

THE SHADOW OF YOUR SMILE

Misc: The Intro Collection Cd.3
www.amazon.ca/Ballroom-Intro-Collection/dp/B001ECE5U4
Track # 4 Time 3:23
Slow down w/ -7 % Available from choreographer

Rhythm: Rumba Phase: V

Footwork: Opposite except where (Noted)

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Sequence: INTRO ABC AB END



INTRO

01-04 CP WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; SCALLOP ; ;

{Wait} CP Wall ld ft free wt 2 meas ; ; {Scallop} [QQQ&]Trng sharply to SCP XLib (W XRib), rec R trng sharply to CP, cl L/swivel to SCP ; Thru R trng sharply to face, sd L , cl R, -;

PART A

01-04 CUDDLE TWICE INTO STEP RONDE & SYNCOPATED INSIDE ROLL ; ; ; NEW YORKER in 4 :

{Cuddle x 2 Into Step Ronde & Syncopated Insd Roll} Sd L, rec R, cl L placing L hnd on W's R shldr blade (W rng ½ RF bk R with free arm out to sd, rec L, fwd R plcg R hnd on M's L shldr trng ½ LF) to CP WALL, -; [QQQQ] Sd R, rec L, cl R, lunge sd L looking at ptr point sd R (W trng ½ LF bk L with free arm out to sd, rec R, cl L w/ ronde R CW & raisg trail arm up) to OP WALL ; [QOS/ W QQ&Q] rec R raisg lead arms comm RF trn leadg W underarm /cl L, sd R (W XRib comm LF turn under lead arms, fwd L cont trn/ sd R cont trn, bk L) to BFLY COH ; {New Yorker in 4} [QQQQ] XLif (WXRif) to LOP LOD, rec R to fc ptr, sd L, cl R to BFLY COH ;

05-08 BASIC ½ to WRAP FCG COH & ROLL W to a FAN ; ; STOP & GO HOCKEY STICK ; ;

{Basic ½ to WRAP COH & Roll W to a Fan} Fwd L, rec R, cl L lead W to swvl LF under ld hds (W bk R, rec L, fwd R & trn ½ LF ifo M) to wrap pos fcg COH, -; XRib, cl L, sd R (W sd & fwd L comm LF turn, fwd & sd R cont turn , bk R cont turn) to L-Pos [W fcg LOD/M fcg COH], -; {Stop & Go Hckstck} Ck fwd L, rec R, trng slightly LF cl L to R (W cl R to L, fwd L, fwd R trng ½ LF under joined lead hands), -; Ck fwd R, rec L trng RF, sd R (W ck bk L raisg L arm straight up palm out, rec R lowering arm, fwd L trng ½ RF under joined lead hands), -;

09-12 HOCKEY STICK ; ; CHASE w/ UNDERARM PASS ; ;

{Hockey Stick} Fwd L, rec R, cl L (W cl R, fwd L, fwd R), -; Sm bk R, rec L, long fwd R (W fwd L, fwd R trng sharply 5/8 LF undr jnd lead hnds, bk L) to LOP DLC, -; {Chase w/ Underarm Pass} [relsng trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (W bk R, rec L, fwd R twd M's L sd), -; Bk R raisg ld hnds, rec L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L) to BFLY WALL, -;

13-16 FENCE LINE & ARMSWEEP ; THRU SERPIENTE ; ; FENCE LINE w/ ARMSWEEP ;

{Fence Line & Armsweep} [QOS] XLif (W XRib) w/ bent knee, rec R, sd L/l-arm circle CW (W CCW) ifo body, -; {Thru Serpiente} [QQQQ;QQQQ] Thru R, sd L, XRib, flare L CCW (W thru L, sd R, XLib, flare R CW) ; XLib, sd R, thru L, flare R CCW (W XRib, sd L, thru R, flare L CW) ; {Fence Line w/ Armsweep} XRif (W XLif) w/ bent knee r-arm circle CCW (W CW) ifo body, rec L, sd R to BFLY WALL, -;

PART B

01-04 OP HIP TWIST to a FAN ; ; ALEMANA ; ; ~Intro

{OP Hip Twist to a Fan} Fwd L, rec R, cl L (W bk R, rec L, fwd R with tention to L arm to swivel ¼ RF) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (W fwd L, trng ½ LF sd R, bk L) to fan pos, -; {Alemana-Intro} Fwd L, rec R, cl L raisg lead hnds (W bk R, fwd L, fwd R swiveling to L-sd of M), -; Bk R, rec L, cl R (W fwd L comm RF trn under jnd lead hnds, fwd R cont RF trn to r-side ptr, fwd L), -;

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05-08 LARIAT 6 to BFLY ; ; NEW YORKER TWICE ; ;

{Lariat 6 to BFLY} Push sd L, rec R, cl L (*W fwd R, L, R CW arnd beh M to his L sd*), -; Push sd R, rec L, cl R (*W fwd L, R, L CW arnd M*) to BFLY WALL, -; {New Yorker x 2} XLif (*WXRif*) to LOP RLOD, rec R to BFLY WALL, sd L, -; XRif (*W XLif*) to OP LOD, rec L to BFLY WALL, sd R, -;

09-12 OP BREAK ; WHIP to COH ; OP BREAK ; WHIP to WALL ;

