

TEAR FALL ONLY FOR LOVE

Music: Canh Dang DJ
Al Ballroom Music – 30 BPM
<https://www.youtube.com/watch?v=Pvej-CgKB0g>
Time 3:22 Available from choreographer

Rhythm: Waltz **Phase:** VI

Footwork: Opposite except where (Noted)

Release Date: Aug 26

Choreo: Jos Dierickx Beverloeswtg 14B2 3583 Paal Belgium

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Sequence: INTRO AA B C A(1-12) END



INTRO

01-04 CP DLW LEAD FOOT FREE WAIT TWO MEASURE ; ; HOVER TELE ; CROSS HESITATION ;

{Wait} CP DLW ld ft free wt 2 meas ; ; {Hover Tele} Fwd L, fwd R risg & lft shldr lead, sd & fwd L to SCP LOD ; {Cross Hesitation} [1,-,-/W123] Fwd R, w/o chg wgt trn ¼ LF on ball of R ft, cont trng LF on ball of R ft ckg (W fwd L stg LF trn, sd R arnd M trng LF, contg LF trn cl L) to BJO DRC ;

05-08 OUTSIDE SPIN & DOUBLE TWIST ; ; ; BOX FINISH ;

{Outsd Spin & Twist} Bk L pvtg RF, fwd R heel to ball cont trn, sd L twds DLW (W fwd R betw M's ft pivot RF, bk L cont trn, cl R) ; [1,-,3/W 1,&2,3] M hook Rib w/partial wgt, unwind RF chng wgt to R, cont unwind stp sd & bk L (W fwd L/R around M, fwd L trng RF, fwd R btwn M's ft) to CP DLW ; Rpt meas 6 Intro ; {Box Finish} Bk R, sd & bk L trng ¼ LF, cl R to CP DLC ;

PART A

01-04 FORWARD LINK to SCP ; THRU SYNCOPATED VINE ; OP NATURAL ; OP IMPETUS ;

{Fwd Link to SCP} Fwd L, draw cl R rise on toes, sd & fwd L (W bk R, draw cl L rise on toes swiv RF, fwd R) to SCP DLW ; {Thru Sync Vine} [1,2&3] Thru R swiv RF to fc ptr, sd L/XRib (W XLif), sd L swiv LF to SCP DLW ; {OP Natural} Thru R stg RF trn, contg RF trn sd L ifo W, bk R (W thru L, fwd R btwn M's ft, fwd L) to BJO RLOD ; {Impetus to SCP} Bk L w/ RF bdy trn, cl R [heel trn] contg RF trn, fwd L (W fwd R outsd ptr pvtg RF, sd & fwd L contg RF trn arnd M, brush R & fwd R) to SCP LOD ;

05-08 WEAVE SIX to SCP ; ; CROSS HESITATION ; HESITATION CHANGE ;

{Weave 6 to SCP} Fwd R DLC, fwd L stg LF trn, contg trn sd & bk R to fc DRC (W fwd L trng LF, sd & bk R to CP, contg LF trn sd & fwd L LOD to BJO) ; Bk L LOD, bk R trng LF trn, sd & fwd L (W fwd R outsd ptr, fwd L, fwd R) to SCP DLW ; {Cross Hesitation} Rpt meas 4 Intro ; {Hesitation Chng} [1,2,-] Trng upper bdy RF bk L, sd R contg RF trn, draw L to CP DLC ;

09-12 TELEMARK to SCP ; THRU RIPPLE CHASSE ; IN & OUT RUNS ; ;

{Telemark to SCP} Fwd L comm LF trn, sd R w/ a strong LF trn, sd & slightly fwd L (W bk R comm LF trn, cl L [heel trn], sd & slightly fwd R) to SCP DLW ; {Thru Ripple Chasse} Thru R, swayg & lookg twd DRW ovr next 2 steps sd L/cl R, sd & fwd L loosg sway & blendg to SCP LOD ; {In & Out Runs} Trng RF fwd R, sd & bk L to CP RLOD, bk R (W fwd L, fwd R btwn M's ft, fwd L) to BJO RLOD ; Trng RF bk L, cont trn fwd R btwn W's ft, sd & fwd L (W trng RF fwd R, cont trn sd L ifo M, cont trn fwd & sd R) to SCP LOD ;

13-16 NATURAL WEAVE & SYNCOPATE the ENDING ; ; SLOW FWD to RIGHT LUNGE ; SLOW ROLL & SLIP ;

{Natural Weave & Sync the End} Fwd R trng RF, sd L, bk R (W fwd L, R btwn M's ft, fwd L) to BJO DRW ; [12&3] Bk L twd DC Bjo, bk R cont LF trn CP, cont LF trn sd & fwd L/fwd R Bjo (W fwd R Bjo, fwd L twd DC cont LF trn to CP, sd & bk R/bk L Bjo) to BJO DLW ; {Slow Fwd & R Lunge} Fwd L, flexg L-knee sd & fwd R twd DRW sway R lookg at W (W look well L) , - ; {Slow Roll & Slip} Rec L rotatg body RF, swiv LF on L slip R bk undr body end CP DLC, - ;

