

THAT'S WHEN I SEE THE BLUES 5 (In Your Pretty Brown Eyes)

Music: Jim Reeves

[www.cduniverse.com/ Cd Essential Jim Reeves Vol.2](http://www.cduniverse.com/Cd Essential Jim Reeves Vol.2)

Track # 17 Time 2:24 Extended by Jos to Time 3:11

Available from choreographer

Rhythm: Rumba Phase: V+1U (Start Stop & Go Into Cross Body)

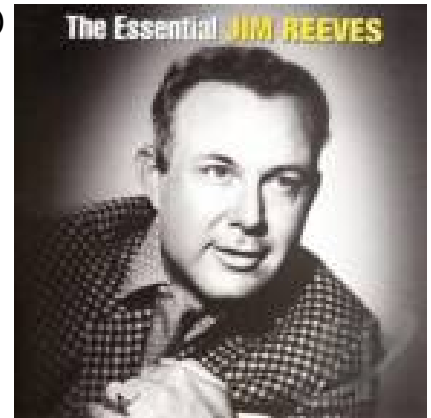
Footwork: Opposite except where (Noted)

Release Date: April 17

Choreo: Jos Dierickx Beverlosestwg 14b2 3583 Paal Belgium

Email: jos.dierickx@telenet.be

Sequence: **INTRO AB BRIDGE AB(1-15) END**



INTRO

01 CP WALL LEAD FOOT FREE WAIT 4 INTRO NOTES ;

{Wait} CP WALL ld ft free wt 4 intro notes ;

02-05 BASIC 1/2 to FULL NATURAL TOP ; ; ; ;

{Basic ½ to a Full Natural Top} Fwd L, rec R, sd L trng RF (*W bk R, rec L, fwd R btw M's ft*) to CP RLOD, -; Cont RF trn XRib, compg ¾ RF trn sd L, XRib (*W sd L, XRif btw M's ft, sd L*) to CP WALL, -; Cont RF trn sd L, XRib, cont RF trn sd L (*W XRif, cont RF trn sd L, XRif*), -; XLib, cont RF trn sd R, cls L (*W cont RF trn sd L, XRif, cls L*) end to BFLY WALL, -;

PART A

01-04 BASIC ½ to LOW BFLY ; DBL HANDHOLD UNDERARM TURN to STACKED HANDS ; ; OP BREAK to FACE ;

CHANGE SIDES/W UNDERARM ;

{Basic ½ to Low BFLY} Fwd L, rec R, cl L (*W bk R, rec L, sd R*) to LOW BFLY, -; {Dbl Handhold Underarm Turn to Stacked Hnds} [Raisg ld-arm high & bringing tl-arm up to R-shoulder level] XRib & taking L-arm first over W's head, rec L taking R-arm over W's head, sd R (*W XLif trng RF under ld-arm, rec R contg to trn under tl-arm to fc M, sd L*) to stacked hnds Lft over r-hnds, -; {Open Break} With stacked hnds Apt L, rec R, fwd L to fcg W's r-sd, -; {Change Sides /W Underarm} Fwd R to COH twd W's R-sd trng RF lead W trn under stacked hnds, small fwd L cont RF turn to fc, sd R (*W fwd L to WALL twd M's R-sd trng LF under stacked hnds chg sds, cl R cont LF turn to fc, sd R*) to BFLY WALL, -;

05-08 FENCE LINE ; CRABWALKS ; ; WHIP to WALL ;

{Fence Line} XLif (*W XRif*) w/ bent knee, rec R, sd L, -; {Crab Walks} Twds RLOD XRif (*W XLif*), sd L, XRif (*W XLif*), -; Sd L, XRif (*W XLif*), sd L, -; {Whip to WALL} Bk R trng ¼ LF, rec L trng ¼ LF, sd R (*W fwd L long step in frt of M, trng LF fwd & sd R, sd L to fc M*) to BFLY WAL, -;

09-12 NEW YORKER ; THRU SERPIENTE ; ; AIDA ;

{New Yorker} XLif (*W XRif*) to LOP RLOD, rec R to BFLY WALL, sd L, -; {Thru Serpiente} Thru R, sd L, XRib (*W XLib*), flare L CCW ; XLib (*W XRib*), sd R, thru L, flare R CCW ; {Aida} Thru R, sd L trng RF, bk R cont RF trn to V-bk-to-bk pos RLOD, -;

