

THE DEVIL SEND YOU TO LOREDO

Music: Baccara
www.amazon.com/Original-Hits-Baccara
Track # 1 Time 4:01 Shortened to Time 2:57
Available from choreographer

Rhythm: Rumba & Cha Cha Phase: IV+1 (Parallel Breaks)

Footwork: Opposite except where (Noted)

Release Date: Aug 17
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Sequence: INTRO ABC ABC(1-15) D END



INTRO

01-05 BFLY POS WALL LEAD FOOT FREE WAIT 5 MEASURES ; ; ; ; START ON "PIANO" ;
{Wait} BFLY POS WALL ld ft free wt 5 meas ; ; ; ; Start on the word "PIANO" ;

PART A RUMBA

06-08 START CROSS BODY INTERRUPT w/ 2 SWIVELS ; ; FINISH CROSS BODY :

{Start Cross Body} Fwd L, rec R trng LF ¼, sd L (*W bk R, rec L, fwd R*) to "L" shaped loose CP pos M fcg LOD & W fcg COH, -; {Interrupt w/ 2 Swivels} [SS] Rk sd R trng body slightly LF, -, rk sd L trng body slightly RF (*W fwd L swvl LF ½, -, fwd R swvl RF ½, -*) still in "L" pos, -; {Finish Cross Body} Bk R, rec L trn LF ¼, sd R (*W fwd L, fwd R trng LF ½, sd L*) to BFLY COH, -;

09-13 NEW YORKER TWICE ; ; CHASE / W UNDERARM PASS ; ; NEW YORKER in 4 ;

{New Yorker x 2} XLif (*WXRif*) to LOP LOD, rec R to BFLY WALL, sd L, -; XRif (*W XLif*) to OP RLOD, rec L to BFLY COH, sd R, -; {Chase / W Underarm Pass} [relsng trail hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's L sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY WALL, -; {New Yker in 4} [QQQQ] XLif (*WXRif*) to LOP RLOD, rec R to BFLY WALL, sd L, cl R ;

PART B RUMBA

01-03 OP HIP TWIST INTO A FAN ; ; EXIT to FACE ;

{OP Hip Twist to a Fan} Fwd L, rec R, cl L (*W bk R, rec L, fwd R with tention to L arm to swivel ¼ RF*) end L-Shape M fc Wall W fc LOD, -; Bk R, rec L, sd R (*W fwd L, trng ½ LF sd R, bk L*) to fan pos, -; {Exit to Fc} Fwd L, rec R, sd L, - (*W [QQQQ] bk R to L, fwd L, fwd R, & swivel ¼ RF*) to BFLY WALL ;

04-08 AIDA ; SWITCH CROSS ; CRAB WALK HALF ; REVERSE UNDERARM TURN ; FENCE LINE & r-hndhk ;

{Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; {Switch Cross} Sd & bk L trng LF to fc ptr, rec R, XLif (*WXRif*), -; {Crab Walk ½} Twds RLOD XLif (*WXRif*), sd R, XLif (*WXRif*), -; {Reverse Underarm Turn} Raisg jnd ld hnds XLif, rec R, sd L (*WXRif undr jnd ld hnds trng LF ½ rec L contg LF trn to fc ptr, sd R*) to BFLY WALL, -; {Fence Line} XRif (*W XLif*) w/ bent knee, rec L, sd R to r-hndshk WALL, -;

PART C CHA CHA

01-03 SHADOW NEW YORKER ; UNDERARM TURN ; SHADOW BREAK to OP ;

{Shad New Yorker} Thru L (*W thru R*) trng ¼ RF to SD-BY-SD to RLOD w/ R hnds jnd in front of bdies & L hnds xtnd to sd at shld level, rec R, sd L/cl R, sd L ; {Underarm Turn} Raisg jnd r-hnds XRib, rec L to fc ptr, sd R/cl L, sd R (*W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L*) to mom r-hndshk WALL ; {Shad Break to OP} XLif (*WXRif*) trng ¼ LF to SD-BY-SD LOD w/ R hnds jnd in front of bdies & L hnds xtnd to sd at shldr level, fwd R, fwd L/ik Rib (*W Ik Lib*), fwd L ;

04-08 PARALLEL BREAKS to OP LOD; ; AIDA INTO 3 CHA ; ; SWITCH ROCK ;

