

# THE DAY YOU LOVE ME (EL DIA QUE ME QUIERAS)

**Music:** Luis De Luz  
LP El Acordeon Maravilloso  
[www.iTunes.apple.com/](http://www.iTunes.apple.com/)  
Track # 17 Time 3:57  
Partially accelerated & Available from choreographer  
[Accelerate from Start to 1:06 w/ 15 % & from 3:30 to the End w/ 10%]

**Rhythm:** Bolero & Rumba Phase: V+1U (Romantic sways)  
**Footwork:** Opposite except where (Noted)  
**Release Date:** Dec 17  
**Choreo:** Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium  
**Email:** [jos.dierickx@telenet.be](mailto:jos.dierickx@telenet.be)  
**Sequence:** INTRO ABC BC(1-16) END



## INTRO BOLERO

**01-04 CP WALL LEAD FOOT FREE WAIT MEASURES ; ; ; ;**  
{Wait} CP WALL ld ft free wt 4 meas ; ; ; ;

**05-08 BASIC ½ BJO / W RAISE L-FOOT ; TORNILLO WHEEL 6 to WALL ; ; HIP LIFT ;**  
{Basic ½ to BJO/ W raise L-Ft} Sd L, -, bk R w/ bk contra ck action, rec L (W rec R & raise L ft to R R knee look well to L stay on R toe) ; {Tornillo Wheel 6 to WALL} Circling CW around W fwd R, -, fwd L, fwd R (W staying on R toe,-,-,-) ; Cont CW circle fwd L, -, R, L (W cont staying on R toe,-,-,-) end CP Wall ; {Hip Lift} Sd & fwd R (W sd & fwd L) bringing L ft next to R w/ relaxed knee & toe on floor, -, pushg on L toe lift L hip, lowr L hip relaxing knee ;

## PART A BOLERO

**01-04 TURNING BASIC ; LUNGE BREAK ; NEW YORKER TWICE ; ;**  
{Turning Basic} Sd L w/ RF upper bdy trn, -, bk R trng ¼ LF, sd & fwd L trng ¼ LF (W sd R w/ RF upper bdy trn, -, fwd L trng ¼ LF w/ slip action, sd & bk R trng ¼ LF) to BFLY POS COH ; {Lunge Break} Sd & bk R to LOP FCG, -, sliding L ft sd & bk w/ no wgt lowr on R w/ slight RF bdy trn, rise (sd & bk L, -, bk R w/ sitting action, rec L) ; {New Yorker x 2} Sd L, -, trng to LOP RLOD fwd R, bk L to LOP-FCG COH ; Sd R, -, trng to OP LOD fwd L, bk R to OP-FCG COH ;

**05-08 PREPARATION to AIDA ; AIDA LINE & ROCK 2 ; SWIVEL to FC & SHOULDER to SHOULDER TWICE ; ;**  
{Aida Prep} Sd L trng LF to RLOD, -, fwd R trng RF to fc ptr, cl L ; {Aida Line & Hip Rock 2} Bk R to bk to bk V pos raisg tl arms, -, rock fwd on L, rock bk on R ; {Swivel to Fc & Shoulder to Shoulder x 2} Fwd L swivel LF to fcg ptr & pnt R to sd, -, fwd R to BFLY-BJO, bk L to BFLY ; Sd R, -, fwd L to BFLY-SCAR, bk R to BFLY COH ;

**09-12 TURNING BASIC ; LUNGE BREAK ; ROMANTIC SWAYS ; ;**  
{Turning Basic} Repeat meas 1 Part A to WALL ; {Lunge Break} Repeat meas 2 Part A ; {Romantic Sways} Release ld hnds Sd L & swiv LF (W RF) to bk-to-bk sweep lead hnds up & around to end stretched out to sd at shoulder level, -, hip rk sd R, hip rk rec L ; Sd R and swiv RF (W LF) to face bring lead hds btwn partners to lead hip, -, hip rk sd L, hip rk cl R to BFLY WALL ;

**13-16 SIDE THRU SERPIENTE Checking ; ; RIFF TURNS ; SLOW HIP ROCK TWO ;**  
{Sd Thru Serpiente} Trng LF to SCP fcg LOD relg ld hnds sd & fwd L, -, thru R, sd L to fc ptr ; XRib, flare L CCW (W CW), XLib, sd R to BFLY WALL Checking ; {Riff Turns} [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (W sd & fwd R com RF spin, cl L compg full RF spin, fwd R com RF spin, cl L compg 2 nd full spin undr jnd hnds) to loose CP WALL ; {Slow Hip Rk 2} [SS] Sd L rollg L hip, -, rec R rollg R hip, -;

## PART B RUMBA

**01-04 FULL BASIC ; ; FULL TURN CHASE M & W ; ;**  
{Full Basic} Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; {Full Turn Chase M & W} Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (W bk R, rec L, cl R), -; Bk R, rec L, cl R (W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L) to BFLY WALL, -;