13-16 SWITCH ROCK ; SPOT TURN ; FULL TURN CHASE M & W ; ;

{Switch Rock} Sd & bk L trng LF to fc ptr, hip rk R, hip rk L, -; {Spot Turn} Relg hnds XRif (*W XLif*) trng LF, rec L compg full trn, sd R to BFLY, -; {Full Turn Chase M & W} Fwd L turn ½ RF, rec R cont turn ½ RF, cl L (*W bk R, rec L, cl R*), -; Bk R, rec L, cl R (*W fwd L turn ½ RF, rec R cont turn ½ RF to fc ptr, cl L*), -;

PART B

01-04 OP HIP TWIST INTO A FAN ; ; START STOP & GO INTO A CROSS BODY ; ;

{OP Hip Twist Into a Fan} [w/ ld hnd] Chk fwd L, rec R, cl L (*W bk R, fwd L, fwd L, swvl ¼ RF*), -; Bk R, rec L sd R (*W fwd L, trng LF sd R, cont LF trn bk L to RLOD*) to "L" POS, -; {Start Stop & Go Into Cross Body} Chk fwd L, rec R raising L arm to lead W to a LF underarm turn, sd L fcg wall bringing lead arm down sharply and placing R hand on W's bk to an "L" pos (*W cl R, fwd L, fwd R, trng sharply ½ LF under jnd hands to fc LOD*), -; Bk R comm LF trn to CP, rec L comp LF trn to CP COH, sd R (*W fwd L comm LF trn, fwd & sd R to CP cont LF trn to fc ptr, sd L*) to CP COH, -;

05-08 CUDDLE/W SPIRAL INTO AIDA ; ; SWITCH CROSS ; CUCARACHA RIGHT ;

{Cuddle /W Spiral Into Aida} Sd & slightly fwd L shapg twd ptr, rec R, cl L raisg jnd ld hnds (*W trn RF ½ bk R, trn LF ¼ to LOD, fwd R, spiral 7/8 LF under joined ld hands*), -; Repeat meas 12 Part A ; **{Switch Cross}** Sd & bk L trng LF to fc ptr, rec R, XLif (*W XRif*), -; **{Cucaracha R}** Sd R w/ partial wgt, rec L, cl R to BFLY WALL, -;

09-12 TWIRL VINE 3 ; NEW YORKER ; CROSS BODY ; ;

{Twirl Vine 3} Sd L, XRib, sd L (*W full RF trn undr jnd ld hnds fwd R, sd & bk L, fwd R*) to SCP LOD, -; **{New Yorker}** XRif (*W XLif*) to OP LOD, rec L to BFLY WALL, sd R, -; **{Cross Body}** Fwd L, rec R to CP, sd & bk L trng ¼ LF (*W bk R, rec L, fwd R*) to "L" pos M fcg RLOD W fcg WALL, -; Bk R contg LF trn, rec L comp LF trn to CP WALL, sd R (*W trng LF fwd L, fwd & sd R trng LF to fc ptr, sd L*) to CP WALL, -;

13-16 BACK BREAK to ½ OP ; OP IN & OUT RUNS ; THRU CLOSE & SIDE ;

{Bk Break to ½ OP LOD} XLib trng to ½ OP LOD, rec R, fwd L twd ½ OP LOD, -; **{OP In & Out Runs}** Fwd R strt RF trn, sd & fwd L Xif of W cont trn, sd & fwd R to ½ LOP LOD w/ free arms out to sd (*W Fwd L, R, L*), -; Fwd L, R, L (*W fwd R begin RF trn, sd & fwd L Xif of M cont trn, fwd & sd R*) to ½ OP DLC w/ lead arms extended to sd, -; **{Thru Cl & Sd}** Thru R trng RF to fc ptr, cl L, sd R

BRIDGE

01-04 BASIC 1/2 TO FULL NATURAL TOP ; ; ; ;

{Basic ½ to a Full Natural Top} Repeat meas 2,3,4 &5 Intro ; ; ; ;

ENDING

01 THRU to AIDA & EXTEND ARMS ;

{Thru to Aida & Extend} Repeat meas 12 Part A & Extend trail arms up ;