

TEA FOR THREE

Music: The Ballroom Network

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Track # 14 Time 2:57 Available from choreographer

Rhythm: Cha Cha **Phase:** V+1 (Turkish Towel) +2 U (Ronde Cha Cha Box+Mod Slidg Door)

Footwork: Opposite except where (Noted)

Release Date: July 26

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Sequence: INTRO AB A C A END



INTRO

01-05 LOP WALL LEAD FOOT FREE WAIT THREE MEASURES ; ; ; FULL CHASE TURN M & W ; ;

{Wait} LOP Wall ld ft free wait 3 meas ; ; ; {Full Chase Trn M & W} Fwd L trn ½ RF, rec R cont trn ½ RF, bk L/lk Rif, bk L (W bk R, rec L, fwd R/lk Lib, fwd R), -; Bk R, rec L, fwd R/lk Lib, fwd R (W fwd L trn ½ RF, rec R cont trn ½ RF to fc ptr, bk L/lk Rif, bk L) to BFLY WALL ;

06-09 HAND to HAND w/ BACK to BACK & FACE to FACE ; ; NEW YORKER w/ BACK to BACK & FACE to FACE ; ;

{Hand To Hand w/ Bk-to-Bk & Fc-to-Fc} Trn LF to OP LOD bk L relg ld hnds, rec R to fc ptr, keep trl hnds jnd thru sd L/cl R, sd L trn ½ LF (W RF) to Bk-to-Bk Pos ; [Q&Q] Sd R/cl L, sd R trn ½ RF (W LF) to fc ptr, [Q&Q] sd L/cl R, sd L to BFLY WALL ; {New Yorker w/ Bk-to-Bk & Fc-to-Fc} Thru R w/ straight leg trn LF to OP LOD, rec L trn bk to fc ptr keep ld hnds jnd, sd R/cl L, sd R trn ½ LF (W RF) to Bk-to-Bk Pos ; [Q&Q] Sd L/cl R, sd L trn ½ RF (W LF) to fc ptr jng trl hnds, [Q&Q] sd R/cl L, sd R to BFLY WALL ;

PART A

01-04 OP HIP TWIST INTO FAN ; ; EXIT FAN to WRAP WALL ; OPPOSITE CUCARACHA/W PEEKS ;

{OP Hip Twist Into Fan} Chk fwd L, rec R, small bk L/cl R, bk L pushg ld arm fwd gently to trn W (W rk bk R, rec L, fwd R/fwd L, fwd R swiv ¼ RF on R) ; Bk R, rec L, small sd R/cl L, sd R slight LF rotation twd W (W fwd L, fwd R trn ½ LF, bk L/lk Rif, bk L) to Fan Pos ; {Exit Fan to Wrap WALL} Fwd L, rec R raisg ld hnds leadg W to Wrap, ipl L/sd R, cl L (W cl R, fwd trng ¼ LF under ld hnds to Wrap, sd R/cl L, ipl R) to Wrap Pos WALL [Ld hnds still jnd above the head] ; {Opp Cucaracha/W Peeks} Sd R, rec L, ipl R/L, R (W sd L lookg ovr rt shldr, rec R, ipl L/R, L trn RF under ld hnds) ;

05-08 OPPOSITE CUCARACHA/W PEEKS ; W ROLL OUT to BFLY ; SAND STEP TWICE ; ;

{Opp Cucaracha/W Peeks} Sd L, rec R, ipl L/R, L (W sd R lookg ovr lft shldr, rec L, ipl R/L, R) ; {W Roll Out to Bfly Wall} Bk R, rec L, fwd R/lk Lib, fwd R (W fwd L, fwd R trng ½ LF, bk L/lk Rif, bk L) to BFLY WALL ; {Sand Step x 2} Swvlg slightly RF on R ft rotate L knee inward & tch L toe to instep of R ft, swvlg slightly LF on R ft rotate L knee outward to tch L heel to floor, XLif (W XRif)/sd R, XLif (W XRif) ; Swvlg slightly LF on L ft rotate R knee inward & tch R toe to instep of L ft, swvlg slightly RF on L rotate L knee outward to tch R heel to floor, XRif (W XLif)/sd L, XRif (W XLif) to CP WALL ;

09-12 CUDDLE TWICE ; ; CUDDLE/W SPIRAL to FAN ; ;