**05-08 BASIC 1/2 Into 3 ALTERNATING UNDERARM TURNS W - M & W ; ; ; ;**  
{Basic ½ Into 3 Alternating Underarm Turns W-M-W} Fwd L, rec R, sd L, -; Raisg jnd ld hnds XRib, rec L, sd R (W trng RF undr jnd ld hnds fwd L, fwd R cont RF trn to fc ptr, sd L), -; [join tl hnds] trng RF undr jnd tl hnds fwd L, fwd R cont RF trn to fc ptr sd L (W XRib, rec L, sd R), -; [join lead hnds] Repeat 6 Part B & close-up to Cuddle Pos WALL ;

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### 09-12 CUDDLE TWICE ; ; CUDDLE/ W SPIRAL ; SEND W to a FAN ;

**{Cuddle x 2}** Sd L, rec R, cl L placing L hnd on W's R shldr blade (*W trng ½ RF bk R with free arm out to sd, rec L, fwd R plcg R hnd on M's L shldr trng ½ LF*) to Cuddle Pos WALL, -; Sd R, rec L, cl R placing R hnd on W's L shldr blade (*W trng ½ LF bk L with free arm out to sd, rec R, fwd L plcg L hnd on M's R shldr trng ½ RF*) to Cuddle Pos WALL, -; **{Cuddle W Spiral}** Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (*W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands*), -; **{Send W to a Fan}** XRif, cl L, sd R (*W fwd L, fwd R wt ½ trng LF fc RLOD, bk L*), -;

### 13-16 Start STOP & GO Into a CROSS BODY ; ; SPOT TURN TWICE ; ;

**{Start Stop & Go Into Cross Body}** Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" position (*W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD*), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (*W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L*) to CP COH, -; **{Spot Turn x 2}** Relg hnds XLif (*W XRif*) trng RF, rec R compg full trn, sd L to BFLY, -; Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R BFLY COH, -;

## PART C RUMBA

### 01-04 OP HIP TWIST to FCG FAN RLOD ; ; OP HIP TWIST to FCG FAN WALL ; ;

**{OP Hip Twist to Fcg Fan RLOD}** Relg trail hnds Chk fwd L, rec R, cl L (*W bk R, fwd L, fwd L, pushg off M's braced hnd swvl ¼ RF to RLOD*), -; Bk R, rec L trng ¼ LF to RLOD, *fwd R (W fwd L, trng LF sd R, cont LF trn bk L to LOD)*, -; **{OP Hip Twist to Fcg Fan WALL}** Chk fwd L, rec R, cl L (*W bk R, fwd L, fwd L, pushg off M's braced hnd swvl ¼ RF Wall*), -; Bk R, rec L trng ¼ LF to WALL, *fwd R (W fwd L, trng LF sd R, cont LF trn bk L to COH)*, -;

### 05-08 NEW YORKER to 1/2 OP LOD ; OP IN & OUT RUNS ; ; FENCE LINE ;

**{New Yorker to ½ OP LOD}** XLif (*W XRif*) to LOP RLOD, rec R to fc ptr, sd L to ½ OP LOD, -; **{OP In & Out Runs}** Fwd R begin RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W Fwd L, R, L*), -; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R*) to ½ OP DLC w/ lead arms extended to sd, -; **{Fence Line}** XRif (*W XLif*) w/ bent knee, rec L, sd R to r-hndshk WALL, -;

### 09-12 FLIRT to a FAN ; ; ALEMANA ; ;

**{Flirt to Fan}** Fwd L, rec R, sd L (*W bk R, rec L, fwd R swvl ½ LF*) to VARS WALL, -; [releasing hnds] Bk R, rec L, sd R (*W slidg if of M sd L, cl R, sd & bk L trng ¼ RF to RLOD*) to "L" pos ld hands joined with the W on the left-sd of M, -; **{Alemana}** Fwd L, rec R, cl L (*W bk R, fwd L, fwd R swiveling to L sd of M*), -; Raisg jnd ld hnds sm sd & bk R, rec L, fwd & sd R (*W trng RF undr jnd hnds fwd L, fwd R, fwd & sd L to fc ptr*), -;

### 13-16 BACK BREAK BOTH SPIRAL Into a AIDA ; ; SWITCH CROSS ; DOOR ;

**{Bk Break Both Spiral}** XLib trng to OP, rec R, twd LOD fwd L & spiral 7/8 RF (*W fwd R & spiral LF*), -; Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -; **{Switch Cross}** Sd & bk L trng LF to fc ptr, rec R, XLif (*W XRif*), -; **{Door}** Rk sd R, rec L, XRif (*W XLif*) to BFLY, -;

### 17 SLOW HIP ROCK TWO ;

**{Slow Hip Rk 2}** [SS] Sd L rollg L hip, -, rec R rollg R hip, -;

## ENDING BOLERO

### 01-04 ROMANTIC SWAYS ; ; PREPARATION to AIDA ; AIDA & EXTEND ;

**{Romantic Sways}** Repeat meas 12 Part A ; ; **{Aida Prep}** Repeat meas 5 Part A ; **{Aida Line & Extend}** Bk R to bk to bk V pos raisg tl arms ;