

TEMPO

Music: Matteo Bocelli
<https://music.amazon.com/albums/B09Z5JW519>
Time 2:47 Available from choreographer

Rhythm: Slow Two Step + Cha Cha Phase: IV+2 (Oversway+Riff Turn)
+1 U (Passing X-Chasse)

Footwork : Opposite except where (Noted)

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SEQUENCE : INTRO A BB A BB END



INTRO

- 01-04 BFLY POS WALL LEAD FOOT FREE WAIT 2 MESURES START SLOW TWO STEP ; ; FULL BASIC ; ;**
{Wait} Bfly Pos Wall ld ft free wt 2 meas & start w/ Slow Two Step ; ; {Full Basic} Sd L, -, XRib (W XLib), rec L ; Sd R, -, XLib, rec R (W sd L, -, XRib, fwd) to BFLY WALL ;
- 05-08 SIDE to PROMENADE SWAY ; CHANGE to OVERSWAY ; RECOVER to HOVER to BJO ; CHECK FORWARD/W DEVELOPE ;**
BACK & SYNC HIP ROCKS ; RIFF TURN ;
{Sd to Promenade Sway} [S] Sd & fwd L twds DLC, -, stretch R sd gradually to look over the jnd ld hnds usg full meas ; {Chng to Oversway} With no chg wgt relax L knee keepg R leg xtnd w/ slight LF upper bdy trn & stretch L sd both w/ hd well to lft (W relax R knee & w/ LF upper bdy trn slowly change hd from rt to lft usg full meas) ; {Rec to Hover to BJO} [SS] Rec R, -, brush L to R, fwd L (W fwd L swiv RF to SCP LOD, -, brush R to L, fwd R swiv LF) to BJO LOD ; {Check Fwd/Lady Develope} [S] Check Fwd R to DLW & W's rt sd shapg to ptr, -, (W bk L, -, lift R leg up insd of L leg, extend R leg fwd w/ toe pntd down) ; {Bk & Sync Hip Rocks} Bk L (W fwd R) to Loose Cp Wall, -, rk R/rk L, rk R ; {Riff Trn} [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds) to Loose CP WALL ;

PART A

- 01-04 STROLLING VINE w/ HESITATION & INSIDE ROLL ; ; STROLLING VINE w/ HESITATION & OUTSIDE ROLL ; ;**
{Strolling Vine w/ Hesitation/W Insd Roll} [SS& ; SQQ] Sd L, -, XRib, swiv LF on R (W XLif w/ LF trn like a pick up), -, Trng LF sd & fwd L raisg jnd ld hnds to ld W's LF trn, -, contg LF trn sd R, XLif (W sd & bk R trng LF, -, contg to trn undr ld hnds roll LF L, R) to Loose CP COH ; {Strolling Vine w/ Hesitation & W Outsld Roll} [SS& ; SQQ] Sd R, -, XLib, swiv RF on L (W XRif startg RF trn), -, Trng RF sd & fwd R raisg jnd ld hnds to ld W's RF trn, -, contg RF trn, sd L, XRif (W sd & bk L trng RF, -, contg to trn under ld hnds roll RF R, L) to BFLY WALL ;
- 05-08 TWISTY VINE 3 ; MANEUVER PIVOT to WALL ; TWISTY VINE 3 ; MANEUVER PIVOT to WALL ;**
{Twisty Vine 3} Trng RF sd L, -, XRib, trng LF sd & fwd L LOD to BJO DLW ; {Maneuver Pivot to Wall} Fwd R trng RF to CP DRW, -, cont RF trn bk L LOD pivot 3/8 RF, cont RF trn fwd R LOD pivot ¼ RF to CP WALL ; {Twisty Vine 3} Repeat meas 5 Part A ; {Maneuver Pivot to Wall} Repeat meas 6 Part A ;
- 09-12 TRAVELING RIGHT TURN w/ OUTSIDE ROLL TWICE ; ; ;**
(Travl Right Trn w/ Outsld Roll) Cont trn RF crossing ifo W sd & bk L to fc RLOD, -, XRib, twist tm RF 5/8 on both ft to fc DLW & shift wgt to L (W fwd R btwn M's ft, -, fwd L, R around M RF) end CP M fcg DLW ; Fwd R slightly trng RF to fc WALL raisg jnd ld hnd to lead W tm RF, -, sd L, XRif (W sd & bk L comm tm RF under jnd ld hnds, -, cont tm RF under jnd ld hnds R, L) end in LOP Fcg Pos M fcg WALL ; Repeat mea 9,10 Part A & Pickg Up ; ;
- 13-17 TRAVELING X-CHASSE ; PASSING X-CHASSE ; W PASSING X-CHASSE ; TRAVELING X-CHASSE ; RIFF TURN ;**
(Trav X-Chasse) Jng both hnds low trng LF fwd L, -, sd & fwd R, XLif (W bk R LF trn, -, bk & sd L, XRif) to DLC ; (Passing X-Chasse) Fwd R trng RF fc Wall, -, fwd & sd L cont RF trn, XRif ifo W fc DRW (W bk L trng RF, -, small sd R fc COH, XLif) ; {W Passing X-Chasse} Bk L trng RF, -, small sd R fc COH, XLif (W fwd R trng RF, -, fwd & sd L cont RF trng, XRif of M fwd DRW) ; (Trav X-Chasse to WALL) Fwd R trng RF, -, sd & fwd L, XRif (W bk R trng Lf, -, bk & sd L to fcg COH, XRif) to Loose CP WALL ; {Riff Trn} Repeat meas 10 Intro ;

PART B CHA CHA

- 01-04 OP BREAK ; WHIP to COH & rt Hndshk ; TRADE PLACES TWICE ; ;**
{OP Break} Strong Bk L (W strong bk R) xtndg trl hnd straight up, rec R, sd L/cl R, sd L ; {Whip to COH & rt Hndshk} Bk R trng LF & ldg W acrs, rec L contg LF trn (W fwd L trng LF & xg ifo M, fwd & sd R contg LF trn, sd L/cl R, sd L) sd R/cl R, sd R to rt Hndshk COH ; {Trade Places x 2} [In rt hndshk] Rk apt L, rec R relg hnds & trng ¼ RF to fc LOD (W trn LF), slide bhd W sd L/cl R reachg lft hnd to W's lft forearm & slidg hnd dwn her arm, sd L trng ¼ RF (W ¼ LF) to lft hndshk ; Apt R, rec L relg hnds trng ¼ LF to fc LOD (W trn RF), slidg bhd W sd R/cl L reachg rt hand to W's rt forearm & slidg hnd dwn her arm, sd R trn ¼ LF (W ¼ RF) to BFLY COH ;
- 05-09 CHASE w/ UNDERARM PASS ; ; NEW YORKER TWICE ; ; RIFF TURN [2^{de} Time: RIFF TURN] ;**
{Chase w/ Underarm Pass} Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R twd M's lft sd) ; Bk R raisg ld hnds, rec L, sd R/cl L, sd R (W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L/cl R, sd L) to BFLY WALL ; {New Yorker x 2} Thru L to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Thru R to OP LOD, rec L to fc, sd R/cl L, sd R to Low Bfly WALL ; {Riff Trn} Repeat meas 10 Intro ;

ENDING

01 STEP APART & FREESE :
 {Step Apt & Freese} [Q] Bk L raisg ld hnds & freese ;