

THIS MELODY

Music: Julien Clerc
Single
https://www.youtube.com/watch?v=mu_88M2rfZA
Track # 1 Time 4:12 Shortened from 3.30,9 to 3.46,6
Slow down w/ -5% to Time 3:51 Available from choreographer

Rhythm: Rumba **Phase:** V+1 (Three Threes)

Footwork : Opposite except where noted

Release Date : Nov 25

Choreo : Jos.Dierickx Beverloesestwg. 14/2 3583 Paal Belgium

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SEQUENCE : INTRO AA INTER B AA(1-10) END



INTRO

01-04 BFLY POS WALL LEAD FOOT FREE WAIT TWO MEASURES ; ; NEW YORKER TWICE ; ;

{Wait} Bfly Pos Wall ld ft free wt2 meas ; ; {New Yorker x 2} XLif (WXrif) to LOP RLOD, rec R to BFLY WALL, sd L, -; XRif (W XLif) to OP LOD, rec L to BFLY WALL, sd R, -;

PART A

01-04 OP BREAK/ W INSIDE TURN to WHEEL ; MAN WINDMILL ARMS to BJO WALL ; SLINGSHOT / W SPIRAL to FAN ; ;

{OP Break/W Insd Trn to Wheel} Rk Bk L, rec R comm RF ¼ trn & Lift lft hnd prepg to lead W to trn under raised ld hnds, sd L (W rk bk R, fwd L comm LF trn under raised ld hnds to wall, fwd R cont LF R to LOD) to L-Pos M fcg RLOD/W fcg LOD, -; {M Windmill Arms to BJO WALL} Fwd & bk R trn ½ LF using your lft hnd, place lady's rt hnd on your waist then rel ld hnd hold lower rt arm & extend lft arm upward to allow lady to pass from behind your lft side, sd & fwd L place rt hnd on lady's back and lower lft arm, fwd R cont LF trn to BJO outsd ptr on W's rt sd take lady's rt h and in your lft hnd & end in BJO w/ lady slightly offset to M's rt sd (W swiv ¼ LF on R wheel CW fwd L, R, L swiv to M's rt sd) to BJO WALL, -; {Slingshot /W Spiral to Fan} Lunge sd L trng 1/8 RF extend ld arms slightly rightward [leadg lady to step bk] hip rk R, hip rk L (W QQQQ) swiv on L rk bk R to LOD, rec L comm LF trn to LOD, fwd R, spiralg 7/8 LF, -; Bk R, rec L, cl R (W fwd L comm LF trn, sd & fwd R cont LF trn to fcg WALL, bk L) to fan Pos M fcg WALL/W fcg RLOD, -;

05-08 STOP & GO HOCKEY STICK ; ; ALEMANA FROM A FAN ; ;

{Stop & Go Hckstck} Ck fwd L, rec R, trng slightly LF cl L to R (W cl R to L, fwd L, fwd R trng ½ LF under jnd ld hnds), -; Ck fwd R, rec L trng RF, sd R (W ck bk L raisg lft arm straight up palm out, rec R lowerg arm, fwd L trng ½ RF under jnd ld hnds), -; {Alemana from a Fan} Fwd L, rec R, cl L (W bk R, fwd L, fwd R swiv to M's lft sd), -; [Raisg jnd ld hnds] Sm sd & bk R, rec L, fwd & sd R (W trng RF undr jnd hnds fwd L, fwd R cont RF trn, fwd & sd L to fc ptr) fcg WALL, -;

09-12 OP HIP TWIST INTO FCG FAN LOD ; ; NEW YORKER/ W WRAP FACING LOD ; OPPOSITE CUCARACHA ;

{OP Hip Twist to Fcg Fan LOD} Chk fwd L, rec R, cl L (W bk R, fwd L, fwd L, pushg off M's ld hnd swiv ¼ RF), -; Bk R, rec L trng ¼ LF to LOD, fwd R (W fwd L, trng LF sd R, cont LF trn bk L to RLOD), -; {New Yorker/W Wrap Fcg LOD} Swiv RF on R rk fwd L to LOP Wall, rec R jng trlg hnds low, raisg ld hnds high to lead W to trn LF small sd L and lower ld hnds (W Swiv LF on L fwd R to LOP Wall, bk R comm RF trn under jnd ld hnds, small fwd R cont trng ½ RF under jnd ld hnds) to WRAP POS FCING LOD, -; {Opp Cucaracha} Rk sd R twd WALL (W rk sd L twd COH), rec L, cl R, -;

13-16 OPPOSITE CUCARACHA /W ROLL to LOP LOD ; KIKI WALK 3 ; OPPOSITE CROSS CHECK & CHANGE SIDES ; START DO-SI-DO ;

{Opp Cucaracha's/W Roll to LOP LOD} Rk sd L COH, rec R, cl L (W rk sd R WALL rec L comm LF roll twd COH, fwd R cont LF roll leavg ld hnds jnd) to end in LOP both fcg LOD, -; {Kiki Walk 3} [Placg each ft ifo the other w/ a swiv] Fwd R, L, R, -; {Opp Cross Check Rec Sd} XLif twd DLW (W XRif twd DLC), rec R, sd L relg hnds & slidg acrs bhd W to OP LOD, -; {Start Do-Sa-Do} [relg both hnds] Fwd R, L, sd R slidg acrs ifo W, -;

17-20 FINISH DO-SI-DO ; SPOT TURN ; CIRCLE BOX ; ;

