER BFLY ; TWIRL VINE 3 ; THRU APART POINT ; HOLD ;**  
 5      {DIP COH} Same as Part C meas 5 ;  
 6      {REC BFLY} Rec R to BFLY WALL, -, - (*W Rec L to BFLY COH, -, -*) ;  
 7      {TWRL VIN 3} Same as Part B meas 31 ;  
 8      {THRU APT PT} Thru R between ptrs, slightly sd & fwd L awy from ptr, pt R twd ptr (*W Thru L between ptrs, slightly sd & fwd R awy from ptr, pt L twd ptr*) ;  
 9      {HOLD} -, -, -, - (*W -, -, -, -*) ;

**QK CUES**

- Intro**      **OP FCG M FCG WALL WAIT PU NOTES & 2 MEAS ; ; APT PT ; TOG TCH BFLY ; SWAY LEFT ; AND RIGHT ; TWIRL VINE 3 ; PICKUP LOD ;**
- Part A**      **2 LEFT TURNS TO LOD ; ; TWICE ; ; FORWARD WALTZ ; 3 RIGHT TURNS TO WALL ; ; ; TWIRL VINE 3 ; THRU PICKUP ; FORWARD WALTZ ; MANEUVER FACE RLOD ; 2 QUARTER RIGHT TURNS LOD ; ; FORWARD WALTZ TWICE ; ; 2 LEFT TURNS TO LOD ; ; TWICE ; ; FORWARD WALTZ ; 3 RIGHT TURNS TO WALL ; ; ; WALTZ AWAY ; LADY WRAP TO LOD ; FORWARD WALTZ ; PICKUP TO SCAR ;**
- Part B**      **3 PROGRESSIVE TWINKLES ; ; ; FORWARD TOUCH ; 3 BACK TWINKLES ; ; ; BACK TOUCH ; DIP BACK ; RECOVER TO WALL BFLY ; CANTER ; SIDE DRAW TOUCH LEFT ; CANTER TO RLOD ; SIDE DRAW TOUCH RIGHT ; TWISTY VINE 3 ; MANEUVER ; 1 RIGHT TURN LOD ; FORWARD WALTZ ; 2 LEFT TURNS WALL ; ; BOX ; ; DIP COH ; RECOVER BFLY ; CANTER ; SIDE DRAW TOUCH LEFT ; CANTER TO RLOD ; SIDE DRAW TOUCH RIGHT ; CANTER TWICE ; ; TWIRL VINE 3 ; THRU FACE CLOSE ;**
- Part C**      **LEFT TURNING BOX ; ; ; ; DIP COH ; RECOVER ; TWIRL VINE 3 ; THRU PICKUP TO LOD ;**

**REPEAT PARTS A & B**

- Part C Mod**      **LEFT TURNING BOX ; ; ; ; DIP COH ; RECOVER BFLY ; TWIRL VINE 3 ; THRU APART POINT ; HOLD ;**