

THE NEAREST TO PERFECT

Music: Owen Mac

www.amazon.co.uk/The-Nearest-To-Perfect/dp/B0722Q5F7B

Time 3:55 Shortened from 2:00,1 to 2:32 to Time 3:24

Available from choreographer

Rhythm: Waltz Phase : IV

Footwork: Opposite except where (Noted)

Release Date: July 22

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

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Sequence: INTRO AA B C A B(1-15) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE ; WHIPLASH to CP DLW ;

{Wait} Bfly Pos Wall ld ft free wt 2 meas ; ; {Twirl Vine} Raisg jnd ld hnds sd L, XRib, sd L (W sd R start trng RF on ball of R under ld hnds, cont RF trn bk L to fc COH, sd R) to SCP LOD ; {Whiplash to CP} [1,-] Thru R, trng bdy RF to ptr pnt L LOD (W thru L, pnt R fwd, swiv slowly on L LF to fc ptr) to CP DLW, -;

PART A

01-04 HOVER TELE ; THRU CHASSE to BJO ; FORWARD CHECKG/W DEVELOPE ; BACK & CHASSE to SCAR ;

{Hover Tele} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {Thru Chasse to BJO} 1,2&3 Thru R to fc prt, sd L/cl R, sd & fwd L (W thru L trng LF to fc ptr, sd R/cl L, sd & bk R) to BJO DLW ; {Fwd Ck/W Develope} Fwd R out rt sd W checkg, -, - (W bk L, bring R ft up L leg to insd of L knee, xtnd R ft fwd) to BJO DLW ; {Bk & Chasse to SCAR DRW} [1,2&3] Trn RF bk L cp DRC shape to lft, sd R/cl L trn RF, fwd R DRW lose shape pvt RF to SCAR DRW ;

05-08 FORWARD CHECKING/W DEVELOPE ; HOVER CORTE & SLIP ; VIENNESE TURNS ; ;

{Fwd Ck/W Develope} Fwd L outsd W checkg, -, - (W bk R, bring L ft up R leg to insd of R knee, xtnd L ft fwd) to DRW ; {Hover Corte w/ Slip Action} Bk R, trng ½ LF sd & fwd L to LOD leavg R leg in pl, w/ slight LF upper bdy trn slp R bhd L contg bdy trn (W fwd L, swvlg ½ LF sd & fwd R & brush L to R, fwd L outsd M's R ft) to CP DLC ; {Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (W bk R stg LF trn, sd L cont trn, cl R) ; Bk R cont LF trn, sd L cont trn, cl R (W fwd L cont LF trn, sd R cont trn, XLif) to CP DLW ;

09-12 WHISK ; THREE IN & OUT RUNS ; ; ;

{Whisk} Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (W XRib) cont to full rise ; {3 In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R) to SCP LOD ; Repeat meas 10 Part A ;

13-16 IMPETUS to ½ OP LOD ; OP IN & OUT RUNS ; ; WHIPLASH to CP DLW [2nd TIME: SLOW SIDE LOCK] ;

{Impetus to ½ OP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to ½ LOD ; {OP In & Out Runs} Fwd R begin RF trn, sd & fwd L Xg ifo W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (W fwd R, L, R) ; Fwd L, R, L (W fwd R begin RF trn, sd & fwd L Xg ifo M cont trn, fwd & sd R) to ½ OP LOD w/ free arms out to sd ; {Whiplash to CP} Repeat meas 4 Intro ; [2nd Time: Slow sd Lock] Thru R, fwd & sd L risg trng LF, cl R (W thru L trng LF, sd R trng LF, lk Lif) to CP DLC ;

PART B

01-04 OP REVERSE TURN ; HOVER CORTE ; BACK WHISK ; THRU SYNCOPATED VINE ;

{OP Reverse Trn} Fwd L trng LF, sd R cont RF trn, bk L to BJO ; {Hover Corte} Bk R, trng LF sd & fwd L LOD leavg R leg in pl, compg ½ LF trn rec R (W fwd L, trng LF sd & fwd R & brush L to R, fwd L) to BJO DLW ; {Bk Whisk} Bk L, bk & sd R, XLib (W fwd R, fwd & sd L trng RF, XRib) to SCP LOD ; {Thru Sync Vine} [1,2&3] Thru R, sd L/XRib (W XLib), sd L to SCP LOD ;

05-08 MANUVER ; BACK BACK/LOCK BACK ; SPIN TURN STEP BACK & CHASSE to SCP ; ;

{Manuver} Trng RF fwd R ifo W, sd L cont trn, cl R (W fwd L, R, L) to CP RLOD ; {Bk Bk/Lk Bk} (1,2&3) Bk L, bk R/lk Lif, bk R to BJO ; {Spin Trn} Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft) to CP DLW ; {Bk & Chasse to SCP} [1,2&3] Bk R trng RF to fc ptr, sd L/cl R, sd & fwd L to SCP LOD ;

09-12 WEAVE SIX to BJO ; ; FWD FWD/LOCK FWD ; CROSS PIVOT to SCAR ;

{**Weave 6 to BJO**} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; {**Fwd Fwd/Lock Fwd**} [1,2&3] Fwd R, fwd L/lk Rib, fwd L ; {**Cross Pivot to SCAR**} Fwd R comm RF trn, sd L cont RF trn, cont trn sd R (*W bk L comm RF trn, cl R [heel trn] w/ rt sd stretch, cont RF trn sd L*) to SCAR DLW ;

13-16 CROSS HOVERS BJO & SCAR ; ; CROSS HOVER to SCP LOD ; CHAIR & SLIP ;

{**Cross Hover to BJO & SCAR**} XLif, sd R & fwd hvrg, rec L to BJO ; XRif, sd & fwd L sd hvrg, rec R to SCAR ; {**Cross Hover to SCP**} XLif, sd R & fwd hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; {**Chair & Slip**} Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

PART C

01-04 DIAMOND TURN/W INSIDE TURNS ; ; ; ;

{**Diamond Trn w/ W insd Trns**} Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R raisg ld hnds, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under ld hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part C to BJO DLW & DLC ; ;

05-08 CLOSED TELEMARCK ; MANUEVER ; OVERSPIN TURN ; BOX FINISH DLW ;

{**Closed Telemark**} Fwd L, fwd & sd R cont LF trn, sd & fwd L (*W bk R, trng LF on R cl L [heel trn], bk & sd R*) to BJO DLW ; {**Manuever**} Fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, cl R to L to CP RLOD ; {**Over Spin Trn**} Trng upper bdy RF bk L pvtg ½ RF & leavg R in frt, fwd R heel to toe btw W's ft contg RF trn, rec sd & bk L compg ¾ RF trn (*W trng upper bdy RF fwd R btw M's ft pvtg ½ RF, bk L contg trn & brush R to L, contg RF trn sd & fwd R*) to CP DRW ; {**Box Finish to DLW**} Bk R, sd & bk L trng ¼ LF, cl R to CP DLW ;

ENDING

01-06 CROSS PIVOT to SCAR ; CROSS HOVERS BJO & SCAR ; ; CROSS HOVER to SCP LOD ; THRU SYNCOPATED VINE ; THRU & HIGH to CHAIR & HOLD ;

{**Cross Pivot to SCAR**} Repeat meas 12 Part B ; {**Cross Hover to BJO & SCAR**} Repeat meas 13,14 Part B ; ; {**Cross Hover to SCP**} Repeat meas 15 Part B ; {**Thru Sync Vine**} Repeat meas 4 Part B ; {**Thru & High to Chair**} [1&2] Fwd R/small fwd L w/ rise, strong fwd R lunge action bendg knee ;