{Finish Do-Sa-Do} Bk L, R, sd L slidg acrs bhd W to OP LOD, -; {Spot Trn} [Relg Both hnds] XRif (W XLif) trng LF, rec L compg full trn, sd R to BFLY Wall, -; {Circle Box} [Raisg jnd ld hnds] Sd L, cl R, fwd L, -; Sd R, cl L, bk R (W under jnd hnds circ CW ½ R, L, R, -; cont circ CW L, R, L to end fcg ptr) to BFLY WALL, -;

21-24 THREE THREE'S ; ; ; [2^{de} TIME: rt Hndshk]

{Three Three's} Fwd L, rec R, cls L (W bk R, fwd L, fwd R swiv ½ RF), -; Bk R, rec L, cls R (W rk sd L, rec R, in plc L spin LF 1 full trn), -; Sd & fwd L, rec R, cls L (W sd & bk R, rec L, fwd R swiv ½ RF), -; Bk R, rec L, fwd R (W fwd L swiv ½ RF, fwd R swiv ½ RF, fwd L) to BFLY WALL, -;

[2^{de} TIME: rt Hndshk]

INTER

01-06 FLIRT to VARSOUVIENNE ; ; SWEETHEART TWICE ; ; SWEETHEART/W SWIVEL to FACE ; FENCE LINE w/ ARMSWEEP ;

{Flirt to VARS} [rt Hndshk WALL] Fwd L, rec R, sd L leadg W to trn LF (*W bk R, fwd L, fwd R trng ½ LF*) to VARS WALL, -; Bk R, rec L, sd R leadg W to slide in front (*W bk L, rec R, sd L*) end in L-VARS WALL, -; **{Sweetheart x 2}** Chk Fwd L w/ LF bdy trn & look at ptr [xtndg Ms lft ams out to sd & rt arm fwd], rec R, sd L (*W bk R w/ LF bdy trn & look at ptr [xtndg Ws lft arms fwd & rt arm out to sd], rec L, sd R*), -; Chk Fwd R w/ RF bdy trn & look at ptr [xtndg Ms rt arm out to sd & lft arm fwd], rec L, sd R (*W bk L w/ RF bdy trn & look at ptr [xtndg Ws lft arm out to sd & rt arm fwd], rec R, sd L*), -; **{Sweetheart/W Swiv to Fc}** Chk Fwd L w/ LF bdy trn & look at ptr [xtndg both arms to sd], rec R, sd L (*W bk R w/ LF bdy trn & look at ptr [xtndg both arms to sd], rec L, sd R swiv ½ RF to fc ptr*), -; **{Fence Line w/ Armsweep}** XRif (*W XLif*) w/ bent knee trl arm circle CCW (*W CW*) ifo body, rec L, sd R to BFLY WALL, -;

PART B

01-04 OP BREAK TO CONTINUOUS NATURAL TOP ; ; ;

{OP Break to Continuous Nat Top} Rk apt L [xtndg rt arm up w/ palm out], rec R lowerg rt arm trng ¼ RF, sd L (*W rk apt R [xtndg lft arm up w/ palm out], rec L lowerg lft arm, trng ¼ RF fwd R*) to RLOD, -; XRib, sd L trng RF, XRib (*W sd L, XRif, sd L*), -; Contg RF trn Sd L leadg W to spiral LF under ld hnds, XRib, sd L (*W fwd R spiral LF under ld hnds, sd L, XRif*) to CP, -; XRib, sd L trng RF lead W to spiral LF under ld hnds, sd R (*W sd L, fwd R spiral LF under ld hnds, sd L*) to CP WALL, -;

05-08 CROSS BODY/W SPIRAL to TANDEM COH ; ; OPPOSITE CUCARACHA TWICE/W ROLL OUT to COH ; ;

{Cross Body/W Spiral to Tandem COH} Fwd L, rec R ¼ LF trn fc LOD, raisg ld hnds sd L (*W bk R, rec L, fwd R spiralg 7/8 LF under jnd ld hnds*), -; Bk R cont LF trn, rec L comp LF trn to fc COH, sd R (*W fwd L comm LF trn under lead hnds, fwd R cont LF trn fc Wall, sd L swiv ½ LF to M's lft sd & TANDEM*) to Tandem COH [ld hnds still above W's head], -; **{Opp Cucaracha /W Peeks}** Sd L w/ partial wgt, rec R, cl L (*W sd R lookg ovr lft shldr, rec L, cl R*), -; **{Opp Cucaracha/W Roll Out to WALL}** Sd R w/ partial wgt, rec L, cl R (*W sd L lookg ovr rt shldr, rec R trng ½ RF, bk L*) to BFLY COH, -;

09-16 REPEAT MEASURE 1 to 8 PART B to BFLY WALL ; ; ; ; ; ; ; ;

ENDING

01-04 OP HIP TWIST to FACING FAN to COH ; ; CHASE w/ UNDERARM PASS ; ; To RLOD THRU FRONT VINE 4 ; AIDA & EXTEND ARMS ;

{OP Hip Twist to Fcg Fan LOD} Repeat meas 9,10 Part A to BFLY COH ; ; **{Chase/W Underarm Pass}** [relsg trl hnds] Fwd L trng RF ½ keepg ld hnds jnd w/ palm upwards, rec R, small fwd L (*W bk R, rec L, fwd R twd M's lft sd*), -; Bk R raisg ld hnds, rec L, sd R (*W fwd L, fwd R trng ½ LF undr jnd ld hnds to fc ptr, sd L*) to BFLY WALL, -; **{To Rlod Thru Front Vine 4}** [QQQQ] XLif, sd R, XLib, Sd R ; **{Aida & Extend Free Arms}** Thru L, sd R trng LF, bk L cont LF trn to V-bk-to-bk pos LOD, extndg free arms up & out ;