

THE LAST TIME I SAW PARIS

Music: Dean Martin
Cd: French Style
<https://music.apple.com/us/album/french-style/806447167>
Track # 8 Time 2:49 Available from choreographer

Rhythm: Foxtrot **Phase:** V

Footwork: Opposite except where (Noted)

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Sequence: INTRO AB BRIDGE AB BRIDGE ENDING



INTRO

01-04 CP DLC LEAD FOOT FREE WAIT 2 MEASURES ; ; SIDE TOUCH L & R ; DIP BACK & RECOVER ;

{Wait} CP DLC ld ft free wt 2 meas ; ; {Sd Tch L & R} [QQQQ] Step sd L, tch R, step sd R, tch L ; {Dip Bk & Rec} [SS] Bk L w/ flexed knee, -, rec R to CP DLC, -;

PART A

01-04 REVERSE WAVE 3 to CHECK & WEAVE ; ; ; CHANGE of DIRECTION ;

{Reverse Wave 3 to Check & Weave} Fwd L comm LF trn, -, sd R trng LF (*W heel trn*), bk L twd DLW to CP DRC ; [SQQ:] Check bk R, -, rec L, sd R swiv 1/8 LF to DLC ; [QQQQ] Bk L w/ rt shldr ld to BJO trng 1/8 LF, bk R to CP contg to trn LF, sd & fwd L contg trn, fwd R to BJO DLW ; {Chng of Direction} [S,S] Fwd L, -, fwd & sd R trng ¼ LF, draw L to CP DLC ;

05-08 TELEMARK to SCP ; IN & OUT RUNS ; ; CHAIR & SLIP ;

{Telemark to SCP} Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L (*W bk R to heel stg LF trn bringing L ft beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L risg to ball, sd & sltly fwd R*) to SCP DLW ; {In & Out Runs} Trng RF fwd R, -, sd & bk L, bk R (*W fwd L, -, fwd R betwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, -, contg trn fwd R betwn W's ft, sd & fwd L (*W trng RF fwd R, -, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP DLC ; {Chair & Slip} Ck thru R, -, rec L, trng LF bk R (*W ck thru L, -, rec R, swiv LF on R fwd L*) to CP DLC ;

09-12 THREE STEP ; CURVED FEATHER ; QUICK DBL OUTSIDE SWIVEL ; WEAVE ENDING ;

{Three Step} Fwd L, -, w/ a light RF curve fwd R betwn W's ft w/ heel ld & then risg to toe, fwd L (*W bk R, -, bk L, bk R*) ; {Curved Feather} Fwd R stg RF trn, -, cont RF trn sd & fwd L, cont upper bdy RF trn fwd R outsd W (*W trng RF bk L, R L*) to BJO DRW ; {Qk Dbl Outsd Swiv} [S,-S,-] Bk L Xg Rif w/ no wgt, -, fwd R, tch L (*W fwd R & swvl ½ RF to SCP DRC, -, fwd L & swvl LF ½*) to BJO DRW, -; {Weave Ending} [QQQQ] Bk L, trng LF & blendg to CP bk R, sd & fwd L, fwd R to BJO DLW ;

13-16 DRAG HESITATION ; BACK TWISTY VINE 4 ; IMPETUS to SCP ; SLOW SIDE LOCK ;

{Drag Hesitation} [S,S,-] Fwd L, -, stg LF trn sd R, contg LF trn draw L to BJO DRC ; {Bk Twisty Vine 4} (QQQQ) Bk L in BJO, sd R trng to fc ptr, fwd L in SCAR, sd & bk R trng to BJO ; {Impetus to SCP} Bk L w/ RF bdy trn, -, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, -, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; {Slow Sd Lk} Thru R, -, fwd & sd L risg trng LF, cl R (*W thru L trng LF, -, sd R trng LF, XLif*) to CP DLC ;

PART B

01-04 DIAMOND TURN w/ INSIDE TURNS ; ; ; ;

{Diamond Trn/W Inside Trns} Fwd L trng LF, -, compg ¼ LF trn sd R, bk L to BJO DRC ; [Raisg ld hnds] Trng LF bk R, -, compg ¼ LF trn sd L, fwd R (*W fwd L comm LF trn under ld hnds fc RDC, -, small sd R cont LF trn, small sd L compg LF trn*) to BJO DRW ; Repeat meas 1,2 Part B to BJO DLW & DLC ; ;

05-08 CLOSED TELEMARK ; OP NATURAL ; CLOSED IMPETUS ; FEATHER FINISH ;