{Parallel Breaks to OP LOD} w/ r-hndshk Rk bk R leading W across in front, rec L, fwd R/lk L, fwd R to fc Line (W fwd L trng ¼ Lf ifo M, fwd R trng ½ Lf to fcg LOD, fwd L/lk R, fwd L) to LOP LOD [similar to W whip action] ; Fwd L trng ¼ Lf ifo W, fwd R trng ½ Lf to fcg LOD, fwd L/lk R, fwd L (W rk bk R allowing M to pass across in front, rec L to fc, fwd R/lk L, fwd R) to OP LOD [similar to M whip action] ; **{Aida Into 3 Cha}** [SS Q&Q ; Q&Q Q&Q] Fwd R to fc LOD xg R hnd ovr L, fwd L trng ½ RF to LOP RLOD, w/ l-shoulder lead bk R/lk Lif, bk R to V bk-to-bk ; w/ r-shoulder lead bk L/lk Rif, bk L to V bk-to-bk , w/ l-shoulder lead bk R/lk Lif, bk R to V bk-to-bk ; **{Switch Rock}** Trng LF to fc ptr bk & sd L, rec R hnds low, rk sd L/rk sd R, rk sd L ;

09-11 3 ALTERNATING UNDERARM TURNS W – M & W ; ; ;

{3 Alternating Underarm Turns W – M & W} Raisg jnd ld hnds XRib, rec L to fc ptr, sd R/cl L, sd R (W XLif trng RF undr jnd hnds, rec R contg RF trn, sd L/cl R, sd L) ; [join trailing hnds] Trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr, fwd & sd L/cl R, sd L (W raisg trail hnds bk R, rec L, fwd & sd R/cl L, sd R), - ; [join lead hnds] Repeat meas 9 Part C to WALL, - ;

12-16 INTO A LARIAT ; ; FENCE LINE TWICE ; ; NEW YORKER in 4 ;

{Into a Lariat} Sd L, rec R, cl L/ip R, ip L (W circ cw arnd M fwd R, fwd L, fwd R/lk Lib, fwd R) ; Sd R, rec L, cl R/ip L, ip R (W cont cw circ arnd M fwd L, fwd R, fwd L/lk Rib, fwd L) to BFLY WALL ; **{Fence Line x 2}** XLif (W XRif) w/ bent knee, rec R, sd L/cl R, sd L ; XRif (W XLif) w/ bent knee, rec L, sd R/cl L, sd R ; **{New Yorker in 4}** [QQQQ] Thru L to LOP RLOD, rec R to fc, sd L, rec R ;

PART D CHA CHA

01-09 DOUBLE CHASE w/ TRAVELING DOORS ; ; ; ; ; ; ; TWO SIDE CLOSES & r-hndshk ;

{DBL Chase & Traveling Doors } Fwd L trng ½ RF, rec R trng, fwd L/lk Rib, fwd L (W bk R, rec L, fwd R/lk Lib, fwd R) ; Rk sd R, rec L, XRif (W XLif)/sd L, XRif (W XLif) ; Rk sd L, rec R, XLif (W XRif)/sd R, XLif (W XRif) to Tandem COH ; Fwd R trng ½ LF, rec L trng, fwd R/lk Lib, fwd R (W fwd L trng ½ RF, rec R), fwd R/lk Lib, fwd R ; Rk sd L, rec R, XLif (W XRif)/sd R, XLif (W XRif) ; Rk sd R, rec L, XRif (W XLif)/sd L, XRif (W XLif) to Tandem WALL ; Fwd L, rec R, bk L/lk Rif, bk L (W fwd R trng ½ LF, rec L, fwd R/lk Lib, fwd R) to BFLY WALL ; Bk R, rec L, sd R/cl L, sd R ; **{2 Sd Closes & r-hndshk}** [QQQQ] Sd L, cl R, sd L, cl R to r-hndshk WALL ;

ENDING CHA CHA

01-03 SHADOW NEW YORKER ; UNDERARM TURN ; SHADOW BREAK to OP ;

{Shad New Yorker} Repeat meas 1 Part C ; **{Underarm Turn}** Repeat meas 2 Part C ; **{Shad Break to OP}** Repeat meas 3 Part C ;

04-06 PARALLEL BREAKS to OP LOD ; ; AIDA & EXTEND ARMS ;

{Parallel Breaks to OP LOD} Repeat meas 4,5 Part C ; ; **{Aida & Extend Arms}** Fwd R to fc LOD xg R hnd ovr L, sd L trng ½ RF to LOP RLOD, w/ l-shoulder lead bk R/lk Lif, bk R to V bk-to-bk raising trail arms up ;