

# THE FLOWERS THE SUNSET THE TREES

**Music:** Jim Reeves  
[www.amazon.com/Flowers-Sunset-Tree/dp/B075CT9C8V](http://www.amazon.com/Flowers-Sunset-Tree/dp/B075CT9C8V)  
Cd: All Christmas Songs Time 2:11  
Slowed Down w/ -5% tot Time 2:23 Available from choreographer

**Rhythm:** Waltz Phase: IV+1U (Box w/ 2 Way's Underarm Turn) **OPTION (Insd Trns)**

**Footwork:** Opposite except where (Noted)

Release Date: June 22

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

**E-mail:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)

**Sequence:** INTRO AB AB END



## INTRO

### 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MEASURES ; ; TWIRL/VINE ; CHAIR & SLIP ;

**{Wait}** Bfly Pos Wall Id ft free wt 2 meas ; ; **{Twirl /Vine}** Raisg jnd Id hnds Sd L, XRib, sd L (*W sd R start trng RF on ball of R under Id hnds, cont RF trn bk L to fc COH, sd R*) to SCP LOD ; **{Chair & Slip}** Ck fwd R w/ bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

## PART A

### 01-04 DIAMOND TURN / OPTION W INSIDE TURNS ; ; ; ;

**{Diamond Trn}** Fwd L trng LF, compg ¼ LF trn sd R, bk L to BJO DRC ; Staying in BJO & trng LF bk R *raisg Id hnds*, compg ¼ LF trn sd L, fwd R (**OPTION W fwd L comm LF trn under Id hnds fc RDC, small sd R cont LF trn, small sd L compg LF trn**) to BJO DRW ; Repeat meas 1,2 Part A to BJO DLW & DLC ; ;

### 05-08 TELEMAR to SCP ; IN & OUT RUNS ; ; THRU SYNCOPATED VINE ;

**{Telemark to SCP}** Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (*W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R*) to SCP DLW ; **{In & Out Runs}** Trng RF fwd R, sd & bk L to CP RLOD, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (*W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R*) to SCP LOD ; **{Thru Sync Vine}** [1,2&3] Thru R, sd L/XRib (*W XLib*), sd L to SCP LOD ;

### 09-12 OP NATURAL ; IMPETUS to SCP ; HOVER FALLAWAY to BJO ; BACK HOVER to SCP ;

**{OP Natural}** Thru R stg RF trn, contg RF trn sd L ifo W, bk R (*W fwd L, fwd R btwn M's ft, fwd L*) to BJO RLOD ; **{Impetus to SCP}** Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (*W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R*) to SCP DLC ; **{Hover Fallaway to BJO}** Fwd R, fwd L rise to ball of ft checkg, rec bk R (*W fwd L, fwd R rise to ball of ft checkg, rec bk R trng ½ LF to BJO*) ; **{Bk Hover to SCP}** Bk L, bk & sd R w/ rise & slight LF trn, rec fwd L (*W fwd R, fwd & sd L trng RF to CP, fwd R*) to SCP LOD ;

### 13-16 THRU SIDE BEHIND ; ROLL 3 to SCP ; THRU CHASSE to SCP ; PICK UP SIDE CLOSE to LOD ;

**{Thru Sd Behind}** Thru R, sd L to fc ptr, XRib (*W XLib*) ; **{Roll 3 to SCP}** Start LF trn (*W RF*) sd & fwd L, small sd R cont LF trn, sd & fwd L cont LF trn to SCP LOD ; **{Thru Chasse to SCP}** [1,2&3] Thru R, sd to fc ptr L/cl R, fwd L to SCP LOD ; **{Pick Up Sd Cl}** Sm fwd R, sd L, cl R (*W trng LF fwd L ifo M, cont trn sd R, cl L*) to CP LOD ;

## PART B

### 01-04 BOX w/ 2 WAY'S UNDERARM TURN to RLOD ; ; ; ;

**{Box w/ 2 Way's Underarm Trn to LOP RLOD}** [CP LOD Ld Ft Free] Fwd L, sd R, cl L ; Bk R raisg Id hnds, sd L, cl R (*W start a wide RF circle under Id hnds L, R, L*) both fcg LOD in a Mod LOP POS Id hnds high ; Fwd L to LOD, fwd & sd R trng ¼ LF, cl L (*W fwd R to LOD, fwd & sd L trng ¼ RF to fc ptr, cl L*) to LOP M fcg W COH [Id hnds still jnd high] ; Fwd R passg ifo W [Id hnds still jnd high], fwd & sd L comm trng RF, small sd R cont RF trn point L to R) to LOP RLOD ;

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**05-08 THRU TWINKLE to SCP LOD ; WEAVE 6 to BJO ; ; FWD FWD/LOCK FWD ;**

**{Thru Twinkle to SCP LOD}** Thru L twd RLOD comm LF trn (*W RF trn*), sd R cont trng LF to fc ptr, cl L cont LF trn to SCP LOD ; **{Weave 6 to BJO}** Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (*W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO*) ; Bk L LOD, bk R trng LF trn, sd & fwd L (*W fwd R outsd ptr, fwd L to CP contg LF trn, sd & bk R*) to BJO DLW ; **{Fwd Fwd/Lock Fwd}** [1,2&3] Fwd R, fwd L/lk Rib, fwd L ;

**09-12 OP NATURAL ; BACK BACK/LOCK BACK ; BACK HOVER TELE ; CROSS PIVOT to SCAR DLW ;**

**{OP Natural}** Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (*W bk L trng RF, fwd R btwn M's ft, fwd L*) to BJO DRC ; **{Bk Bk/Lock Bk}** (1,2&3) Bk L, bk R/lkLif, bk R to BJO ; **{Bk Hover Tele}** Bk L comm RF trn, sd & fwd R btwn ptr's ft cont RF trn to fc DLW brushg L to R and risg, sd & fwd L (*W fwd R outsd M comm to trn RF, sd L cont RF trn brushg R to L and risg, sd & fwd R*) to SCP DLC ; **{Cross Pivot to SCAR}** Fwd R ifo W comm RF trn, sd L cont trn, fwd R (*W fwd L sm stp, fwd R btwn M's ft heel to toe pvt $\frac{1}{2}$  RF, contg trn sd & bk L*) to SCAR DLW ;

**13-16 SYNCOPATED TWISTY VINE ; CROSS HOVER to BJO ; OP NATURAL ; HESITATION CHANGE ;**

**{Sync Twisty Vine}** [1,2&3] XLif trng LF to fc ptr & Coh, sd R cont LF trn to BJO DRC/XLib trng RF to fc ptr & COH, fwd R cont RF trn to SCAR DLW ; **{Cross Hover to BJO}** XLif, sd R & fwd hvrg, rec L to BJO ; **{OP Natural}** Repeat meas 9 Part B ; **{Hesitation Chng}** [1,2-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

**ENDING**

**01 SIDE CORTE & HOLD ;**

**{Sd Corte & Hold}** [1] Sd L flexg L knee & trn to RSCP RLOD leave R leg extended toe pt to floor ;