{OP Break} Apt L raisg trl arm straight up, rec R, sd L to BFLY, -; {Whip to COH} Bk R trng ¼ LF, rec L cont LF trn to COH, sd R (*W fwd L outsd M on his l-sd, fwd R trng ½ LF, sd L*) to BFLY COH, -; Repeat meas 9,10 Part B to BFLY WALL, -;

13-16 BREAK to ½ OP LOD ; OP IN & OUT RUNS ; ; THRU FACE CLOSE [1st TIME: r-hndshk] ;

{Break to ½ OP LOD} XLib trng to ½ OP LOD, rec R, fwd L twd LOD, -; {OP in & Out Runs} Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W Fwd L, R, L*), -; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R*) to ½ OP DLC w/ lead arms extended to sd, -; {Thru Fc Cl & 1st Time: r-hndshk} Thru R turn to fc Ptr, sd L, cl R to CP WALL [1st Time: r-hndshk], -;

PART C

01-04 FLIRT to VARSOUVIENNE ; ; SWEETHEART TWICE ; ;

{Flirt to VARS} [R-Hndshk WALL] Fwd L, rec R, sd L leading W to trn LF (*W bk R, fwd L, fwd R trng ½ LF*) to VARS WALL, -; Bk R, rec L, sd R leading W to slide in front (*W bk L, rec R, sd L*) end in L-VARS WALL, -; {Sweetheart x 2} Chk Fwd L w/ LF bdy trn & look at ptr [xtndg Ms l-ams out to sd & r-arm fwd], rec R, sd L (*W Bk R w/ LF bdy trn & look at ptr [xtndg Ws l-arms fwd & r-arm out to sd]*), rec L, sd R), -; Chk Fwd R w/ RF bdy trn & look at ptr [xtndg Ms r-arm out to sd & l-arm fwd], rec L, sd R (*W Bk L w/ RF bdy trn & look at ptr [xtndg Ws l-arm out to sd & r-arm fwd]*), rec R, sd L), -;

05-08 SWEETHEART/W SWIVEL to FACE ; AIDA ; SWITCH CROSS ; CRAB WALK ENDING to SCAR ;

{Sweetheart W Swivel to Fc} XLif shaping twd ptr, rec R, sd L (*W XRib shaping twd ptr, rec L, sd & fwd R swiveling ½ R to fc ptr*), -; {Aida} Thru R (*W thru L*), sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Switch Cross} Sd & bk L trng LF to fc ptr, rec R, XLif (*W XRif*), -; {Crab Walk Ending to SCAR} [QQQQ] Sd R, XLif (*W XRif*), sd R, swivel to SCAR DLW, -;

09-12 SLOW CROSS SWIVEL to BJO/W DEVELOPE ; FORWARD SIDE CLOSE ; OP BREAK to FULL NATURAL TOP ; ;

{Slow Cross Swivel to BJO/W Develope} [S---]Slow XLif swivlg to BJO DLW (*W XRib swivlg to BJO DRC, bring L ft up R leg to insd of R knee, extend L ft fwd*) to DLW ; {Fwd Sd Cl} Fwd R, sd L trng to CP, cl R, -; {OP Break to Full Nat Turn} Rk apt L xtndg R arm up w/ palm out, rec R lowering R arm trng ¼ RF, sd L (*W rk apt R xtndg L arm up w/ palm out, rec L lowering L arm, trng ¼ RF fwd R*) to RLOD, -; XRib, sd L, XRib (*W sd L, XRif, sd L*), -; Sd L, XRib, sd L (*W XRif, sd L, XRif*), -; XRib, sd L, cl R (*W sd L, XRif, cl L*) to CP WALL, -;

13-16 CONTINUE FULL NATURAL TOP ; ; SCALLOP ; ;

{Cont Full Nat Top} XRib, sd L, XRib (*W sd L, XRif, sd L*), -; XRib, sd L, cl R (*W sd L, XRif, cl L*) to CP WALL, -; {Scallop} Repeat meas 3,4 Intro ; ;

ENDING

01 SIDE CORTE & HOLD ;

{Sd Corte & Hold} [S----]Step bk & sd L, leave R foot extended & lower into L knee w/L sd stretch, Hold, -;

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The Shadow Of Your Smile (Dierickx)

Rumba V

Intro ABC AB End

Intro (Cp Wall - Ld Ft Free)

Wait ; ; Scallop ; ;

A

Cuddle 2x ; - Into Step/Ronde ; & Sync Insd Roll ; NY 4 ;
Basic to Wrap Fc Coh ; Roll W to Fan ; Stop & Go Hockey Stick ; ;
Hockey Stick ; ; Chase w/Undrm Pass ; ;
Fence Line ; Armsweep Thru Serpiente ; ; Fence Line w/Armsweep ;

B

Op Hip Twist to Fan ; ; Alemana to Lariat ; ; ; NY 2x ; ;
Op Break ; Whip to Coh ; Op Break ; Whip to Wall ;
Break Bk to ½ Op Lod ; In & Out Runs ; ;
1: Thru Fc Cls (Hndshk) ;
2: Thru Fc Cls ;

C

Flirt to Varsou ; ; Sweetheart 2x ; ;
Sweetheart W Swivel to Fc ; Aida ; Switch Cross ;
Crab Wk Ending to Scar ; Slow Cross Swivel to Bjo W Develope ;
Fwd Sd Cls ; Op Break to Full Nat Top ; ; ; Scallop ; ;
End
Sd Corte & Hold ;