{Cuddle x 2} Sd L & xtnd lft arm to sd, rec R, cl L placg lft hnd on W's bk/ipl R, L (W trng RF ½ bk R & xtnd rt arm to sd, rec L trng LF, fwd & sd R to fc M & put rt hnd on M's lft shldr/ipl L, R), -; Sd R & xtnd rt arm to sd, rec L, cl R placg rt hnd on W's bk/ipl L, R (W trng LF ½ bk L & xtnd lft arm to sd, rec R trn RF, fwd & sd L to fc M & put lft hnd on M's rt shldr/ipl R, L) to Cuddle Pos WALL, -; {Cuddle /W Spiral to Fan} Sd & slightly fwd L shapg twd ptr, rec R, raise ld hnds & rel trl hnds sd L/cl R, sd L (W trn RF ½ bk R, rec L trn ¼ LF LOD, fwd R/lk Lib, fwd R spiral ½ LF undr jnd ld hnds) ; XRif, cl L, to RLOD sd R/cl L, sd R (W fwd L, fwd R trng ½ LF, bk L/lk Rif, bk L to fcg RLOD leavg R ft extended fwd) to Fan Pos ;

13-16 HOCKEY STICK ; ; FENCE LINE w/ ARMSWEEP TWICE ; ;

{Hockey Stick} Fwd L, rec R, sip L/R, L (W cl R, fwd L, fwd R/L, R) ; Sm bk R, rec L trng 1/8 RF, fwd R/L, R (W fwd L, fwd R trng sharply 5/8 LF undr jnd ld hnds, bk L/lk R, bk L) to Low Bfly DRW ; {Fence Line w/ Armsweep x 2} XLif (W XRif) w/ bent knee ld arms circle CW (W CCW) ifo body to LOD, rec R, sd L/cl R, sd L ; XRif (W XLif) w/ bent knee trl arms circle CCW (W CW) ifo body to RLOD, rec L, sd R/cl L, sd R to BFLY WALL [2^{de} Time:rt Hndshk] ;

PART B

01-04 OP BREAK ; WHIP & TWIRL ; OP BREAK ; WHIP & TWIRL ;

{OP Break} Rk apt L xtndg trl hnd straight up, rec R, sd L/cl R, sd L ; {Whip & Twirl} Rk bk R trn ¼ LF raisg ld hnds, rec L trng LF to fc WALL, sd R/cl L, sd R (W fwd L, fwd R trn ½ LF, under jnd ld hnds twirl LF sd & fwd L/R, sd L) to BFLY COH ; Rpt meas 1,2 Part B to CP WALL ; ;

05-08 VINE 4 to Rlod ; RONDE CHA CHA BOX ; ; OP VINE 4 to OP LOD & lft Hndshk ;

{Vine 4 to Rlod} [QQQQ] XLif, sd R, XLib, sd R ; {Ronde Cha Cha Box x 2} Ronde XLif, sd R, w/ lft sd leadg bk L/lk Rif, bk L ; Ronde XRib, sd L, w/ rt sd leadg fwd R/lk Lib, fwd R ; {OP Vine 4 to OP LOD & lft Hndshk} Sd L, XRib trng to LOP (W XLib), sd L to fc, XRif (W XLif) swiv RF (W LF) to OP LOD & lft Hndshk ;

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09-12 MODIFIED SLIDING DOOR w/ lft Hndshk 4 TIMES /M UNDERARM PASS ; /W OUTSIDE ROLL ; /M UNDERARM PASS ; /W ROLL to FACE ;

{Mod Slidg Door x 4 /M's Undrm Pass} [Lft Hndshk for the next 4 meas] Rk sd L, rec R lft hnds raisg to M undrm pass [No Trn], XLif/sd R jnd lft hnds down, XLif (*W rk sd R, rec L raisg lft hnds, XRif/sd L, XRif*) to Tandem M in Front ; **{ /W Outsd Roll}** Rk sd R, rec L jnd lft hnds to lead W roll RF trn fc COH, cont leadg W roll full trn XRif/sd L, XRif (*W rk sd L, rec R trn ½ RF, cont RF trn sd L/cl R, sd L*) to Tandem/W ifo M ; **{ /M's Undrm Pass}** Repeat meas 13 of Part A ; **{ /W Roll to CP}** Sd R, rec L jnd lft hnds lead to W roll ½ RF to fc COH, ipl R/L, R (*W rk sd L, rec R swiv ½ RF to fcg M, ipl L/R, L*) to CP LOD ;

13-16 SLOW DIP BACK & RECOVER to BFLY WALL ; RIFF TURNS ; VINE 2 FACE to FACE ; VINE 2 BACK to BACK ;

{Slow Dip Bk & Rec to Bfly Wall} [S,S] Bk L w/ flexed knee, -, rec R swivlg RF to Low Bfly WALL, - ; **{Riff Trns}** [QQQQ] Sd L raisg ld hnds, cl R, sd L, cl R (*W sd & fwd R com RF spin undr jnd ld hnds, cl L compg full RF spin, sd & fwd R comm RF spin, cl L compg 2 nd full spin undr jnd ld hnds*) to BFLY WALL ; **{Vine 2 Fc to Fc}** Sd L, XLib (*W XLib*), sd L/cl R, trng 3/8 LF sd & fwd L to almost BK-TO-BK ; **{Vine 2 Bk to Bk}** Sd R, XLib (*W XRib*), sd R/cl L, trng 3/8 RF sd & fwd R to BFLY WALL ;

