

THE OTHER SIDE OF THE HILL

Music: Heidi Hauge

www.itunes.apple.com/Some Broken Hearts

Track # 2 Time 2:53 Available from choreographer

Music rhythm Two step delayed -10% to Time 2:56

From 0 to 20,6 & 40,9 to 1:011 & 1:38,9 to 1:59,1

Rhythm: Two Step & Cha Cha Phase: IV

Footwork: Opposite except where (Noted)

Release Date: July 18

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Sequence: INTRO AB ABC AB B END



INTRO

BFLY POS WALL LEAD FOOT FREE START AT THE WORDS "WHATCH OUT" w/ TWO STEP

PART A TWO STEP

01-04 FACE to FACE ; BACK to BACK ON AROUND ; BACK HITCH ; SCISSOR THRU ;

{Fc to Fc} Sd L, cl R, sd & fwd L trng LF 3/8 to V-BK-TO-BK, -; {Bk to Bk on Around} Sd R, cl L, sd R trng LF to L-OP RLOD, -; {Bk Hitch} Bk L, cl R, fwd L (*W bk R, cl L, fwd R*), -; {Scissor Thru} Sd R twd RLOD, cl L, thru R & blend to CP WALL, -;

05-08 CIRCLE BOX to BFLY ; ; SLOW OP VINE 4 ; ;

{Circle Box to BJO} Sd L, cl R, fwd L, -; Sd R, cl L, bk R (*W RF trn under jnd lead hds fwd R, L, R, -; L, R, L*) to BFLY WALL, -; {Slow OP Vine 4} [SS;SS] Releasing trail hands] Sd L, -, XRib (*W XLib*) to LOP RLOD, -; Trng to fc Sd & fwd L, -, XRif (*W XLif*) to CP WALL, -;

09-12 STROLLING VINE ; ; ; ;

{Strolling Vine} [SS] Sd L, -, XRib to mom SCAR, -; Trng LF sd L, cl R, fwd L to CP COH, -; [SS] Sd R, -, XLib to mom BJO, -; Trng RF sd R, cl L, fwd R to CP WALL, -;

13-16 TWO RIGHT TURNING TURNS ; ; TWIRL/VINE 2 ; WALK & FACE ;

{2 Right Trng Two's} Blendg to CP sd L comm RF trn, cl R cont RF trn, bk L w/ pvtg action compg 1/2 RF trn ; contg RF trn sd R, cl L, fwd R w/ pvtg action compg 7/8 RF trn to BFLY WALL ; {Twirl/Vine 2} [SS] Raisg jnd ld hnds fwd L, -, fwd R (*W twrl RF undr jnd hnds R, -, L*) to SCP WALL, -; {Walk & Fc} [SS] Fwd L, -, fwd R trng 1/4 RF to BFLY WALL, -;

PART B CHA CHA

01-04 NEW YORKER ; AIDA ; SWITCH CROSS ; CRAB WALK ENDING ;

{New Yorker} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L to BFLY ; {Aida} Thru R to fc LOD xg R hnd ovr L, sd L trng 1/2 RF to LOP RLOD, bk R/lk Lif, bk R to V bk-to-bk ; {Switch Cross} Trng LF to fc ptr bk & sd L, rec R to BFLY, XLif (*W XRif*)/sd R, XLif (*W XRif*) ; {Crab Walk Ending} Sd R, XLif (*W XRif*), sd R/cl L, sd R ;

05-08 REVERSE UNDERARM TURN ; NEW YORKER ; FULL TURN CHASE M & W ; ;

{Reverse Underarm Turn} Raisg jnd ld hnds XLif w/ slight RF bdy trn, rec R, sd L/cl R, sd L (*W full LF trn undr jnd hnds XRif, rec L, fwd & sd R/cl L, sd R*) to BFLY ; {New Yorker} Thru R to OP LOD, rec L to fc, sd R/cl L, sd R ; {Full Turn Chase M & W} Fwd L turn 1/2 RF, rec R cont turn 1/2 RF, bk L/lk Rif, bk L (*W bk R, rec L, fwd R/lk Lib, fwd R*), -; Bk R, rec L, *fwd R/lk Lib, fwd R* (*W fwd L turn 1/2 RF, rec R cont turn 1/2 RF to fc ptr, bk L/lk Rif, bk L*) ;

PART C CHA CHA

01-04 CHASE w/ UNDERARM PASS ; ; SHOULDER to SHOULDER TWICE ; ;

{Chase w/ W Underarm Pass} Fwd L trng RF 1/2 keepg ld hnds jnd w/ palm upwards, rec R, fwd L/lk Rib, fwd L (*W bk R, rec L, fwd R/lk Lib, fwd R twd M's L sd*) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (*W fwd L, fwd R trng 1/2 LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L*) to BFLY COH ; {Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY COH ;

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05-07 CHASE w/ UNDERARM PASS ; ; FENCE LINE in 4 ;

{Chase w/ W Underarm Pass} Repeat meas 1,2 Part C ; ; **{Fence Line in 4}** [QQQQ] XLif (*W XRif*) w/ bent knee, rec R, sd L, rec R to BFLY WALL ;

ENDING CHA CHA

01-04 FULL TURN CHASE M ; AIDA & EXTEND ;

{Full Turn Chase M} Repeat meas 7 Part B ; **{Aida & Extend}** Repeat meas 2 Part B & extend free arms Up ;