17-18 DOUBLE REVERSE SPIN to DLW ; CHANGE of DIRECTION ;

{Dbl Reverse Spin to DLW} [12-/W12&3] Fwd L, trng LF sd R arnd W/cont LF trn bring L to R (no weight), cont spin LF on R (W bk R, cl L for a heel trn, cont trn LF sd & bk R arnd M/cont trn XLif) end CP DLW ; {Chng of Direction} [1,2,-] Fwd L, fwd R trng ¼ LF, draw L to CP DLC ;

PART B

01-04 OP REVERSE TURN ; BACK & CHASSE/W SYNC REVERSE TWIRL BJO ; OP NATURAL ; SYNCOPATED BACK TWISTY VINE ;

{OP Reverse Trn} Fwd L com LF trn, trng LF sd R, bk L compg 3/8 LF trn (W bk R comm LF trn, cl L [heel trn], fwd R outsd ptr) to BJO RLOD ; {Bk Chasse/ W Sync Rev Twirl SCP} [1,2&3] Bk R comm LF trn comm lead W LF trn under ld hnds, cont LF trn sd L/cl R, sd & fwd L (W fwd L comm LF trn under ld hnds, sd R cont LF trn/ sd & fwd L, cont LF trn sd & fwd R) BJO DLW ; {OP Natural} Thru R stg RF trn, contg RF trn sd L ifo W, bk R (W thru L, fwd R btwn M's ft, fwd L) to BJO RLOD ; {Sync Bk Twisty Vine} [1,2&3] Bk L start RF trn, sd R to fc ptr & COH/XLif to SCAR, sd R trng LF to BJO DRC ;

05-08 OUTSIDE SPIN INTO TURNING LOCK to BJO ; ; NATURAL HOVER CROSS & SYNCOPATE The END ; ;

{Outsd Spin} Rpt meas 5 Intro ; {Trng Lock BJO} [1&2,3] Bk R w/ rt sd leadg/ XLif, bk R blendg to CP, sd & fwd L (W fwd L w/ lft sd leadg/XRib, fwd L blendg to CP, sd & bk R) to BJO DLW ; {Nat Hover Cross & Sync the End} Fwd R twd WALL begin RF trn, -, cont RF trn sd L, cont RF trn fwd R (W bk L begin RF trn, -, cl R to L [heel turn] cont RF trn, cont RF trn sd & slightly back L backg DLW) to SCAR DLW ; [12&3] Fwd L small step on toes, rec R, trng LF & blendg briefly to CP sd L, XRif to BJO DLC ;

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09-12 VIENNESE TURNS ; ; HOVER TELE ; SLOW THRU PICKING UP ;

{Viennese Trns} Fwd L stg LF trn, sd R cont trn, XLif to fc RLOD (*W bk R stg LF trn, sd L cont trn, cl R*) ; Bk R cont LF trn, sd L cont trn, cl R (*W fwd L cont LF trn, sd R cont trn, XLif*) to CP DLW ; **{Hover Tele}** Rpt meas 3 Intro ; **{Slow Thru Pckg Up}** [1] Thru R swiv LF (*W fwd L swiv LF ifo M*) to CP DLC ;

13-14 CHECKED REVERSE & SLIP ; CHECKED NATURAL & SLIP ;

{Checkd Reverse & Slip} Fwd L, -, fwd R trng LF around W risg strongly & chkg (*W heel trn*), trng RF slip L bk sml step to end CP DLW ; **{Checkd Natural & Slip}** Fwd R comm RF trn risg strongly, fwd & around L checkg (*W Cl*), trng LF slip R bk sml stp to end CP DLC ;

PART C 155

01-04 REVERSE FALLAWAY & SLIP ; TELESPIIN to SCP ; ; CURVED FEATHER CHECKING ;

{Rev Fallaway & Slip} Fwd L comm LF trn, sd R cont LF trn, XLib with rt sd lead fallaway pos cont LF trn/cont trn slip R past L toeing in with small stp bk on R lft ft stays fwd (*W bk R comm LF trn, sd & bk L cont LF trn, XRib with lft sd lead fallaway pos cont LF trn/cont trn slip L past R fwd L*) to CP LOD ; **{Telespin to SCP}** 12-/123&] Fwd on L trng LF, sd R cont LF trn, point L bk partial weight cont slight body trn (*W bk R pull L past R trng LF on R heel, cl L to R, fwd R LOD/fwd L*) ; [123] Sd & fwd L spin LF, cont trng sd R CP RLOD, cont LF trn sd & fwd L SCP DW (*W trng LF fwd & sd R, cont trn cl L to R on toes, sd & fwd R*) to SCP DLW ; **{Curved Feather Chkg}** Fwd R stg to trn RF, w/ lft sd stretch contg RF trn sd & fwd L, contg upper bdy trn w/ lft sd stretch fwd R (*W small step fwd L, sd & bk R trng RF w/ strong rt sd ld, bk L*) ckg to BJO DRC ;