PART C

01-04 BASIC 1/2 to TURKISH TOWEL ; ; ONE BREAK ; W OUT to WALL ;

{Basic ½ to Turkish Towel} Rk fwd L, rec R, sd raise jne rt hnds palm to palm/cl R, sd L (*W bk R, rec L, sd R/cl L, sd R*) ; Bk R, rec L, small sd R/cl L, sd R (*W XLif trn RF under jnd hnds, fwd R cont RF trn, fwd L arnd M to end in bk of and to M's lft sd/fwd R, fwd L*) ; **{One Break}** Chk bk L extend both ld arm fwd & trl arm to sd, rec R, sd L/cl R, sd L (*W chk fwd R extend ld arm fwd & trl arm to sd, rec L, sd R/cl L, sd R slidg behind M to his rt sd*) ; **{W Out to Wall}** Rk bk R, rec L chg to ld hnds jnd, small sd R/cl L, sd R (*W fwd L twd LOD, fwd R trn LF, small sd L/cl R, sd L*) to to rt Hndshk WALL ;

05-08 HALF MOON ; ; DOUBLE CUBANS BREAKS L & R ; ;

{Half Moon} [w/ rt hndshk] Thru L (*W thru R*) to LOP RLOD, rec R to fc, sd L/cl R, sd L ; Bk R trng LF & ldg W acrs, rec L contg LF trn (*W fwd L trng LF & xg in frt of M, fwd & sd R contg LF trn, sd L/cl R, sd L*) sd R/cl L, sd R to BFLY COH ; **{Double Cubans Breaks L & R}** [1&2&3&4-] XLif (*W XRif*)/rec R, sd L/rec R, XLif (*W XRif*)/rec R, sd L, - ; XRif (*W XLif*)/rec L, sd R/rec L/ XRif(*W XLif*)/rec L, sd R, - ;

09-12 DBL HAND BASIC HALF ; UNDERARM TURN to STACKED HANDS ; OP BREAK to FACE ; CHANGE SIDES/W UNDERARM ;

{Dbl Hndhold Basic 1/2} [Keep both hnds] Fwd L, rec R, sd L/cl R, sd L (*W bk R, rec L, sd R/cl L, sd R*) to COH ; **{Underarm Trn to Stacked Hnds}** [Raisg both hnds up] XRib, rec L, sd R/cl L, sd R (*W XLif under both hnds trng RF, rec R contg to trn to fc M, sd L/cl R, sd L*) to stacked hnds lft-over-rt to COH ; **{OP Break to Fc}** Strong bk L (*W strong bk R*) xtndg stacked hnds fwd, rec R, sd L/cl R, sd L to rt sd of W & COH ; **{Chng Sides/W Underarm}** Fwd R to Coh & chng places on rt sd of the lady raisg stacked hnds comm RF trn, fwd L to coh cont RF to fc ptr, sd R/cl L, sd R (*W small fwd L to wall raisg stacked hnds comm RF trn, rec R cont RF trn under stacked hnds to fc ptr, sd L/cl R, sd L*) to BFLY WALL ;

ENDING

01-04 SHOULDER to SHOULDER TWICE ; ; OP VINE 4 ; BACK BREAK INTO TRIPLE CHA to LOD ;

{Shoulder to shldr x 2} Fwd L to SCAR, rec R to fc, sd L/cl R, sd L ; Fwd R to BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL ; **{OP Vine 4}** [QQQQ] Sd L, bk R trng to LOP RLOD, sd L, XRif (*W XLif*) to BFLY ; **{Bk Break Into Triple Cha to Lod}** [S,S,Q&Q ; Q&Q, Q&Q] [Relsg ld hnds] Swiv LF on R & XLib to OP LOD, rec L, w/ bdy trn twd ptr bk R/lk Lif (*W lk Rif*), bk R, w/ bdy trn awy from ptr bk L/lk Rif (*W XLif*), bk L, w/ bdy trn twd ptr bk R/lk Lif (*W lk Rif*), bk R ;

05-07 BACK BREAK INTO TRIPLE CHA to RLOD ; ; AIDA LINE & HOLD ;

{Bk Break Into Tripple Cha to Rlod} [S,S,Q&Q ; Q&Q,Q&Q] [Relg trl hnds] XRib (*W XLib*) to OP RLOD, rec L, w/ bdy trn twd ptr fwd R/lk Lib (*W lk Rib*), fwd R ; w/ Bdy trn awy from ptr fwd L/lk Rib (*W XLib*), fwd, w/ bdy trn twd ptr fwd R/lk Lib (*W lk Rib*), fwd R trng LF to BFLY ; **{Aida Line & Hold}** [Q] [relsg ld hnds] Swiv LF on R & XLib (*W swiv on L & XRib*) to V bk-to-bk to LOD raisg ld hnds up & out Hold ;