{CI Telemark} Fwd L comm LF trn, -, fwd & sd R arnd W close to W's ft trng LF, fwd & sd L (*W bk R comm LF heel trn on R heel bringing L beside R w/ no wgt, -, cont LF trn on R heel & chg wgt to L, bk & sd R*) to BJO DLW ; {OP Natural} Fwd R outsd W's ft trng RF, -, sd L twd Wall, bk R w/ rt shldr lead BJO (*W bk L, -, cls R heel trn, fwd L outsd M to BJO*) ; {Closed Impetus} Commg RF upper bdy trn bk L, -, heel trn on L & cl R, sd & bk L (*W commg RF upper bdy trn fwd R btw M's ft, -, sd & fwd L contg RF trn arnd M, brush R to L & fwd R btw M's ft*) to CP DLW ; {Feather Finish} Bk R, -, bk & sd L trng ¼ LF, fwd R to BJO DLC ;

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09-12 OP REVERSE TURN ; HOVER CORTE ; SLOW OUTSIDE SWIVEL ; WHIPLASH to BJO ;

{OP Reverse Trn} Fwd L stg LF trn, -, sd R contg trn, bk L compg 3/8 LF trn (*W bk R stg LF trn, -, sd L cont trn, fwd R outsd ptr*) to BJO RLOD ; **{Hover Corte}** Bk R stg ½ LF trn, -, cont trn sd & fwd L risg & compg trn, rec R to BJO LOD ; **{Slow Outsd Swiv}** [S] Bk L trng body RF, -, allow R to draw bk slightly ifo L (*W fwd R, -, swiv RF to SCP*), - ; **{Whiplash to Bjo}** [SS] Thru R, -, trng bdy RF to ptr pnt L LOD (*W thru L, -, pnt R fwd swiv slowly on L LF to fc ptr*) to BJO DLW, - ;

13-16 BACK WHISK ; PROMENADE WEAVE ; ; THREE STEP ;

{Bk Whisk} Bk L, -, bk & sd R, XLib (*W fwd R trng ½ RF, bk & sd L, XRib*) to SCP LOD ; **{Promenade Weave}** [SQQ; QQQQ] Fwd R, -, fwd L stg LF trn, contg trn sd & bk R (*W fwd L in pick up action, -, sd & bk R trng LF to CP, cont trng on R then fwd & sd L*) to BJO RLOD ; Bk L, bk R twd DLC trng LF to CP, sd & fwd L twd DLW, fwd R (*W fwd R outsd ptr, fwd L trng LF to CP, sd & bk R contg LF trn to fc COH, bk L*) to BJO DLW ; **{Three Step}** Repeat meas 9 Part A ;

BRIDGE

01-04 OP NATURAL ; BACK BACK/LOCK BACK ; BACK RIGHT TIPPLE CHASSE PIVOT & PIVOT 2 to DLC ; ;

{OP Natural} Fwd R btwn W's ft trng RF, -, sd L twd Wall, bk R w/ rt shldr lead BJO (*W bk L, -, cls R heel trn, fwd L outsd M to BJO*) ; **{Bk Bk/lk Bk}** [SQ&Q] Bk L, -, bk R/lk Lif, bk R ; **{Back Tipple Chasse Pivot & Pivot 2 to DLC}** [SQ&Q] Bk L comm RF trn, -, cont RF trn sd R toe pntg DLC/cl L cont slight RF trn, fwd R LOD btwn W's ft & pivot 3/8 RF to CP DRW (*W fwd R outsd ptr comm RF trn, -, cont RF trn sd L/cl R, bk L & pivot 3/8 RF to CP fc DLC*) ; [SS] Bk L pivot RF, -, fwd R heel to ball cont trn to CP DLC, - ;

ENDING

01-04 DBL REVERSE SPIN to CP DLW ; HOVER TELE ; THRU VINE 4 ; CHAIR & SLIP ;

{Dbl Reverse Spin to DLW} [SS/SQ&Q] Fwd L com to trn LF, -, sd R DLC, spin LF on ball of R bring L undr bdy beside R no wgt flexed knees (*W bk R stg to trn LF, -, cl L to R [heel trn]/sd & slightly bk R cont LF trn, XLif*) to CP DLW ; **{Hover Tele}** Fwd L, -, fwd & sd R w/ lft shldr lead, sd & fwd L to SCP DLW ; **{Thru Vine 4 }** [QQQQ] XRif (*W XLif*), sd L fcg ptr, XRib (*W XLib*), sd L to SCP LOD ; **{Chair & Slip}** Repeat meas 8 Part A ;

05-08 REPEAT MEASURE 01-04 ENDING ; ; ; ;

09-10 DBL REVERSE SPIN to DLW ; WHISK & HOLD ;

{Dbl Reverse Spin to DLW} Repeat meas 1 Ending , **{Whisk}** Fwd L, -, sd & fwd R, XLib (*W XRib*) to SCP DLC & Hold ;