05-08 OUTSIDE SPIN Into RIGHT TURNING LOCK to SCP ; ; THRU SYNCOPATE VINE ; CHAIR & SLIP ;

{Outsd Spin} Rpt meas 5 Intro ; **{R Trng Lock to SCP}** [1&2,3] Bk R rt sd lead comm RF trn/ XLif to fc COH, slight lft sd lead cont RF trn sd & fwd R btwn W's ft, cont RF trn fwd L (*W fwd L comm RF trn/XRib, fwd & sd L cont RF trn, fwd R*) to SCP DLC ; **{Thru Sync Vine}** [1,2&3] Thru R swiv RF to fc ptr, sd L/XRib (*W XLif*), sd L swiv LF to SCP DLW ; **{Chair & Slip}** Ck fwd R w/bent knee, rec L w/ slight LF trn, sm bk R (*W ck fwd L, rec R swvlg 5/8 LF, fwd L*) to CP DLC ;

09-12 TURN LEFT & R CHASSE to BJO ; PIVOT 2 to DLC ; START CONTINUOUS DBL REVERSE ; ;

{Trn Left & R Chasse to BJO} [1&2&3] Fwd L comm LF trn, cont trng LF sd R/cl L, sd & bk R to BJO DRC ; **{Pivot 2 to DLC}** [1,2] Bk L pivot RF, fwd R heel to ball cont trn to CP DLC ; **{Start Cont Dbl Reverse}** [1,2/12&3] Fwd L, trng LF sd R arnd W/cont LF trn bring L to R (no weight), cont spin LF on R (*W bk R, cl L for a heel trn, cont trn LF sd & bk R arnd M/cont trn XLif*) end CP DLC ; Rpt meas 11 Part C ;

13-16 FINISH CONT DBL REVERSE ; WHISK ; NATURAL HOVER FALLAWAY ; SLIP PIVOT BJO ;

{Finish Cont Dbl Reverse} keepg weight on the ball of the R ft M will spin, -, - (*W arnd M & trng LF sd R/XLif, sd R/XLif, sd R/XLif*) to CP DLW ; **{Whisk}** Fwd L, fwd & sd R stg rise to ball of ft to SCP LOD, XLib (*W XRib*) cont to full rise ; **{Nat Hover Fallaway}** Fwd R in semi, fwd L with rise and trn RF, rec bk R in fallaway backg DLC ; **{Slip Pivot to BJO}** XLib, bk R trng LF, fwd L BJO/DLW (*W XRib, slip L fwd, sd and bk R*) ;

17-18 OP NATURAL ; HESITATION CHANGE ;

{OP Natural} Fwd R stg RF trn, cont trn sd & bk L, bk R w/ rt sd ld (*W bk L trng RF, fwd R btwn M's ft, fwd L*) to BJO DRC ; **{Hesitation Chng}** Rpt meas 8 Part A ;

ENDING

01-04 DRAG HESITATION ; OVERTURNED SPIN TURN & DBL RIGHT TURNING LOCK SCP ; ;

{Drag Hesitation} [1,2] Fwd L trng ¼ LF, sd R cont trn, draw L to BJO DRC ; **{Over Spin Trn to DBL Right Trng Lock}** Stg RF upper bdy trn bk L pvtg ½ RF to fc LOD, fwd R btwn W's ft heel to toe cont trn leavg L leg xtnd bk & sd, rec L (*W stg RF upper bdy trn fwd R btwn M's ft heel to toe pvtg ½ RF, bk L cont trn brush R to L, fwd R btwn M's ft*) to CP DRW ; [1&2,3] Bk R rt sd lead comm RF trn/XLif to fc COH, slight lft sd lead cont trn sd & fwd R btwn W's ft, cont RF trn sd & fwd L twd DW to CP/DRW (*W fwd L comm RF trn/XRib, fwd & sd L cont trn, cont trn fwd R to CP*) ; [1&2,3] Bk R rt sd lead comm RF trn/XLif to fc COH, slight lft sd lead cont trn sd & fwd R btwn W's ft, cont RF trn fwd L (*W fwd L comm RF trn/XRib, fwd & sd L cont trn, fwd R to SCP*) to SCP DLC ;

05-09 CROSS PIVOT to SCAR ; X-HOVERS BJO & SCAR ; ; X-HOVER to SCP ; THRU to HINGE ;

{Cross Pivot to SCAR} Fwd R ifo W comm RF trn, sd L cont trn, fwd R (*W fwd L sm stp, fwd R btwn M's ft heel to toe pvt ½ RF, contg trn sd & bk L*) to SCAR DLW ; **{Cross Hover to BJO & SCAR}** XLif, sd R & fwd hvrg, rec L to BJO ; XRif, sd & fwd L sd hvrg, rec R to SCAR ; **{Cross Hover to SCP}** XLif, sd R & fwd hvrg, rec L (*W XRib, sd & bk L w/ strong RF trn, fwd R*) to SCP LOD ; **{Thru to a Hinge}** [1,2-/W 123] Thru R, fwd & sd L w/strong LF body trn & stretch trlg leg extended, hold (*W fwd L comm LF trn, sd R, XLib/extend R*) ;